5-19-2018

Concert: Commencement Eve Concert: A Century of Bernstein

Ithaca College Symphony Orchestra
Ithaca College Choir
Ithaca College Jazz Ensemble
Ithaca College Marimba Ragtime Band
Janet Galvan

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Recommended Citation
Ithaca College Symphony Orchestra; Ithaca College Choir; Ithaca College Jazz Ensemble; Ithaca College Marimba Ragtime Band; Galvan, Janet; Mas-Arocas, Octavio; Stout, Gordon; Titlebaum, Mike; and Ithaca College Centerstage Brass, "Concert: Commencement Eve Concert: A Century of Bernstein" (2018). All Concert & Recital Programs. 3682.
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Authors
Ithaca College Symphony Orchestra, Ithaca College Choir, Ithaca College Jazz Ensemble, Ithaca College Marimba Ragtime Band, Janet Galvan, Octavio Mas-Arocas, Gordon Stout, Mike Titlebaum, and Ithaca College Centerstage Brass

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COMMENCEMENT EVE
CONCERT
A CENTURY OF BERNSTEIN

DIRECTED BY MIKE TITLEBAUM

SATURDAY MAY 19, 2018 8:30 PM

AND BEYOND

GLAZER ARENA
ATHLETICS AND EVENTS CENTER
COMMENCEMENT EVE CONCERT
A CENTURY OF BERNSTEIN and Beyond

Overture from Candide
Leonard Bernstein
Ithaca College Symphony Orchestra
Octavio Más-Arocas, conductor

Karimatanu Kuicha from Three Insular Songs of Yaeyama and Miyako Islands
Ko Matsushita
Ithaca College Choir
Janet Galván, conductor

Something’s Coming from West Side Story
Leonard Bernstein
CenterStage Brass
arr. Jack Gale

A Little Bit in Love from Wonderful Town
Leonard Bernstein
Ithaca College Jazz Ensemble
Mike Titlebaum, director
Veronica Ortiz ’18, vocalist

Wrong Note Rag from Wonderful Town
Leonard Bernstein
arr. Kenneth O’Rourke ’18
Ithaca College Ragtime
Marimba Band
Gordon Stout, director

Cool from West Side Story
Leonard Bernstein
Ithaca College Jazz Ensemble
arr. Manny Albam, adapted by Mike Titlebaum

Some Other Time from On the Town
Leonard Bernstein
Ithaca College Symphony Orchestra
arr. Mike Titlebaum

Somewhere from West Side Story
Leonard Bernstein
CenterStage Brass
arr. Jack Gale

It’s Love from Wonderful Town
Leonard Bernstein
Ithaca College Jazz Ensemble
and Ithaca College Choir
Daniel Hayward ’18, vocalist

Jupiter from The Planets
Gustav Holst
Ithaca College Symphony Orchestra

God Is a Rock
Traditional Spiritual
arr. Stacey V. Gibbs
Ithaca College Choir
Sherley-Ann Bellus ’18, vocalist
Small group listed on page 7

Two Boldly Go
Alexander Courage, Jerry Goldsmith,
and Dennis McCarthy
arr. Dan Monte ’18
Ithaca College Ragtime
Marimba Band

Mambo from West Side Story
Leonard Bernstein
Ithaca College Jazz Ensemble
arr. Michael Phillip Mossman

Make Our Garden Grow from Candide
Leonard Bernstein
Ithaca College Symphony Orchestra
and Ithaca College Choir
Julia Gershkoff ’18 and
Jacob Kerzner ’18, vocalists

Ithaca Forever
Phillip Lang ’33
Ithaca College Symphony Orchestra
Lyrics by Alicia Carpenter
and Ithaca College Choir
arr. Dana Wilson

ABOUT THE FIREWORKS
The concert will be followed by a fireworks display on the east side of the Athletics and Events Center in honor of our graduates. Please use the lower-level exits and follow the concert ushers as they guide you to the best location for fireworks viewing.

