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Concert: Ithaca International Conducting Masterclass with Larry Rachleff

Larry Rachleff

Cornell Symphony Orchestra

Ithaca College Chamber Orchestra

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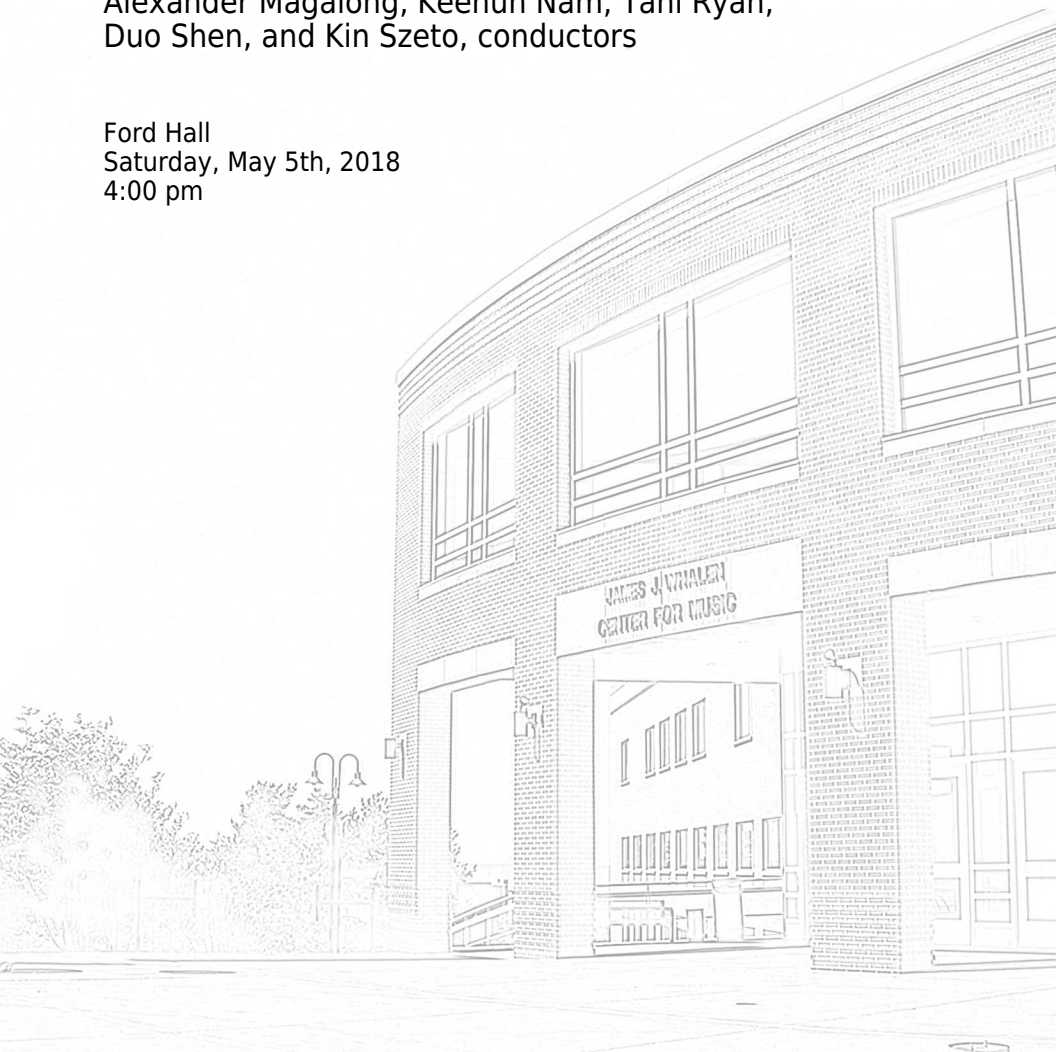
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Ithaca International Conducting Masterclass with Larry Rachleff

Cornell Symphony Orchestra
Ithaca College Chamber Orchestra

Etienne Abelin, Dajoung Choi, Benjamin Firer,
Alexander Magalong, Keehun Nam, Tani Ryan,
Duo Shen, and Kin Szeto, conductors

Ford Hall
Saturday, May 5th, 2018
4:00 pm



ITHACA COLLEGE

School of Music

Program

Symphony No. 6

I. *Adagio - Allegro non troppo*

II. *Allegro con grazia*

III. *Allegro molto vivace*

IV. *Adagio lamentoso*

Pyotr Ilyich Tchaikovsky
(1840-1893)

