

5-19-2018

Concert: Commencement Eve Concert: A Century of Bernstein

Ithaca College Symphony Orchestra

Ithaca College Choir

Ithaca College Jazz Ensemble

Ithaca College Marimba Ragtime Band

Janet Galvan

See next page for additional authors

Follow this and additional works at: https://digitalcommons.ithaca.edu/music_programs

 Part of the [Music Commons](#)

Recommended Citation

Ithaca College Symphony Orchestra; Ithaca College Choir; Ithaca College Jazz Ensemble; Ithaca College Marimba Ragtime Band; Galvan, Janet; Mas-Arocas, Octavio; Stout, Gordon; Titlebaum, Mike; and Ithaca College Centerstage Brass, "Concert: Commencement Eve Concert: A Century of Bernstein" (2018). *All Concert & Recital Programs*. 3682.
https://digitalcommons.ithaca.edu/music_programs/3682

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.

Authors

Ithaca College Symphony Orchestra, Ithaca College Choir, Ithaca College Jazz Ensemble, Ithaca College Marimba Ragtime Band, Janet Galvan, Octavio Mas-Arocas, Gordon Stout, Mike Titlebaum, and Ithaca College Centerstage Brass

COMMENCEMENT EVE
CONCERT
A CENTURY OF
BERNSTEIN

DIRECTED BY
MIKE
TITLEBAUM

SATURDAY
MAY 19, 2018
8:30 PM

and Beyond

GLAZER ARENA
ATHLETICS
AND EVENTS
CENTER

COMMENCEMENT EVE CONCERT

A CENTURY OF BERNSTEIN *and Beyond*

Overture from *Candide*

Leonard Bernstein

Ithaca College Symphony Orchestra

Octavio Más-Arocas, conductor

Karimatanu Kuicha from *Three Insular Songs of Yaeyama and Miyako Islands*

Ko Matsushita

Ithaca College Choir

Janet Galván, conductor

Something's Coming from *West Side Story*

Leonard Bernstein

arr. Jack Gale

CenterStage Brass

A Little Bit in Love from *Wonderful Town*

Leonard Bernstein

Ithaca College Jazz Ensemble

Mike Titlebaum, director

Veronica Ortiz '18, vocalist

Wrong Note Rag from *Wonderful Town*

Leonard Bernstein

arr. Kenneth O'Rourke '18

Ithaca College Ragtime

Marimba Band

Gordon Stout, director

Cool from *West Side Story*

Leonard Bernstein

arr. Manny Albam, adapted by Mike Titlebaum

Ithaca College Jazz Ensemble

Some Other Time from *On the Town*

Leonard Bernstein

arr. Mike Titlebaum

Ithaca College Symphony Orchestra

Somewhere from *West Side Story*

Leonard Bernstein

arr. Jack Gale

CenterStage Brass

It's Love from *Wonderful Town*

Leonard Bernstein

Ithaca College Jazz Ensemble

and Ithaca College Choir

Daniel Hayward '18, vocalist

Jupiter from *The Planets*

Gustav Holst

Ithaca College Symphony Orchestra

God Is a Rock

Traditional Spiritual

arr. Stacey V. Gibbs

Ithaca College Choir

Sherley-Ann Bellus '18, vocalist

Small group listed on page 7

Two Boldly Go

Alexander Courage, Jerry Goldsmith,

and Dennis McCarthy

arr. Dan Monte '18

Ithaca College Ragtime

Marimba Band

Mambo from *West Side Story*

Leonard Bernstein

arr. Michael Phillip Mossman

Ithaca College Jazz Ensemble

Make Our Garden Grow from *Candide*

Leonard Bernstein

arr. Robert Page

Ithaca College Symphony Orchestra

and Ithaca College Choir

Julia Gershkoff '18 and

Jacob Kerzner '18, vocalists

Ithaca Forever

Phillip Lang '33

Lyrics by Alicia Carpenter

arr. Dana Wilson

Ithaca College Symphony Orchestra

and Ithaca College Choir

ABOUT THE FIREWORKS

The concert will be followed by a fireworks display on the east side of the Athletics and Events Center in honor of our graduates. Please use the lower-level exits and follow the concert ushers as they guide you to the best location for fireworks viewing.

