

12-1-2017

## Elective Recital: Nicholas Paraggio, trumpet and tenor

Nicholas Paraggio

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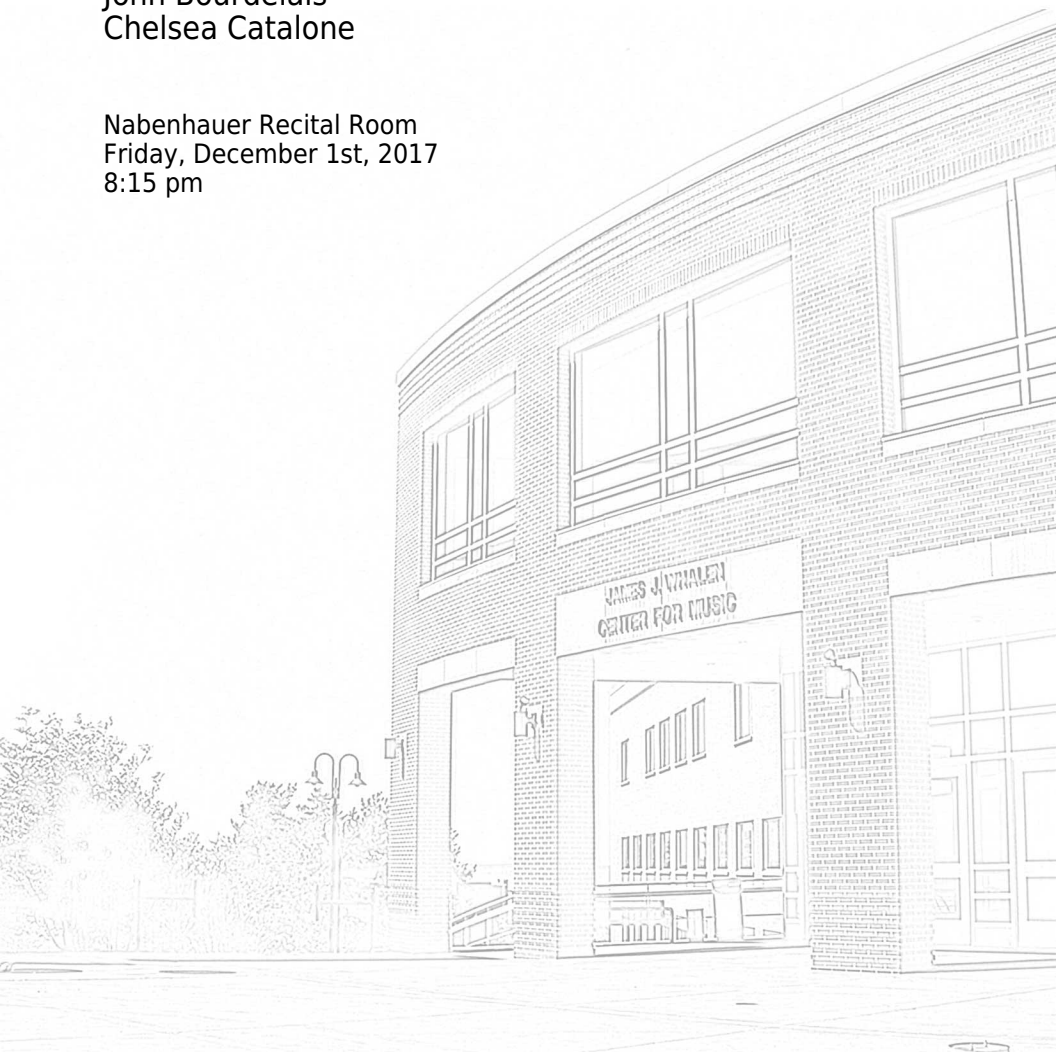
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**Elective Recital:**  
Nicholas Paraggio, trumpet and tenor

Jacob Kerzner, piano

Bryan Filetto  
Adam Siegler  
John Bourdelais  
Chelsea Catalone

Nabenhauer Recital Room  
Friday, December 1st, 2017  
8:15 pm



**ITHACA COLLEGE**

School of Music

# Program

Georgian Song	Mily Balakirev (1837-1910)
<i>Pictures of Nighttime</i> 1. Sunset 2. Lullaby 3. Midnight	Nicholas Paraggio (b. 1997)
<i>There Will Never Be Another You</i>	Harry Warren (1893-1981)
<i>Blue Bossa</i>	Kenny Dorham (1924-1972)
<i>St. Thomas</i>	Sonny Rollins (b. 1930)
<i>Bryan Filetto- saxophone</i> <i>Adam Siegler- bass</i> <i>John Bourdelais- piano</i> <i>Chelsea Catalone- percussion</i>	

## Intermission

<i>Lydia</i> <i>Les Berceaux</i>	Gabriel Fauré (1845-1924)
"Un momento di contento" from <i>Alcina</i>	G. F. Handel (1685-1759)
"Giants in the Sky" from <i>Into the Woods</i>	Stephen Sondheim (b. 1930)
"Goodbye" from <i>Catch Me If You Can</i>	Marc Shaiman (b. 1959)

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Nicholas Paraggio is from the studio of Frank Gabriel Campos and Erik Angerhofer.

## Translations

### Lydia

Lydia sur tes roses joues Et sur ton col frais et si blanc,	Lydia, on your rosy cheeks, And on your neck, so fresh and white,
Roule étincelant L'or fluide que tu dénoues.	Flow sparklingly The fluid golden tresses which you loosen.
Le jour qui luit est le meilleur; Oublions l'éternelle tombe.	This shining day is the best of all; Let us forget the eternal grave.
Laisse tes baisers de colombe Chanter sur ta lèvres en fleur.	Let your kisses, your kisses of a dove, Sing on your blossoming lips.
Un lys caché répand sans cesse Une odeur divine en ton sein;	A hidden lily spreads unceasingly A divine fragrance in your breast;
Les délices comme un essaim Sortent de toi, jeune déesse.	Numberless delights Emanate from you, young goddess,
Je t'aime et meurs, ô mes amours. Mon âme en baisers m'est ravie! O Lydia, rends-moi la vie, Que je puisse mourir toujours!	I love you and die, oh my love. Kisses have carried away my soul! Oh Lydia, give me back life, That I may die, forever die!

### Les Berceaux

Le long du quai, les grands vaisseaux, Que la houle incline en silence, Ne prennent pas garde aux berceaux Que la main des femmes balance. Mais viendra le jour des	All along the quays, the large ships Rocked silently by the surge, Do not heed the cradles Which the hands of the women rock. But the day of farewells will
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adieux,  
Car il faut que les femmes  
pleurent,  
Et que les hommes curieux  
Tentent les horizons qui  
leurrent!  
Et ce jour-là les grands  
vaisseaux,  
Fuyant le port qui diminue,  
Sentent leur masse retenue  
Par l'âme des lointains  
berceaux.

come,  
For the women are bound to  
weep,  
And the curious men  
Must dare the horizons that  
lure them!  
And on that day the large  
ships,  
Fleeing from the vanishing  
port,  
Feel their bulk held back  
By the soul of the distant  
cradles.

### **Un momento di contento**

Un momento di contento  
Dolce rende a un fido  
amante  
Tutto il pianto che versò.  
Suol' amore dal dolore  
Tirar balsamo alle pene  
E sanar che pria piagò.

One moment of contentment  
Sweetly gives to a faithful  
lover  
All the lamentations of  
nearness.  
Only love which aches  
Pulls balm to the pains  
And heals his suffering.