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Concert: Ithaca College Trombone Troupe

Ithaca College Trombone Troupe

Aaron Burgess

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Ithaca College Trombone Troupe

Jeffrey Gray, advisor
Aaron Burgess, conductor
Matthew Flores, guest conductor

Ford Hall
Wednesday, November 15th, 2017
8:15 pm
Festfanfare (1960) Paul Winter
Arr. Charles DePaolo

Suita Na 4 Puzony (1953) Kazimierz Serocki
I. Intrada 1922-1981
II. Canone
III. Interludium
VI. Arietta
VII. Toccata

Eric Coughlin, Kurt Eide, Will Esterling, trombone; Sean Bessette, bass trombone

Drei Equali (1812) Ludwig van Beethoven
1770-1827
Julianna Bourgeois, Daniel Erickson, Henry Gelperin, Ethan King, Kate Mori, Steven Obetz, Barrett Smith, Johanna Wiley

Full Tilt (2013) Anthony DiLorenzo
b. 1967
Sean Bessette, Eric Coughlin, Andrea Dollinger, Will Esterling, Matthew Flores, Dante Marrocco, Ben Sherman, Johanna Wiley

Leviathan (2013) Jack Wilds
b. 1986
Matthew Flores, guest conductor

Tombone Octet (1981) Gordon Jacob
1895-1984
I. Allegro
II. Andante sostenuto
III. Allegro
Sean Bessette, Eric Coughlin, Andrea Dollinger, Kurt Eide, Will Esterling, Matthew Flores, Louis Jannone, Dante Marrocco, Ben Sherman, Sean Stouffer

Eaglehawk (2005) Eric Ewazen
b. 1954
Andrea Dollinger, Matthew Flores, trombone; Johanna Wiley, bass trombone

Finlandia (1899/2014) Jean Sibelius
1865-1957
arr. Randall Malmstrom
About the Trombone Troupe

The Ithaca College Trombone Troupe has been a Student Government Association Club since 1982. The alliterative name of the ensemble was coined by then Assistant Professor of Trombone, Dr. Paul Hunt. Although Tom Everett ('65) has noted that a trombone choir was formed during his student days at IC in the 60’s called the Finger Lakes Trombone Choir, it apparently had no official connection with the College, some members being non-students from the area. Nonetheless, it appears there is historical evidence of a trombone ensemble in existence at Ithaca College for over forty years.

“The Troupe” is the most active instrumental chamber ensemble in the School of Music. In addition to its two major recitals each year on campus, the group gives concerts and conducts clinics in a number of public schools each semester throughout New York and the New England area. The ensemble has performed at numerous local, state, national, and international conferences and workshops since 1989. These include six New York State School Music Association Winter Conferences, six Eastern Trombone Workshops in Washington, D.C., as well as the International Trombone Workshop in Boulder, Colorado and the International Trombone Festival in Ithaca in June of 2004. In 1997, The Trombone Troupe was invited to perform at the Inauguration of Ithaca College President Peggy Williams.

The Trombone Troupe released its first CD entitled “Echoes, Moods and Reflections.” The critically acclaimed recording is composed of original works for trombone ensemble, all commissioned by the Trombone Troupe.