Cornell Symphony Orchestra

Symphony No. 7

I. *Poco sostenuto - Vivace*

II. *Allegretto*

III. *Presto - Assai meno presto*

IV. *Allegro con brio*

Ludwig van Beethoven
(1770-1827)

Ithaca College Chamber Orchestra

Biographies

Etienne Abelin

Appointed by him to be the principal second violin of the Orchestra Mozart Bologna and a founding member of the Lucerne Festival Orchestra, Etienne Abelin was a musical companion of Claudio Abbado for 18 years. Abelin's passion for new ways in classical music and for social change through music have since led him to co-found and co-direct the Pan-European Sistema Europe Youth Orchestra and other initiatives. As a violinist, he records for labels Neue Meister and ECM and as a conductor, he has performed with the Basel Sinfonietta, the Orquestra Sinfonica Portuguesa, the Ensemble Orchestral de Paris and many others.

Benjamin Firer

American conductor Benjamin Firer is the Orchestra Director and Professor of Conducting at Northeastern Illinois University. Benjamin is currently a Doctoral Fellow in Orchestral Conducting at Northwestern University's Bienen School of Music, where he is the recipient of the Emma Peters Hooper Fund Endowed Scholarship Award. Equally at home with the operatic repertoire, he recently conducted Aaron Copland's *The Tender Land* with the Northwestern University Opera Theatre. In the summer of 2016 Mr. Firer was named as an "Emerging Conductor" at the Peninsula Music Festival and was the Conducting Fellow at the Atlantic Music Festival.

Dajoung Choi

Dajoung Choi, a South Korean conductor, made her professional debut with the Wonju Philharmonic in 2016. Ms. Choi continues to appear as a young conductor with Gyeonggi Philharmonic, Gangnam Symphony. She has had many concert with KNUA repertory Orchestra. She was a music director of Naver Philharmonic Orchestra. She studied Choir and Orchestra conducting at Korean National University of Arts and received Artist Diplomas. Further studies were gained through active participation in master classes with David Itkin, Tadaaki Otaka, Chiyong-Chung. Currently she is pursuing an M.M in Orchestral Conducting from the Boston Conservatory at Berklee with maestro Bruce Hangan.

Alexander Magalong

Alexander Magalong is the associate conductor of the Frost Symphony Orchestra and the conductor of the Greater Miami Youth Symphony Concert Orchestra. According to the South Florida Classical Review, "Magalong was particularly adept at keeping the ensemble cohesive during the tricky twists of melodic phrasing." He was a finalist for the Pikes Peak Philharmonic and has conducted for the Palm Beach Symphony, Alhambra Symphony, Broward Symphony, Peakharmonic Youth Orchestra, Broadmoor Pops Orchestra, the Henry Mancini Institute Orchestra, and the Chamber Orchestra of the Springs. He has received mentorship from Thomas Sleeper, Lawrence Golan, Neil Varon, Christopher Zimmerman, and Cristian Macelaru.

Biographies (continued)

Keehun Nam

Keehun Nam, student of Octavio Más-Arocas at Ithaca College, is the Music Director of the Sinfonietta and the assistant conductor of the Symphony and Chamber orchestras. He has served as the principal conductor of the Ithaca College Contemporary Ensemble and Gamer Symphony in addition to being the Orchestra Director at Savoyards Ithaca and the guest conductor for Orchestras at Cornell. Prior to Ithaca, he founded and led the Vanderbilt Commodore Orchestra, a cornerstone of student culture at Vanderbilt University, for four years.

Tani Ryan

Ryan Tani currently serves as Associate Conductor of the Occasional Symphony, Assistant Conductor of both the Chesapeake Youth Symphony Orchestra and the COSMIC Orchestra, and Conducting Fellow for the Montgomery Philharmonic Orchestra. In 2015, he was declared the winner of the ACDA Undergraduate Student Conducting Competition at their national conference in Salt Lake City, Utah. During his tenure as Co-Founder and Music Director of the Concerto Chamber Orchestra from 2012-2015, Ryan helped shape the orchestral scene in the Los Angeles area by providing a medium for high-level performance opportunities to student musicians of all majors. The orchestra thrives to this day.