SPECIAL THANKS

Karl Paulnack, Dean, School of Music; Mike Garrett, Steve TenEyck, and the Department of Theatre Arts, Production Design and Support; Erik Kibelsbeck, Technical Coordinator, School of Music; Becky Jordan, Manager of Ensemble Collection, School of Music

BIOGRAPHIES

JANET GALVÁN, director of choral activities at Ithaca College, has conducted choral ensembles in Carnegie Hall, Lincoln Center's Alice Tully Hall, and Avery Fisher Hall as well as in concert halls throughout Europe and in the United Kingdom. Her choral ensembles have also appeared at national, regional, and state music conferences. She has conducted the chamber orchestra Virtuosi Pragenses, the State Philharmonic of Bialystok, Poland, the Cayuga Chamber Orchestra, the Madrid Chamber Orchestra, and the New England Symphonic Ensemble in choral/orchestral performances. Galván was the sixth national honor choir conductor for ACDA and was the conductor of the North American Children's Choir, which performed annually at Carnegie Hall from 1995 to 2007. She was also a guest conductor for the Mormon Tabernacle Choir. Galván has been a clinician in the United Kingdom, in Canada, throughout Europe, and in Brazil as well as at national music conferences and the World Symposium on Choral Music. She was on the faculty for the Carnegie Hall Choral Institute, the Transient Glory Symposium in 2012, and the Oberlin Conducting Institute in 2014.

OCTAVIO MÁ-S-AROCAS is a versatile and dynamic conductor whose achievements demonstrate his talent and musicianship. He is currently the music director and conductor of the Mansfield Symphony Orchestra in Ohio, the director of orchestras at Ithaca College in New York, conductor in residence at the Cabrillo Festival of Contemporary Music, and conductor of the Interlochen Philharmonic at the Interlochen Summer Arts Camp. Chosen by Kurt Masur, Más-Arocas was awarded the prestigious Felix Mendelssohn-Bartholdy Scholarship. Consequently, he worked as Maestro Masur's assistant with the Leipzig Gewandhaus Orchestra and the Helsinki Radio Orchestra, and made his German conducting debut with the Leipziger Symphonieorchester. The offer came after Más-Arocas's New York debut concert, sharing the podium with Maestro Masur and the Manhattan School of Music Symphony. His ability to work, inspire, and transform young talents has led him to be a frequent guest conductor with prominent music education organizations and ensembles around the world.

GORDON STOUT has been professor of percussion at the Ithaca College School of Music since 1980. A composer as well as percussionist who specializes on marimba, he has studied composition with Joseph Schwantner, Samuel Adler, and Warren Benson, and percussion with James Salmon and John Beck. Many of his compositions for marimba and percussion are published and have already become standard repertoire worldwide. A frequent lecturer-recitalist for the Percussive Arts Society, he has appeared at 12 International PAS conventions as a featured marimbist and has performed throughout the United States and Canada, Europe, Japan, Taiwan, Singapore, Thailand, and Mexico. Stout was elected into the Percussive Arts Society Hall of Fame in 2012. In May 1983 he performed clinics and recitals in France, Germany, Holland, and Belgium with "transcendental virtuosity," being described as "the Rubinstein of all aspects of the marimba." He now performs on a very special marimba made by DeMorrow Instruments, in Arkadelphia, Arizona.