SPECIAL THANKS
Karl Paulnack, Dean, School of Music; Mike Garrett, Steve TenEyck, and the Department of Theatre Arts, Production Design and Support; Erik Kibelsbeck, Technical Coordinator, School of Music; Becky Jordan, Manager of Ensemble Collection, School of Music
ANNUAL COMMENCEMENT EVE CONCERT

**BIOGRAPHIES**

**JANET GALVÁN**, director of choral activities at Ithaca College, has conducted choral ensembles in Carnegie Hall, Lincoln Center’s Alice Tully Hall, and Avery Fisher Hall as well as in concert halls throughout Europe and in the United Kingdom. Her choral ensembles have also appeared at national, regional, and state music conferences. She has conducted the chamber orchestra Virtuosi Pragensis, the State Philharmonic of Bialystok, Poland, the Cayuga Chamber Orchestra, the Madrid Chamber Orchestra, and the New England Symphonic Ensemble in choral/orchestral performances. Galván was the sixth national honor choir conductor for ACDA and was the conductor of the North American Children’s Choir, which performed annually at Carnegie Hall from 1995 to 2007. She was also a guest conductor for the Mormon Tabernacle Choir. Galván has been a clinician in the United Kingdom, in Canada, throughout Europe, and in Brazil as well as at national music conferences and the World Symposium on Choral Music. She was on the faculty for the Carnegie Hall Choral Institute, the Transient Glory Symposium in 2012, and the Oberlin Conducting Institute in 2014.

**OCTAVIO MÁS-AROCAS** is a versatile and dynamic conductor whose achievements demonstrate his talent and musicianship. He is currently the music director and conductor of the Mansfield Symphony Orchestra in Ohio, the director of orchestras at Ithaca College in New York, conductor in residence at the Cabrillo Festival of Contemporary Music, and conductor of the Interlochen Philharmonic at the Interlochen Summer Arts Camp. Chosen by Kurt Masur, Más-Arocas was awarded the prestigious Felix Mendelssohn-Bartholdy Scholarship. Consequently, he worked as Maestro Masur’s assistant with the Leipzig Gewandhaus Orchestra and the Helsinki Radio Orchestra, and made his German conducting debut with the Leipziger Symphonieorchester. The offer came after Más-Arocas’s New York debut concert, sharing the podium with Maestro Masur and the Manhattan School of Music Symphony. His ability to work, inspire, and transform young talents has led him to be a frequent guest conductor with prominent music education organizations and ensembles around the world.

**GORDON STOUT** has been professor of percussion at the Ithaca College School of Music since 1980. A composer as well as percussionist who specializes on marimba, he has studied composition with Joseph Schwantner, Samuel Adler, and Warren Benson, and percussion with James Salmon and John Beck. Many of his compositions for marimba and percussion are published and have already become standard repertoire worldwide. A frequent lecturer-recitalist for the Percussive Arts Society, he has appeared at 12 International PAS conventions as a featured marimbist and has performed throughout the United States and Canada, Europe, Japan, Taiwan, Singapore, Thailand, and Mexico. Stout was elected into the Percussive Arts Society Hall of Fame in 2012. In May 1983 he performed clinics and recitals in France, Germany, Holland, and Belgium with “transcendental virtuosity,” being described as “the Rubinstein of all aspects of the marimba.” He now performs on a very special marimba made by DeMorrow Instruments, in Arkadelphia, Arizona.

**ITHACA COLLEGE SYMPHONY ORCHESTRA**

**FLUTE**
- Jeanette-Marie Lewis ’19, Dix Hills, NY
- Nicole Murray ’18, Buffalo, NY
- Hannah Morris ’18, Branchburg, NJ
- Kathleen Barnes ’19, Whitehouse Station, NJ

**OBOE**
- Ellen O’Neill ’18, New York, NY
- Morgan Atkins ’18, Stillwater, OK
- Stefanie Nicou ’19, Dix Hills, NY
- Erica Erath ’19, Chester, NJ

**CLARINET**
- Erin Dowler ’18, Camillus, NY
- Madeline DeNofo ’18, Niskayuna, NY
- Bryan Filetto ’19, Manorville, NY
- Katherine Filatov ’18, Nanuet, NY

