

4-20-2018

Graduate Recital: Emani Barber, double bass

Emani Barber

Follow this and additional works at: https://digitalcommons.ithaca.edu/music_programs



Part of the [Music Commons](#)

Recommended Citation

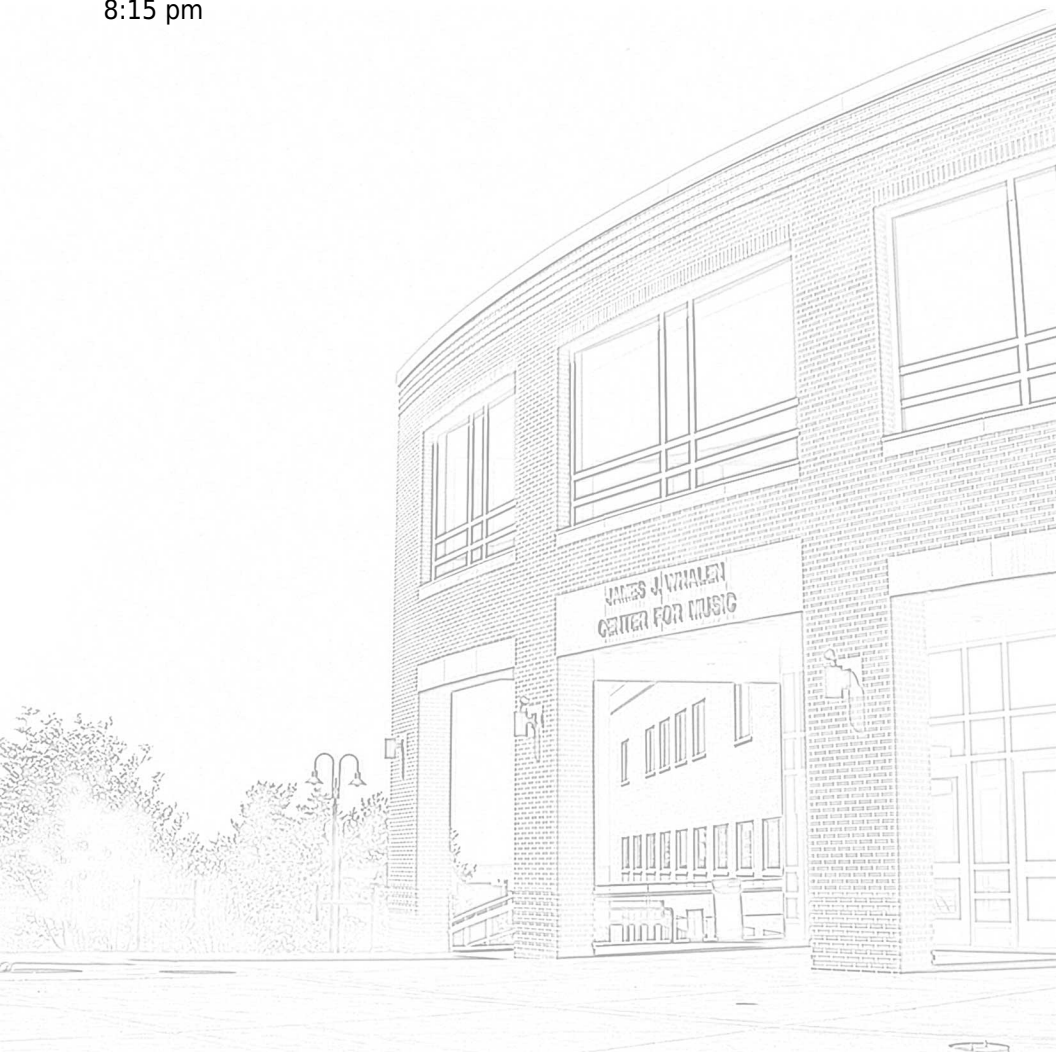
Barber, Emani, "Graduate Recital: Emani Barber, double bass" (2018). *All Concert & Recital Programs*. 3716.
https://digitalcommons.ithaca.edu/music_programs/3716

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.

Graduate Recital:
Emani Barber, double bass

Mary Holtzhauer, piano/harpsichord

Hockett Family Recital Hall
Friday, April 20th, 2018
8:15 pm



ITHACA COLLEGE

School of Music

Program

L'Ambitiosa	Girolamo Frescobaldi (1583-1643)
Recercada Quinta "O felici occhi miei"	Diego Ortiz (1510-1570)
Recercada Segunda Passamezzo Moderno	Diego Ortiz (1510-1570)
Sonata #2 Allegro Aria I-II Allegro Staccato	Michel Corrette (1707-1795)
From "12 Waltzes" 2. Presto 3. Vivace 7. Vivace	Domenico Dragonetti (1763-1846)
Valse Minature	Serge Koussevitzky (1874-1951)
Reverie	Giovanni Bottesini (1821-1889)

This recital is in fulfillment of the degree M.M. in Double Bass performance.
Emani Barber is from the studio of Nicolas Walker.