4-16-2018

Concert: Composition Studio Recital

Composition Studio

Follow this and additional works at: https://digitalcommons.ithaca.edu/music_programs

Part of the Music Commons

Recommended Citation

Composition Studio, "Concert: Composition Studio Recital" (2018). All Concert & Recital Programs. 3969.
https://digitalcommons.ithaca.edu/music_programs/3969

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.
Composition Studio Recital

Music of Ithaca College Composition Students

Hockett Family Recital Hall
Monday, April 16th, 2018
7:00 pm
Program

“About 3.5 Minutes” for voice and electronics

*Jacob Kerzner- voice and electronics*

Josh Oxford
Graduate

Good is Good Enough (for solo trumpet)

*Matt Brockman, trumpet*

Will Schmidt
Junior

Lessons (for SATB choir)
Poem By: Ruby Lee Robinson

Anna Bornstein
Sophomore

*Elizabeth Stamerra*
*Simon Lee*
*Joey Horner*
*Nick Paraggio*
*Perri Margioles*
*Willa Caper*
*Syona Ayyankeril*
*Caleb Bates*

Escapade for String Quartet

*Emily Scicchitano, violin*
*Ryan Parham, violin*
*Alora Foster, viola*
*Grace Dashnaw, cello*

Grace Dashnaw
Freshman

Ghost-light

*Patrick Holcomb, piano*

Patrick Holcomb
Senior
Program Notes

Escapade - Grace Dashnaw

Escapade for String Quartet brings the listener on an overseas journey, initially pulling them in with a legato cello solo floating over an undulating, wave-like texture in the upper strings. This piece explores all aspects of adventure - the mystery and risk of the unknown, the innocence in discovering something new and beautiful, and the excitement of being independent and free. The conclusion of the piece is unresolved, reflecting the continuity and unfinished nature of new experiences and endeavors.

Lessons - Anna Bornstein

This choir piece is based upon a poem written by a great friend, Ruby Robinson, about the meaning of the phrase "I know you like the back of my hand." Every person has four prominent lines breaking across the palms of their hands, each representing something different in the practice of palm reading. The life line represents general well being and passion for life, The head line represents desire for knowledge. The heart line tells you about your emotional stability, romantic life, and happiness. The fate line represents how strongly your life will be controlled by your destiny—or how strongly it will be controlled by you. Every palm has a unique story to tell, no two are ever exactly the same. Every hand is telling of the life inside a person; "To say I know you like the back of my hand is to say I know your soul."

Ghost-light - Patrick Holcomb

The ghost-lights, or will-o’-the-wisps, of folklore are described as mysterious floating orbs of light or flame often appearing at night in swamps or bogs. Many stories claim that they are the souls of the wicked, doomed to wander the earth eternally. These spirits are sometimes characterized as mischievous, pulling harmless pranks on unsuspecting victims. However, in some cultures they are known to be malicious, leading travelers off of safe paths and leaving them lost or drowned. The fabled will-o’-the-wisp is the inspiration for Ghost-light (2017), a brief prelude that is ominous yet alluring, only revealing its insidious nature at the very center of the piece.