**BASSOON**
- Olivia Fletcher ’18, Stillwater, OK
- Brittany Giles ’18, Richmond, VA
- Emily Roach ’19, Williston Park, NY

**HORN**
- Jacob Factor ’19, Newburgh, NY
- Jeremy Straus ’18, Valley Cottage, NY
- Benjamin Futterman ’19, Brooklyn, NY
- Sydney Rosen ’19, Hillsborough, NJ

**TRUMPET**
- Kristen Wamokowski ’19, Islip, NY
- Peter Gehres ’19, Wallkill, NY
- Stephen Russell ’18, Syracuse, NY

**TROMBONE**
- Julie Dombroski ’18, Ontario, NY
- William Esterling ’18, Bear, DE
- Sean Bassette ’20, Rochester, NY

**EUPHONIUM**
- Elizabeth Rutan ’21, Franklin, NJ

**TUBA**
- Steven Wilkinson ’18, Gardner, MA

**PERCUSSION**
- Grace Asuncion ’19, Lancaster, PA
- Dan Syvret ’19, Allentown, PA
- Katie McInerney ’19, Rochester, NY
- Ben Brown-McMillin ’19, West Windsor, NJ
- Dan Monte ’18, Somerset, MA
- Kenneth O’Rourke ’18, Andover, MA

**KEYBOARDS**
- Miranda Crosley ’18, West Hills, CA
- Manuel Gimferrer ’18, Madrid, Spain

**VIOLIN I**
- Shelby Dens ’18, Syracuse, NY
- Esther Witherell ’18, Albany, NY
- Alem Ballard ’18, Philadelphia, PA

Saxophonist, composer, and arranger **MIKE TITLEBAUM** directs the jazz studies program at the Ithaca College School of Music, where he teaches jazz saxophone, arranging, improvisation, and theory. Prior to teaching at Ithaca College, Titlebaum lived in the New York City area, where he played at infamous musical venues such as the Blue Note, Smalls, Augies, Fez/Time Café, and the legendary CBGB, as well as in the pit orchestra of the Broadway musical Cats. He has performed with dozens of internationally recognized artists and groups such as Clark Terry, Lee Konitz, Kenny Wheeler, John Hollenbeck, Red Rodney, Randy Brecker, the Mingus Big Band, Cab Calloway, Jeff Tyzik, Natalie Cole, Billy Taylor, Mel Tormé, Branford Marsalis, Billy Hart, Paquito D’Rivera, and Jason Robert Brown. He has also played with the Rochester and Binghamton Philharmonic Orchestras. Titlebaum grew up in Rochester, New York, and attended the Eastman School of Music, where he earned a bachelor of music degree in saxophone performance and the performer’s certificate in 1991. He also completed graduate studies at Eastman, receiving his master of music degree in jazz and contemporary media/writing skills in 1992.
Reuben Foley ’18, Suffern, NY
Kai Hedin ’18, Newton, CT
Henry Scott Smith ’19, Rochester, NY
Peter Nowak ’21, Wattersfield, CT
Emile Benigno ’19, Oswego, NY
Bailey Angstadt ’18, Mohnton, PA
Lily Mell ’21, Philadelphia, PA
Lucia Barrero ’19, Soller, Spain
Taylor Payne ’19, Boston, MA

VIOLIN
Gabriella Stout ’19, Newark, DE
Emily Scicchitano ’21, Syracuse, NY
Dyghtej Jean ’19, Medford, MA
Julia Plato ’20, Palmyra, NY
Anna Lugbill ’20, Fairport, NY
Richard Cruz ’21, Norwalk, CT
Michelle Metty ’18, Pleasant Valley, NY
Kristina Sharra ’18, Norwood, MA
Caroline Brown ’19, Norfolk, VA
Timothy Parham ’21, Bedford, TX
Katiey Tai ’20, Bedford Hills, NY
Tyler Bage ’19, Norfolk, VA
Daniel Yapp ’20, Stow, MA
Bryan Filetto ’19, baritone, Manorville, NY
Scott Byers ’19, tenor, Commack, NY
Dunham Hall ’19, tenor, Syracuse, NY
Aidan Saltini ’21, South Jamesport, NY
Charlie Siegener ’20, Duxbury, MA
Kelton Burnside ’18, South Amboy, NJ
Wren Murray ’20, Hillsborough, NY
Reuben Foley ’18, Suffern, NY
Michael Stern ’18, trumpet, Ithaca, NY

