12-1-2017

Concert: A Festival of Music of the Second Viennese School

American String Quartet

Marcus DeLoach

Ithaca College Music Faculty

Ithaca College Music Students

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A Festival of Music of the Second Viennese School

Hockett Family Recital Hall

Friday, December 1st, 2017
7:00 pm

Saturday, December 2nd, 2017
5:00 pm

Sunday, December 3rd, 2017
4:00 pm
Acknowledgements

These concerts are made possible by the generous support of Dean Karl Paulnack. Phil Blackman and Erik Kibelsbeck also made invaluable contributions to the organization of the festival.

I am grateful to our esteemed guest artists - Marcus DeLoach, international soloist and professor of voice at Temple University, and the renowned American String Quartet, which is in residence at New York’s Manhattan School of Music – for joining us for this special musical celebration. Thanks also to David H. Miller, of Cornell University, for his fascinating insights into this repertory and for his support.

Our wonderful students, who are performing on the third concert, continue to inspire with their energy and curiosity. A special thank you to Maestro Octavio Más-Arocas, without who’s leadership the Webern concerto performance would not have been possible.

Finally, and most importantly, I am deeply indebted to my talented and tireless colleagues at Ithaca College - Kyle Armbrust, Charis Dimaras, Richard Faria, Sara Haefeli, Wendy Mehne, Patrice Pastore, Elizabeth Simkin, Ivy Walz, Susan Waterbury, and Cal Wiersma - who have devoted so much of their time and energy to learning and rehearsing this incredible, and incredibly difficult repertoire.

Enjoy the music!

Vadim Serebryan
American String Quartet in Recital
with guests Kyle Armbrust and Elizabeth Simkin

Hockett Family Recital Hall
Friday, December 1, 2017
7pm

Program

Five Movements for String Quartet (1909) 
Heftig bewegt
Sehr langsam
Sehr lebhaft
Sehr langsam
In zarter Bewegung

Anton Webern (1883-1945)

String Quartet op. 3 (1910)
Langsam
Maßige Viertel

Alban Berg (1885-1935)

Intermission

Verklärte Nacht for string sextet, op. 4 (1899)
Kyle Armbrust, viola
Elizabeth Simkin, cello

Arnold Schönberg (1874-1951)

Program notes delivered from the stage by David H. Miller
Schönberg's Revolution
Hockett Family Recital Hall
Saturday December 2, 2017
5pm

Program

From the Rückert-Lieder (1902): Gustav Mahler
(1860-1911)

Liebst du um Schönheit (If you love for beauty)
Ich bin der Welt abhanden gekommen (I am lost to the world)

From Das Knaben Wunderhorn (1899):

Wer hat dies Liedlein erdacht? (Who Thought up this Song?)
Lob des hohen Verstandes (Praise of Lofty Intellect)
Marcus DeLoach, baritone
Vadim Serebryany, piano

Chamber Symphony No. 1 (arr. Anton Webern), op. 9 (1906) Arnold Schönberg
(1874-1951)

American String Quartet:
Peter Winograd, violin
Laurie Carney, violin
Daniel Avshalomov, viola
Wolfram Koessel, cello
with Vadim Serebryany, piano
Intermission

Pierrot Lunaire, op. 21 (1912)  Schönberg

Part One
1. Mondestrunken (Moondrunk)
2. Columbine
3. Der Dandy (The Dandy)
4. Eine blasse Wäsherin (An Ethereal Washerwoman)
5. Valse de Chopin (Chopin Waltz)
6. Madonna
7. Der kranke Mond (The Sick Moon)

Part Two
1. Nacht (Passacaglia)
2. Gebet an Pierrot (Prayer to Pierrot)
3. Raub (Theft)
4. Rote Messe (Red Mass)
5. Galgenlied (Gallows Song)
6. Enthauptung (Beheading)
7. Die Kreuze (The Crosses)

Part Three
1. Heimweh (Homesickness)
2. Gemeinheit! (Vulgarity)
3. Parodie (Parody)
4. Der Mondfleck (The Moonspot)
5. Serenade (Barcarole)
6. Heimfahrt (Homeward Bound)
7. O Alter Duft (O Ancient Fragrance)

Patrice Pastore, soprano
Wendy Mehne, flute
Richard Faria, clarinet
Calvin Wiersma, violin/viola
Elizabeth Simkin, cello
Vadim Serebryany, piano

Program notes delivered from the stage by David H. Miller
Program

4 songs, op. 2 (1899)  
*Erwartung* (Expectation)  
*Jesus bettelt* (Give me thy golden comb)  
*Erhebung* (Exaltation)  
*Waldsonne* (The forest sun)  

Ivy Walz, mezzo-soprano  
Charis Dimaras, piano

Six little piano pieces, op. 19 (1913)  

Youssef Amin, piano

Four pieces for violin and piano, op. 7 (1910)  

Susan Waterbury, violin  
Vadim Serebryan, piano

Four pieces for clarinet and piano (1913)  

Richard Faria, clarinet  
Vadim Serebryan, piano
Three pieces for cello and piano, op. 11  
_Sara Haefeli, cello_  
_Vadim Serebryany, piano_

Variations for piano, op. 27 (1936)  
_Vadim Serebryany, piano_

**Intermission**

Concerto for nine instruments, op. 24 (1934)  
I. _Etwas lebhaft_  
II. _Sehr langsam_  
III. _Sehr rasch_  
_Jeannette Lewis, flute_  
_Ellen O'Neil, oboe_  
_Vivian Becker, clarinet_  
_Nicoletta Pignatello, horn_  
_Stephen Russell, trumpet_  
_Matthew Flores, trombone_  
_Kathryn Drake, violin_  
_Jacob Shur, viola_  
_Manuel Gimferrer, piano_  
_Kin Szeto, conductor_

Adagio, from his chamber concerto, arranged by the composer for clarinet, violin, and piano (1925)  
_Richard Faria, clarinet_  
_Susan Waterbury, violin_  
_Vadim Serebryany, piano_