Duo Shen

Shen Duo obtained his Bachelor's and Master's degree in Violin Performance at University of Delaware. He is currently a D.M.A. Candidate in Violin at University of Maryland, College Park. His primary violin teachers are James Stern and Xiang Gao. Shen Duo has been studying conducting since 2014. His conducting teachers include: James Ross, Michael Jinbo, James Anderson, and Jorge Mester. He has also studied with Mark Gibson, Tito Muñoz, Samuel Jones, Donald Portnoy in conducting workshops. Since 2016, Shen Duo has been the guest conductor at Masters Players Festival at Delaware. Shen Duo is the co-founder of *violins4ward*, a group that promotes world peace, creates new musical concepts and concert experiences for concert-goers. He is also the founding member of TongYan, a Beijing-Based piano trio.

Kin Szeto

Pursuing a strong interest in classical orchestral music, Kin Szeto began his conducting training at The Hong Kong Academy for Performing Arts as a student of Perry So, former Associate Conductor of The Hong Kong Philharmonic Orchestra. Szeto has coached different orchestras through many performances and won numerous awards, including "Golden Band" and the "Grand Prix" in the 6th Bratislava International Youth Music Festival. As a recipient of the Hong Kong Scholarship for Excellence Scheme and the Ithaca College Graduate Assistantship, Szeto is now pursuing his Master's in orchestral conducting at Ithaca College under the mentorship of Professor Octavio Más-Arocas.

Cornell Symphony Orchestra

Chris Younghoon Kim, director

Flute

*Jennifer Zhang, Biological Sciences, '17
Lia Chen, Human Development, '20
Ada Zhu, Animal Science, '21

Oboe

Michelle Quien, Chemical Engineering, '20
*Katie Stawiasz, Chemistry, '18

Clarinet

*Brian Schaefer, Physics, Grad
Matthew Kimn, Economics, '19
Bass Cl. Rebecca Kimn, Biological Sciences, '21

Bassoon

*Josh Woods, Chemical Engineering, Grad
Yuhui Zhou, Chemistry, Grad

Horn

*Kasim Khan, Chemical Engineering, '20
*Gita Connolly, Asian Studies, '19
Caeli MacLennan, Biomedical Engineering, '20
Lily MacCormick, Information Science, '21
Lily Hemler, Food Science, '19
Carley Eschliman, Atmospheric Science and Communication, '20

Trumpet

*Tharun Sankar, Computer Science, '20
Matthew Haefner, Physics, '20
Lior Kreindler, Engineering Physics, '20

Trombone

*Kiersten Rhodes, Government/History, '20
Ryan Kuehhas, Guest Artist

Bass Trombone

Andrew Cartwright, ILR, '19

Tuba

Francis Ledesma, Chemical Engineering, '19

Percussion

Elisabeth Finkel, Undecided, '21
Mark Koenig, Mathematics, '21
Brett Ransegnola, Biological Sciences, '19

Violin 1

*Kristy Liao, Computer Science, '18
Julie Choe, HD, '20
Bryan Zheng, Engineering Physics, '19
Paul Huang, Chemistry/Biology, '18
Isabelle Aboaf, Policy Analysis & Management, '21
Stephanie Sun, Computer Science, '18
Gavin Batsimm, Chemical Engineering, '21
Felice Liang, Chemistry & Biology, '19
Meredith Abato, Government, '20
Dominic Grasso, Environmental & Sustainability Science, '20
Leah Rosendahl, ILR, '18
Grace Hwang, HBHS, '19
Marena Elle Minelli, Biophysics, Grad
Austin Bates, HBHS, '19

Cornell Symphony Orchestra (continued)

Violin 2

*Varun Biddanda, HBHS, '19
Garrett Levesque, Chemistry, '18
Zeyu Hu, Environmental Science
& Sustainability, '19
Geneva Notario, Biology, '21
Deva Devanandan, Computer
Science, '21
Ashrita Raman, Computer
Science, '21
Xiaofan Gong, Applied Economics
& Management, '21
Joshua Ying, Computer Science,
'19
Jeremy Wang, Biological
Engineering, '21
Stephen Sansoterra, HBHS, '20
Juliette Rolnick, English, '20
Emilie Camera, Mechanical
Engineering, Grad
Wanxing Lu, Computer Science,
'21
Lily Moran, Environmental
Science and Sustainability, '18
Palini Ramnarayan, Computer
Science, '21
Aditi Athavale, Computer
Science, '19
Susi Varvayanis, Biology &
French, Staff
Grace Horton-Smith, Mechanical
Engineering, '18

