Faculty Recital: Heidi Hoffman, cello

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with
Robert Auler, piano

Hockett Family Recital Hall
Sunday, April 15th, 2018
4:00 pm
Program

Sonata No. 4, op. 102 (1815)  
I. Andante  
II. Allegro vivace  
III. Adagio  
IV. Allegro vivace  
Ludwig van Beethoven  
(1770-1827)

Book of Ruth (2010)  
Chapter I  
Chapter II  
Jaana's Gift  
Chapter III  
Chapter IV  
Marc Mellits  
(b. 1966)

Intermission

Sonata (1886)  
I. Allegretto ben moderato  
II. Allegro  
III. Recitativo-Fantasia  
IV. Allegretto poco mosso  
César Franck  
(1822-1890)
Biography

The New York Times commends Robert Auler’s playing for its “extraordinary rhythmic clarity and expression.” American Record Guide cites his “elegant tone and uncanny sense of voicing.” The Charlotte Observer writes that Auler handles “technical and virtuosic concerns with aplomb.” “The performance was truly electrifying—the type of thing that causes hair to stand up and eyes to water.” – Champaign-Urbana News-Gazette

Auler’s playing has also been described as “beautiful” (Fanfare), “superb,” (Ann Arbor News) “stunning” (LaPorte Herald-Argus) “first-rate” (Cincinnati News-Record) and “a knockout.” (Syracuse Post-Standard.)

Auler has won first prize in national and international piano competitions, including the Society of American Musicians and the Stravinsky Awards. Auler has performed on six continents, including performances throughout the United States, Canada, Argentina, Venezuela, Germany, Austria, Holland, France, Denmark, the Czech Republic, China, South Africa and New Zealand. Notable venues include Carnegie Hall, Teatro Colon, and Shanghai Symphony Hall.

Auler has performed in notable summer music festivals including the Aspen Music Festival, Music Academy of the West, the Monadanock Festival, the Michigan City Chamber Music Festival, the Saugatuck Chamber Music Festival, Nantucket Musical Arts Society, and Festival A Tiempo Caracas (Venezuela).