Saxophonist, composer, and arranger **MIKE TITLEBAUM** directs the jazz studies program at the Ithaca College School of Music, where he teaches jazz saxophone, arranging, improvisation, and theory. Prior to teaching at Ithaca College, Titlebaum lived in the New York City area, where he played at infamous musical venues such as the Blue Note, Smalls, Augies, Fez/Time Café, and the legendary CBGB, as well as in the pit orchestra of the Broadway musical *Cats*. He has performed with dozens of internationally recognized artists and groups such as Clark Terry, Lee Konitz, Kenny Wheeler, John Hollenbeck, Red Rodney, Randy Brecker, the Mingus Big Band, Cab Calloway, Jeff Tyzik, Natalie Cole, Billy Taylor, Mel Tormé, Branford Marsalis, Billy Hart, Paquito D'Rivera, and Jason Robert Brown. He has also played with the Rochester and Binghamton Philharmonic Orchestras. Titlebaum grew up in Rochester, New York, and attended the Eastman School of Music, where he earned a bachelor of music degree in saxophone performance and the performer's certificate in 1991. He also completed graduate studies at Eastman, receiving his master of music degree in jazz and contemporary media/writing skills in 1992.

ITHACA COLLEGE SYMPHONY ORCHESTRA

FLUTE

Jeannette-Marie Lewis '19, Dix Hills, NY
Nicole Murray '18, Buffalo, NY
Hannah Morris '18, Branchburg, NJ
Kathleen Barnes '19, Whitehouse Station, NJ

OBOE

Ellen O'Neill '18, New York, NY
Morgan Atkins '18, Stillwater, OK
Stefanie Nicou '19, Dix Hills, NY
Erica Erath '19, Chester, NJ

CLARINET

Erin Dowler '18, Camillus, NY
Madeline DeNofio '18, Niskayuna, NY
Bryan Filetto '19, Manorville, NY
Katherine Filatov '18, Nanuet, NY

BASSOON

Olivia Fletcher '18, Stillwater, OK
Brittany Giles '18, Richmond, VA
Emily Roach '19, Williston Park, NY

HORN

Jacob Factor '19, Newburgh, NY
Jeremy Straus '18, Valley Cottage, NY
Benjamin Futterman '19, Brooklyn, NY
Sydney Rosen '19, Hillsborough, NJ

TRUMPET

Kristen Warnokowski '19, Islip, NY
Peter Gehres '19, Wallkill, NY
Stephen Russell '18, Syracuse, NY

TROMBONE

Julie Dombroski '18, Ontario, NY
William Esterling '18, Bear, DE
Sean Bessette '20, Rochester, NY

EUPHONIUM

Elizabeth Rutan '21, Franklin, NJ

TUBA

Steven Wilkinson '18, Gardner, MA

PERCUSSION

Grace Asuncion '19, Lancaster, PA
Dan Syvret '19, Allentown, PA
Katie McInerney '19, Rochester, NY
Ben Brown-McMillin '19, West Windsor, NJ
Dan Monte '18, Somerset, MA
Kenneth O'Rourke '18, Andover, NJ

KEYBOARDS

Miranda Crosley '18, West Hills, CA
Manuel Gimferrer '18, Madrid, Spain

VIOLIN I

Shelby Dems '18, Syracuse, NY
Esther Witherell '18, Albany, NY
Alem Ballard '18, Philadelphia, PA

Reuben Foley '18, Suffern, NY
Kai Hedin '18, Newton, CT
Henry Scott Smith '19, Rochester, NY
Peter Nowak '21, Wethersfield, CT
Emilie Benigno '19, Oswego, NY
Bailey Angstadt '18, Mohnton, PA
Lily Mell '21, Philadelphia, PA
Lucia Barrero '19, Soller, Spain
Taylor Payne '19, Boston, MA

VIOLIN II

Gabriella Stout '19, Newark, DE
Emily Scicchitano '21, Syracuse, NY
Dgybert Jean '19, Medford, MA
Julia Plato '20, Palmyra, NY
Anna Lugbill '20, Fairport, NY
Matthew Barnard '18, Riverhead, NY
Katelyn Tai '20, Bedford Hills, NY
Tyler Bage '19, Norfolk, VA
Timothy Parham '21, Bedford, TX
Masakazu Yasumoto '20, Fukuoka, Japan
Rowan Whitesell '20, Shrewsbury, PA
Liam Mazierski '21, Lewiston, NY
Kristina Sharra '18, Norwood, MA