Viola

*Ariel Buehler, Food Science,
Grad
Adeline Balfour, Music, '21
Justine Shih, Biometry &
Statistics/Biological Sciences,
'20
Colby Johnson, Mechanical
Engineering, '20
Patrick Ding, Engineering, '21
Amanda Xu, Computer Science,
'21
Jonah Capella, Biological
Sciences, '21
Corey Zheng, Biology, '20
Vineet Kamat, Physics, '21

Cello

*Jeremy Gershonowitz, Materials
Science & Engineering,
'18
Theo Lee-Gannon, HBHS, '20
Alison Hsieh, Biological Sciences,
'21
Cameron Wong, Human
Development, '20
Emma Billmyer, Statistics, '18
Samantha Huang, Environmental
& Sustainability Sciences,
'20
Benjamin Kim, Chemical Biology,
'21
Ashley Chung, Food Science, '21
Eugene Kim, Computer Science,
'20
Nathaniel Williams, Philosophy,
'18
Karl Mobed, Computer Science,
'21
Julia Ng, Computer Science, '21
Michelle Croen, Biological
Engineering, '21
Jaime Lee, Law, Grad

Bass

*Blake Himes, Biology, '21
Brett Sawka, Physics, '21
Kirkland M. Sugrim, Undecided,
'21
Giancarlo Valdetaro, Atmospheric
Science, '21
Stewart Schwab, Law Professor
Desmond Bratton, Music Teacher

Assistant Conductor/TA

Barry Sharp, Music, Grad

* denotes principal

Ithaca College Chamber Orchestra

Octavio Más-Arocas, director

Flute

Hannah Morris, Music Education, '18
Kathleen Barnes, Performance and Music Education, '19

Oboe

Ellen O'Neill, Performance and Music Education, '18
Erica Erath, Performance and Music Education, '19

Clarinet

Erin Dowler, Performance and Music Education, '18
Emma Grey, Performance, '18

Bassoon

Olivia Fletcher, Performance and Music Education, '18
Brittany Giles, M.M. Performance, '18

Horn

Jacob Factor, M.M. Performance, '19
Benjamin Futterman, Performance and Music Education, '19

Trumpet

Kristen Warnokoski, Music Education, '19
Peter Gehres, Music Education, '19

Timpani

Grace Asuncion, Performance, '19

Violin I

Esther Witherell, Performance, '18
Daniel McCaffrey, Performance, '19
Alem Ballard, Performance, '18
Reuben Foley, Performance and Music Education, '18
Peter Nowak, M.M. Performance, '18
Henry Scott Smith, Performance, '19
Emily Scicchitano, Performance, '21
Kai Hedin, Music Education, '18
Julia Plato, Music Education, '20

Violin II

Shelby Dems, M.M. Performance and Suzuki Pedagogy, '18
Lucia Barrero Oliver, M.M. Performance, '19
Lily Mell, Performance, '21
Bailey Angstadt, Performance and Composition, '18
Emilie Benigno, M.M. Performance and Suzuki Pedagogy, '18
Taylor Payne, Sound Recording Technology and Writing, '19
Gabriella Stout, M.M. Performance and Suzuki Pedagogy, '18
Dgybert Jean, Performance, '19

Ithaca College Chamber Orchestra (continued)

Viola

Jacob Shur, M.M. Performance
and Suzuki Pedagogy, '18
Carter Kohler, Performance and
Music Education, '18
Richard Cruz, Performance, '18
Karly Masters, Music Education,
'21
Zac Cohen, Performance and
Music Education, '19
Michelle Metty, M.M. Performance
and Suzuki Pedagogy, '18
Alyssa Budzynski, Music
Education, '20

Cello

Molly DeLorenzo, Music
Education, '18
Craig Mehler, M.M. Performance,
'18
Mechu Lippert, Music Education,
'18
Hideo Schwartz, Music Education,
'20
David Shane, Sound Recording
Technology, '21
Aidan Saltini, Performance and
Music Education, '18

Bass

Kiefer Fuller, Performance, '18
Zane Carnes, Performance, '20
Ryan Petriello, Performance, '19
Tom Brody, Performance, '19