4-21-2018

Concert: The 2018 Mary Hayes North Competition

Ithaca College Piano Seniors

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The 2018 Mary Hayes North Competition for Ithaca College Piano Seniors

Father Sean Duggan, adjudicator

Ford Hall
Saturday, April 21st, 2018
12:00 pm
Program

from Piano Sonata No. 2 in A Major, op. 2/2 (1796) Ludwig van Beethoven (1770-1827)
I. Allegro con brio
Étude in G-sharp Minor, op. 25/6 (1837) Frédéric Chopin (1810-1849)
from Années de pèlerinage (Years of pilgrimage), Year II: Italy, S161 (1837-1849)
7. Après une lecture de Dante: Fantasia Quasi Sonata (After Reading Dante: Fantasia Quasi Sonata)
Yetong Tang, piano

from Piano Sonata No. 19 in C Minor D958 (1828) Franz Schubert (1797-1828)
I. Allegro
from Vingt Regards sur l'enfant-Jésus (1944) Olivier Messiaen (1908-1992)
XI. Première communion de la Vierge
Scherzo No. 4 in E Major (1842) Frédéric Chopin
Jiyue Ma, piano

Toccata in E Minor, BWV914 (1710) Johann Sebastian Bach (1685-1750)
Piano Sonata No. 30 in E-flat Major, op. 109 (1820) Ludwig van Beethoven
I. Vivace ma non troppo - Adagio espressivo
II. Prestissimo
III. Gesangvoll, mit innigster Empfindung Andante molto cantabile ed espressivo
James Lorusso, piano
from *The Well-Tempered Clavier*, Book II (1742)  
I. Prelude and Fugue in C Major, BWV870  
Johann Sebastian Bach

from *6 Preludes and Fugues*, op. 35 (1827-37)  
I. Prelude and Fugue in E Minor: Allegro con fuoco - Andante espressivo  
Felix Mendelssohn (1809-1847)

from *Harmonies poétiques et religieuses*, S173 (1847)  
VII. *Funérailles* (Funeral)  
Franz Liszt

Manuel Gimferrer, piano

Toccata in G Minor, BWV915 (1710)  
Johann Sebastian Bach

from *Miroirs* (1905)  
V. *La vallée des cloches*  
Maurice Ravel (1875-1937)

Variations on an Original Theme in D Major, op. 21/1 (1858)  
Johannes Brahms (1833-1897)

Madeleine Parkes, piano
A member of the class of 1927, Mary Hayes North made a bequest to the School of Music to express her deep appreciation to Ithaca College for the instruction and scholarship that she received here. She provided an endowment in her will to establish The Mary Hayes North Award to be given to a senior piano major, who, after a recital competition, has been judged to be the worthiest recipient.

Mary Hayes North was born and raised in Newcomerstown, Ohio; her younger brother became the famous football coach, Woody Hayes at Ohio State. She studied acting and classical piano at Ithaca and was cast almost immediately upon graduation as George Jessel’s female lead on Broadway, because she could act and play the piano at the same time. She later served as house mother, first at Ithaca College in its old location with dorms up and down Buffalo Street and later at Cornell.