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Concert: Composition Studio Recital

Composition Studio

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Composition Studio Recital

Music of Ithaca College Composition Students

Hockett Family Recital Hall
Monday, October 2nd, 2017
7:00 pm
Program

Meditations for solo clarinet - 6'
   I. Breathe
   II. Notice Your Surroundings
   III. The Chatter in Your Head
   IV. Quiet
   V. Only The Sounds You Make

   *Mikaela Vojnik, clarinet*

Suite for Flute and Clarinet - 12'
   I. Opening
   II. Slowly
   VII. Closing

   *Nicole Murray, flute
   Valerie Nuzzolo, clarinet*

Pulse - 2'

   *Nick Fagnilli, piano*

Is not that strange? - 5'
   I. Endless Shadow (Grant Parker)
   III. Landscape to the Left and Right (Daniela Danz)

   *Drew Carr, tenor
   Jacob Kerzner, piano*
Program Notes
Suite for Flute and Clarinet- Jonathan Rainous

The seven-movement *Suite for Flute and Clarinet* is an exploration of macro- and piece-length forms. The odd-numbered movements are short and lighter in nature, while the even-numbered movements are much more substantial in terms of thematic material, length, and difficulty. The work partners the flute and clarinet; neither one dominates the entire work.

The first movement serves as an introduction to the work as a whole and evokes a peaceful, bucolic scene, transitioning smoothly into the second movement. The second movement makes use of an arch form (ABCBA) to draw attention to the different timbres of the flute and clarinet while they are playing the same or similar melodic lines. The final movement is a grand coda to the whole work. Every major theme from the 28’ suite reappears before it draws to a peaceful close.