WRIGHT & WHITE SEXTET
Dan Monte ’18, Somerset, MA
Katie McLenney ’19, Rochester, NY
Grace Asuncion ’19, Lancaster, PA

CARTETTOMBOB
Michael Stern ’18, trumpet, Ithaca, NY
Michael Salamone ’18, trumpet, Schenectady, NY

SOPRANO I
Magdalen Chauby ’18, Grand Island, NY
Juliana Joy Child ’18, East Bridgewater, MA
Jamila Dreckert-Waxman ’20, New York, NY
Allison Fay ’18, Belle Mead, NJ
Imogen Mills ’18, Pennington, NJ
Erin O’Rourke ’18, Bronxville, NY

SOPRANO II
Sherley-Ann Bellesus ’18, Dennis, MA‡
D’Laney Bowey ’18, Lawrenceville, GA
Annie Brady ’18, Rockport, ME
Hannah Cayem ’19, Westborough, MA
Molly Fergson ’20, Sloatsburg, NY*
Julia Gershkoff ’18, North Kingston, RI
Megan Jones ’19, Pittsburgh, PA
Sarah Kieran ’18, Plymouth, MA
Sage Stokelry ’19, Austin, TX*
Aquilal Walden ’18, Newburgh, NY*

ALTO I
Virginia Douglas ’19, New Windsor, MD
Bergen Price ’18, Skytop, PA
Maria Rabbia ’18, New Hartford, NY
Leah Sperber ’20, Mount Kisco, NY
Laura Stedge ’18, Suffern, NY*
Jessica Voutsinas ’18, Newtown, PA
Nicole Wills ’18, Huntington, NY*

ALTO II
Catherine Barr ’18, Drexel Hill, PA*
McKinney Danger-James ’19, New York, NY*
Emily Dimitriou ’20, Greenlawn, NY
Sherley-Ann Belleus ’18, Dennis, MA*‡
Erin O’Rourke ’18, Bronxville, NY
Imogen Mills ’18, Pennington, NJ

ITHACA COLLEGE JAZZ ENSEMBLE
Lauren Thaele ’18, alto, Pittsburgh, PA
Ashley Dookie ’18, alto, Bronx, NY
Duham Hall ’19, tenor, Syracuse, NY
Scott Byers ’19, tenor, Commack, NY
Bryan Filetto ’19, baritone, Manorville, NY

ITHACA COLLEGE MARIMBA RAGTIME BAND
Dan Monte ’18, Somerset, MA
Katie McLenney ’19, Rochester, NY
Grace Asuncion ’19, Lancaster, PA

ITHACA COLLEGE CENTERSTAGE BRASS
Benjamin Futterman ’19, French horn, Brooklyn, NY
Julia Dombroski ’18, trombone, Ontario, NY

* Small Group for “God Is a Rock”
‡ Vocal Soloist for “God Is a Rock”
ITHACA FOREVER

Ithaca, forever shine your light on me;
In my heart together we shall always be.
And here’s to Ithaca, my Ithaca, how beautiful you are:
Your towers high upon South Hill reach from stone to star.

Ithaca, forever I’ll recall a smile,
Clasp a hand in friendship, walk a snowy mile.
And here’s to Ithaca, my Ithaca—alma mater true;
Although I leave Cayuga’s shore, I’ll remember you.

Ithaca, forever guide us on our way;
Like a shining beacon light our night and day.
And here’s to Ithaca, my Ithaca, how bright your vision seems;
May all your sons and daughters dare to live their dreams.