

4-15-2012

Graduate Recital: Natalie Brandt, violin

Natalie Brandt

Follow this and additional works at: https://digitalcommons.ithaca.edu/music_programs



Part of the [Music Commons](#)

Recommended Citation

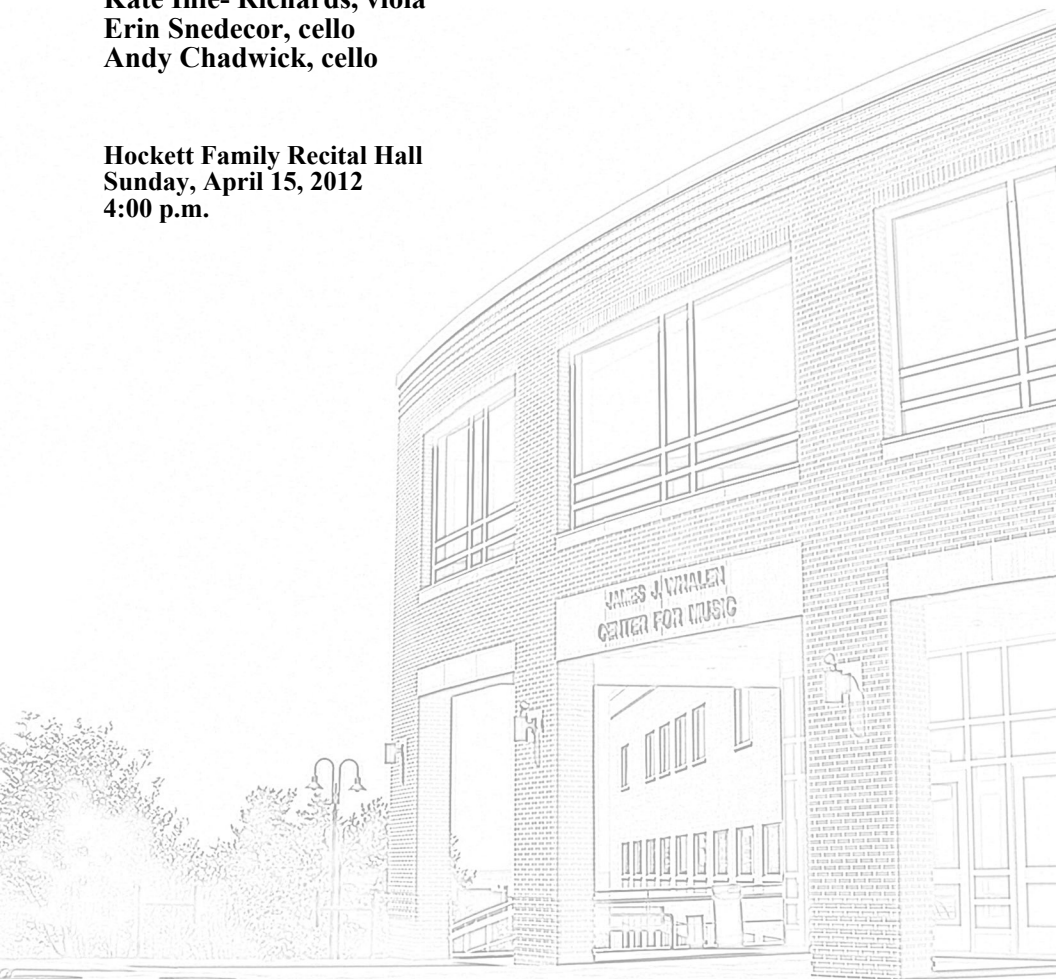
Brandt, Natalie, "Graduate Recital: Natalie Brandt, violin" (2012). *All Concert & Recital Programs*. 3950.
https://digitalcommons.ithaca.edu/music_programs/3950

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.

Graduate Recital: Natalie Brandt, violin

Kathy Hansen, piano
Sadie Kenny, violin
Amy Schumann-Griswold, violin
Jenna Trunk, violin
Sarah Hoag, violin
Kate Inie- Richards, viola
Erin Snedecor, cello
Andy Chadwick, cello

Hockett Family Recital Hall
Sunday, April 15, 2012
4:00 p.m.



ITHACA COLLEGE

School of Music

Program

Polonaise de concert, Op. 4

Henryk Wieniawsky
(1835-1880)

Kathy Hansen, piano

Sonata for violin and piano, no. 2 in A major

Allegro Amabile

Andante Tranquillo-Vivace

Allegretto grazioso (quasi andante)

Johannes Brahms
(1883-1897)

Kathy Hansen, piano

Pause

String Quartet in F major

II. Assez vif, très rythme

Maurice Ravel
(1875-1937)

Amy Schumann-Griswold, violin

Kate Inie-Richards, viola

Andy Chadwick, cello

Las Cuatro Estaciones Porteñas

Otono Porteño

Primavera Porteña

Verano Porteño

Astor Piazzolla
(1921-1992)

Sadie Kenny, violin

Amy Schumann-Griswold, violin

Jenna Trunk, violin

Sarah Hoag, violin

Kate Inie-Richards, viola

Erin Snedecor, cello

Andy Chadwick, cello

This Graduate Recital is in partial fulfillment of the degree Masters of Music in Suzuki Pedagogy. Natalie Brandt is from the studio of Susan Waterbury.