VIOLA

Michelle Metty '18, Pleasant Valley, NY
Richard Cruz '21, Norwalk, CT
Nickolette Cartales '18, Malden, MA
Carter Kohler '18, Massapequa Park, NY
Jessica Herman '20, Plainview, NY
Zachary Cohen '19, Yardley, PA
Karly Masters '21, Buffalo, NY
Jacob Shur '19, Abington, PA
Alyssa Budzynski '20, East Meadow, NY

ITHACA COLLEGE JAZZ ENSEMBLE

SAXOPHONES

Lauren Thaete '18, alto, Pittsburgh, PA
Ashley Dookie '18, alto, Bronx, NY
Dunham Hall '19, tenor, Syracuse, NY
Scott Byers '19, tenor, Commack, NY
Bryan Filetto '19, baritone, Manorville, NY

TRUMPETS

Dan Yapp '20, Stow, MA
Michael Stern '18, Ithaca, NY
Shaun Rimkunas '18, Trumbull, CT
Thomas Iandolo '19, Syracuse, NY

Alora Foster '21, Torrington, CT
Maria Dupree '20, Westborough, MA
Christopher Chen '21, Franklin, MA
Molly Crocker '21, Foxborough, MA
Enaw Elonge '18, Rensselaer, NY
Geoffrey Devereux '18, Buffalo, NY

CELLO

Craig Mehler '18, Hicksville, NY
Molly DeLorenzo '18, Montclair, NJ
Terri Landez '19, San Antonio, TX
Grace Dashnaw '21, Somers, NY
Malachi Brown '19, Norfolk, VA
Caroline Andrew '21, South Salem, NY
Kelton Burnside '18, Camillus, NY
Hannah Weibley '20, North Bellmore, NY
Hideo Schwartz '20, Cortlandt Manor, NY
Mechu Lippert '18, Blairstown, NJ
Wren Murray '20, Hillsborough, NY
David Shane '21, Georgetown, MA
Charlie Siegener '20, Duxbury, MA
Aidan Saltini '21, South Jamesport, NY

BASS

Thomas Brody '19, East Meadow, NY
Matthew Suffern '21, Valley Cottage, NY
Emani Barber '19, Charlotte, NC
August Bish '21, Camp Hill, PA
Jonathan Hoe '21, Suffern, NY
Samuel Higgins '20, Kingston, NY
Adam Siegler '19, Westbury, NY
Ryan Petriello '19, Seattle, WA
Grace Wible '21, Glenmoore, PA
Zane Carnes '20, Auburn, NY
Kiefer Fuller '18, Oneida, NY

TROMBONES

Kurt Eide '21, Great River, NY
Kate Mori '21, Saint Johnsbury, VT
Barrett Smith '19, Rochester, NY
Louis Jannone '18, bass, Hackensack, NJ
Steven Wilkinson '18, tuba, Gardner, MA

RHYTHM

Tristen Jarvis '18, bass, Colonie, NY
Eric Myers '20, drums, Columbus, OH
James Powell '18, drums, Bensalem, PA
Oliver Scott '18, piano, Blue Hill, ME

ITHACA COLLEGE CHOIR

SOPRANO I

Magdalyne Chauby '18, Grand Island, NY
Juliana Joy Child '18, East Bridgewater, MA
Jamila Drecker-Waxman '20, New York, NY
Allison Fay '18, Belle Mead, NJ
Imogen Mills '18, Pennington, NJ
Erin O'Rourke '18, Bronxville, NY

