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Faculty Recital: TROICA: A Farewell Concert

Diane Birr

Kim Dunnick

Steven Mauk

Troica

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TROICA: A Farewell Concert

Diane Birr, piano
Kim Dunnick, trumpet
Steven Mauk, alto saxophone

Hockett Family Recital Hall
Saturday, April 21st, 2018
5:00 pm
Program

Fanfare (2010)* Dana Wilson (b. 1946)

... and tomorrow will be better than yesterday ... Mikhail Bronner (b. 1952)
(2002)

Roundabout (2003) Efrem Podgaits (b. 1949)

Pièce en forme de Habenera (1907) Maurice Ravel (1875-1937)

Suite Hellenique (1994) Pedro Iturralde (b. 1929)
Kalamatianos
Valse
Kritis

II - Adagio

Concertino (2005/2008)** Peter Lawrence (b. 1965)
III - Allegro vivace

Fiasco (2014)* Brendan Collins (b. 1965)

*Written for Troica
**Arranged for Troica
**TROICA** is a unique chamber ensemble comprised of Kim Dunnick (trumpet), Steven Mauk (alto saxophone), and Diane Birr (piano). The Russian word *troika* is used to denote a three-horse sleigh or a governing body made up of three equal individuals. The latter definition was most appropriate for this musical ensemble, but using "IC" in the spelling to indicate the Ithaca College connections.

Concerts have been presented in Sydney (Australia); Moscow, St. Petersburg, Togliatti and Saratov (Russia); Khanty-Mansiysk (Siberia); Limerick (Ireland); Ljubljana (Slovenia); Chengdu (China); and in New York State. The trio draws on existing repertoire and has helped create a body of new works for this combination, including pieces by Dana Wilson, Marc Satterwhite, Dominick DiOrio, Peter Lawrence, Mikhail Bronner, Efrem Podgaits, Brendan Collins, Margery Smith, Allen Cohen, Carleton Clay, and Volodymyr Runchak. The trio released their CD, entitled *TROICA*, in June 2010. All three members of *TROICA* are on the faculty of the School of Music at Ithaca College.