

4-24-2018

Concert: Campus Choral Ensemble

Campus Choral Ensemble

Susan J. Avery

Raul Dominguez

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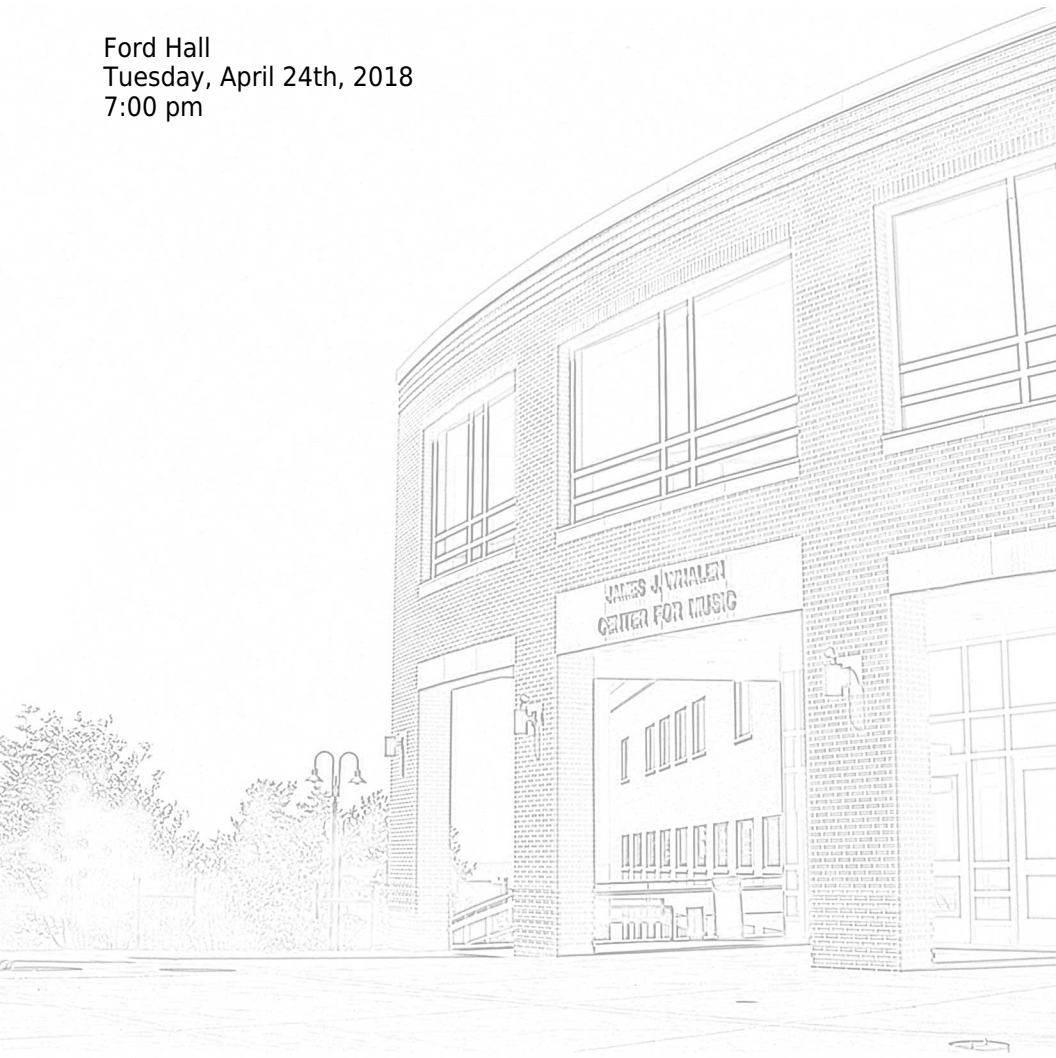
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Campus Choral Ensemble

Dr. Susan J. Avery, conductor
Raul Dominguez, assistant conductor
Anand Seshadri, piano

Ford Hall
Tuesday, April 24th, 2018
7:00 pm



ITHACA COLLEGE

School of Music

Program

Gloria from *Missa Criolla* Ariel Ramirez
Seamus Buxton and Francesco DeLello, tenor
Benjamin Futterman and Giancarlo Levano, percussion
Brendan Olivieri, guitar

Let Evening Come Brian Holmes

A Pentatonic Alleluia Ross Whitney
ed. Ricardo Soto

How to Survive Vesuvius Matthew Recio

Gentle Annie Stephen Foster
ed. Dennis Eliot

I'se the B'y Folk Song from Newfoundland
ed. Robert DeCormier

Program Notes

Let Evening Come

Brian Holmes' setting of "Let Evening Come" was completed in February 1995 in a version for women's chorus. The first performance was in May of that year just weeks after Jane Kenyon's (who wrote the poem) death. This version for mixed chorus was written in 1998. A finalist in the 1998 Ithaca College Choral Composition Contest, it was premiered by the Waterloo High School Varsity Ensemble, conducted by Susan Avery, at Ithaca College in November, 1998.

How to Survive Vesuvius

"How to Survive Vesuvius" was composed by Ithaca College School of Music alum Matthew Recio, who is completing his doctoral work in composition at the University of Indiana.

Composer and performer of various mediums, Matthew Recio's evocative compositions generate a vivid imagistic experience for listeners. His collaborations with dancers, artists, writers, and filmmakers offer a full spectrum of auditory and visual sensations.

Matthew is an avid choral composer and has been nationally recognized for his work in the field. Recently, he was named the 2017 American Prize winner in the choral composition category. His choral works have also been recognized at the 2016 American Choral Director's Association Convention with the ensemble C4, a finalist in Michael Kerschner's Young New Yorker's Chorus Competition, a winner of Brett Scott's 2015 Cincinnati Camerata Composition Competition, and a two-time winner in Dominick DiOrio's NOTUS Choral Composition Competition. His choral work has also been selected as a finalist in the 2016 Morton Gould Awards for Young Composers. His new opera, *In Memoriam*, with libretto written by Molly Korroch, was selected as the winner of the New Voices Opera Competition. William Stowman's newly released CD, *A Timeless Place* (2016), features Matthew's song cycle *Chronology of Storms* for bass baritone, trumpet, and piano, with poetry written by Jenna Lanzaro (Klavier Records Label).

Newfoundland Villagers

Ethan Beloin, Hayden Bustamente, Connor Carroll, Madison Chlobowski, Gabrielle Hurlbut, Kyle Johnson, Miller Lawton, Alexis Lujares, James Murphy, Chris Pitcher, Sophia Pitti-Daly, Aidan Saltini, Drew Sangston