SOPRANO II

Sherley-Ann Belleus '18, Dennis, MA*†
D'Laney Bowry '18, Lawrenceville, GA
Annie Brady '18, Rockport, ME
Hannah Cayem '19, Westborough, MA
Molly Ferguson '20, Sloatsburg, NY*
Julia Gershkoff '18, North Kingstown, RI
Megan Jones '19, Pittsburgh, PA
Sarah Kieran '18, Plympton, MA
Sage Stoakley '19, Austin, TX*
Aquala Walden '18, Newburgh, NY*

ALTO I

Virginia Douglas '19, New Windsor, MD
Bergen Price '18, Skytop, PA*
Maria Rabbia '18, New Hartford, NY
Leah Sperber '20, Mount Kisco, NY
Laura Stedje '18, Suffern, NY*
Jessica Voutsinas '18, Newtown, PA
Nicole Wills '18, Huntington, NY*

ALTO II

Catherine Barr '18, Drexel Hill, PA*
McKinny Danger-James '19, New York, NY*
Emily Dimitriou '20, Greenlawn, NY
Hannah Martin '19, Fair Haven, NY
Nicole Rivera-Díaz '18, Ponce, PR
Michelle Shaubi '20, Hewlett, NY*

* Small Group for "God Is a Rock" † Vocal Soloist for "God Is a Rock"

ITHACA COLLEGE MARIMBA RAGTIME BAND

Dan Monte '18, Somerset, MA
Katie McInerney '19, Rochester, NY
Grace Asuncion '19, Lancaster, PA

TENOR I

Seamus Buxton '18, Charlotte, VT*
Daniel Carney '20, Wichita, KS
Francisco DiLello '20, Highland Mills, NY
William Fazzina '19, Storrs, CT
Jacob Kerzner '18, Sheffield, MA
Adam Tarpey '19, Wakefield, MA

TENOR II

Matthew Coveney '18, Braintree, MA*
Raul Dominguez '19, Spring, TX
Joshua Dykes '18, Syracuse, NY
Sean Gillen '18, Vernon, NJ
Lucas Hickman '20, Carlisle, MA
Max Keisling '18, Harrisburg, PA
Ben Monacelli '20, Hamlin, NY
James Wolter '18, St. Charles, MN

BARITONE

Nicholas Duffin '19, Great Barrington, MA
Jamie Lorusso '18, Acton, MA
Matthew Moody '19, Topanga, CA
Anthony Pilcher '21, Buffalo, NY
Marshall Pokrentowski '18, Syracuse, NY
Samuel Sauer '20, Hopewell Junction, NY
Josiah Spellman Jr. '18, Bronx, NY
Andrew Sprague '20, Apalachin, NY
Michael White '19, Boonville, NY

BASS

Luke Armentrout '19, Hallowell, ME
Cameron Costello '20, Falmouth, MA
Ethan Fisher '19, Greece, NY
Johnathan Fulcher '19, Baldwin, NY
Sean Gatta '19, Oakdale, NY
Kevin Harris '18, Upton, MA
Logan Mednick '18, Rock Hill, NY

ITHACA COLLEGE CENTERSTAGE BRASS

Michael Stern '18, trumpet, Ithaca, NY
Michael Salamone '18, trumpet,
Schenectady, NY

Benjamin Futterman '19, French horn,
Brooklyn, NY
Julia Dombroski '18, trombone, Ontario, NY
Jasmine Pigott '19, tuba, Greenlawn, NY

ITHACA FOREVER

Ithaca, forever shine your light on me;
In my heart together we shall always be.
And here's to Ithaca, my Ithaca, how beautiful you are:
Your towers high upon South Hill reach from stone to star.

Ithaca, forever I'll recall a smile,
Clasp a hand in friendship, walk a snowy mile.
And here's to Ithaca, my Ithaca—alma mater true;
Although I leave Cayuga's shore, I'll remember you.

Ithaca, forever guide us on our way;
Like a shining beacon light our night and day.
And here's to Ithaca, my Ithaca, how bright your vision seems;
May all your sons and daughters dare to live their dreams.



ITHACA COLLEGE

School of Music