

10-23-2017

Faculty Recital: Christin Schillinger, bassoon

Christin Schillinger

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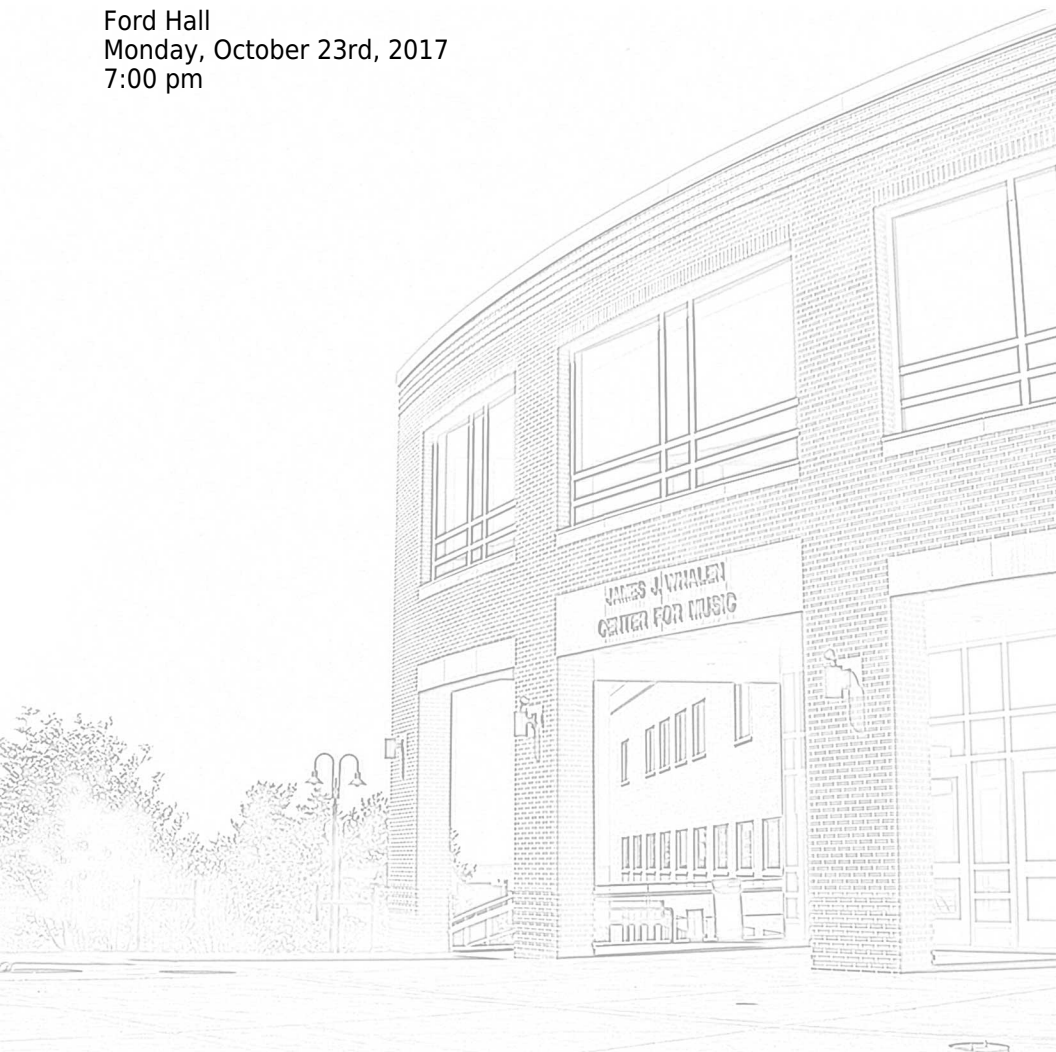
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Faculty Recital:
Christin Schillinger, bassoon

Jed Moss, piano

Ford Hall
Monday, October 23rd, 2017
7:00 pm



ITHACA COLLEGE

School of Music

Program

Goodbye, Old Paint (2000)

John Steinmetz
(b. 1951)

*Victoria Rooms: for Electronics and
Improvised Bassoon* (2015)

Geoffrey Burch
(b. 1978)

Swing Shift (2013)

Adrienne Albert
(b. 1941)

Intermission

*a rift within: for solo bassoon and
3D printed loudspeaker extension* (2017)

Seth Cluett
(b. 1976)

Three Miniatures (2004)

Michael Van Bebber
(b. 1978)

Double Helix (2014)

Jenni Brandon
(b. 1977)

Biographies

CHRISTIN SCHILLINGER is hailed as a “soloist, teacher, and force of nature” by The Double Reed (Journal of the International Double Reed Society). She specializes in the accessibility of the avant-garde, aiming to broaden the audience for both new music and bassoon. American Record Guide refers to her playing as “full of life and inspiration.” She plays [bassoon] with total mastery.” (Fanfare)

Schillinger works closely with living composers. Her newest solo album, to be released in 2017, highlights works from the 21st Century written in her dedication. Her prior solo albums, Bassoon Transcended (2013) and Bassoon Surrounded (2009), produced for MSR Classics by Swineshead Productions, include world-premiere recordings of new works. Collaborative composers remark on her “natural interpretation” and “perfect musical choices.”

To facilitate the demands of 21st-century compositions, Schillinger researches reed-making consistency. Her 2016 book, Bassoon Reed Making (Indiana University Press) details current and historic trends in this field. Schillinger’s groundbreaking research extends to guest lectures and residencies throughout the United States and Europe. Schillinger is on faculty at Ithaca College in New York. Previously, she held positions with Miami University, the University of Nevada, and various orchestras throughout the west. Schillinger received her degrees from Northwestern, Michigan State, and Arizona State Universities under the guidance of Bob Barris, Barrick Stees, Michael Kroth, Jeffrey Lyman, and Albie Micklich.

JED MOSS is a high-demand collaborative pianist centered in the Salt Lake City Region. He has multiple recordings to his name, as well as frequent collaborative appearances with musicians from the nation’s top orchestras, including the Los Angeles and New York Philharmonics. Moss is the resident pianist for Utah’s elite Ballet West, having also appeared with the Teton, Bear Lake, and Deer Valley Music Festivals. Jed Moss’s symphonic playing is hailed by music critics. The Washington Times said: “Jed Moss relished the fiendishly difficult jazz piano solos that were once owned by Lukas Foss” when describing his performance of Leonard Bernstein’s “Age of Anxiety” at the Kennedy Center in Washington D.C.

Moss and Schillinger celebrate their tenth year of collaboration with this debut concert at Ithaca College. Their second CD together, Bassoon Unbounded, is awaiting release on the MSR Classics label (recorded by Swineshead Productions).