

4-21-2018

Faculty Recital: TROICA: A Farewell Concert

Diane Birr

Kim Dunnick

Steven Mauk

Troica

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Recommended Citation

Birr, Diane; Dunnick, Kim; Mauk, Steven; and Troica, "Faculty Recital: TROICA: A Farewell Concert" (2018). *All Concert & Recital Programs*. 3713.

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TROICA: A Farewell Concert

Diane Birr, piano
Kim Dunnick, trumpet
Steven Mauk, alto saxophone

Hockett Family Recital Hall
Saturday, April 21st, 2018
5:00 pm



ITHACA COLLEGE

School of Music

Program

Fanfare (2010)*	Dana Wilson (b. 1946)
... and tomorrow will be better than yesterday ... (2002)	Mikhail Bronner (b. 1952)
Roundabout (2003)	Efrem Podgaitis (b. 1949)
Pièce en forme de Habenera (1907)	Maurice Ravel (1875-1937)
Suite Hellenique (1994) Kalamatianos Valse Kritis	Pedro Iturralde (b. 1929)
Concerto (1954) II - Adagio	Jean Rivier (1896-1987)
Concertino (2005/2008)** III - Allegro vivace	Peter Lawrence (b. 1965)
Fiasco (2014)*	Brendan Collins (b. 1965)

*Written for *Troica*

**Arranged for *Troica*

TROICA is a unique chamber ensemble comprised of Kim Dunnick (trumpet), Steven Mauk (alto saxophone), and Diane Birr (piano). The Russian word *troika* is used to denote a three-horse sleigh or a governing body made up of three equal individuals. The latter definition was most appropriate for this musical ensemble, but using "IC" in the spelling to indicate the Ithaca College connections.

Concerts have been presented in Sydney (Australia); Moscow, St. Petersburg, Togliatti and Saratov (Russia); Khanty-Mansiysk (Siberia); Limerick (Ireland); Ljubljana (Slovenia); Chengdu (China); and in New York State. The trio draws on existing repertoire and has helped create a body of new works for this combination, including pieces by Dana Wilson, Marc Satterwhite, Dominick DiOrio, Peter Lawrence, Mikhail Bronner, Efrem Podgaitis, Brendan Collins, Margery Smith, Allen Cohen, Carleton Clay, and Volodymyr Runchak. The trio released their CD, entitled *TROICA*, in June 2010. All three members of *TROICA* are on the faculty of the School of Music at Ithaca College.