

4-6-2012

## Elective Recital: Michael Johnson, oboe

Michael Johnson

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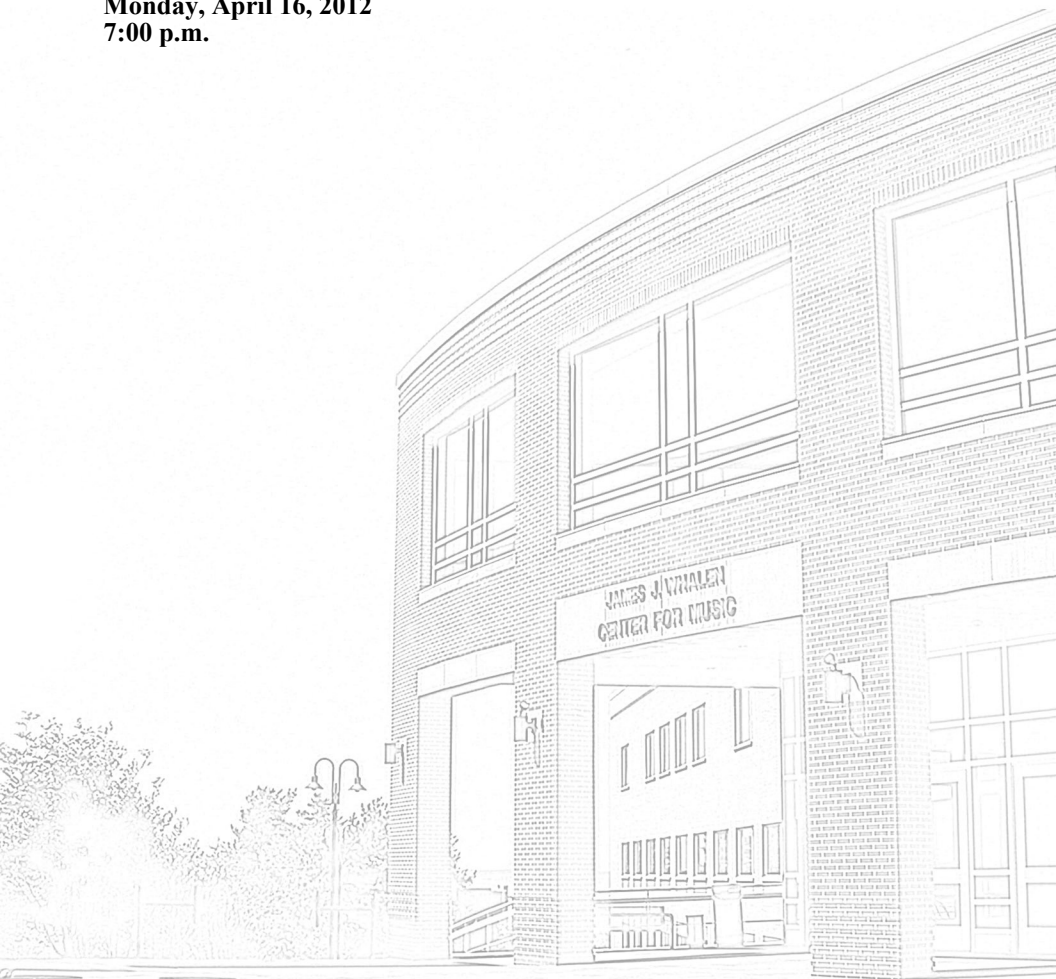
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**Elective Recital:  
Michael Johnson, oboe**

**Matt Holehan, piano  
Andrew Mattfeld, piano**

**Nabenhauer Recital Room  
Monday, April 16, 2012  
7:00 p.m.**



**ITHACA COLLEGE**

School of Music

## Program

Sonata in G minor, BWV 1030b

J.S. Bach  
(1685-1750)

1. Andante
2. Siciliano
3. Presto

*Matt Holehan, piano*

Sonatine for Oboe and Piano

Pierre Sancan  
(1916-2008)

2. Andante
3. Presto

*Matt Holehan, piano*

## Intermission

In the Silence of the Secret Night

Sergei Rachmaninoff  
(1873-1943)

*Andrew Mattfeld, piano*

L'horloge de flore (The Flower Clock)

Jean Françaix  
(1912-1997)

- 3am: Galant de jour (Poisonberry)
- 5am: Cupidone Bleue (Blue Catananche)
- 10am: Cierge A Grande Fleures (Torch Thistle)
- Noon: Nycthanthe Du Malabar (Malabar Jasmine)
- 5pm: Belle-de-Nuit (Belladonna)
- 7pm: Geranium Triste (Mourning Geranium)
- 9pm: Silene Noctiflore (Night-Flowering Catchfly)

*Matt Holehan, piano*

Western Scene

Tides of Man  
lyr. Tilian Pearson  
arr. Michael Johnson

*Andrew Mattfeld, piano*

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Michael Johnson is from the studio of Paige Morgan.