

4-21-2012

Senior Recital: Jordan Morton, double bass

Jordan Morton

Follow this and additional works at: https://digitalcommons.ithaca.edu/music_programs



Part of the [Music Commons](#)

Recommended Citation

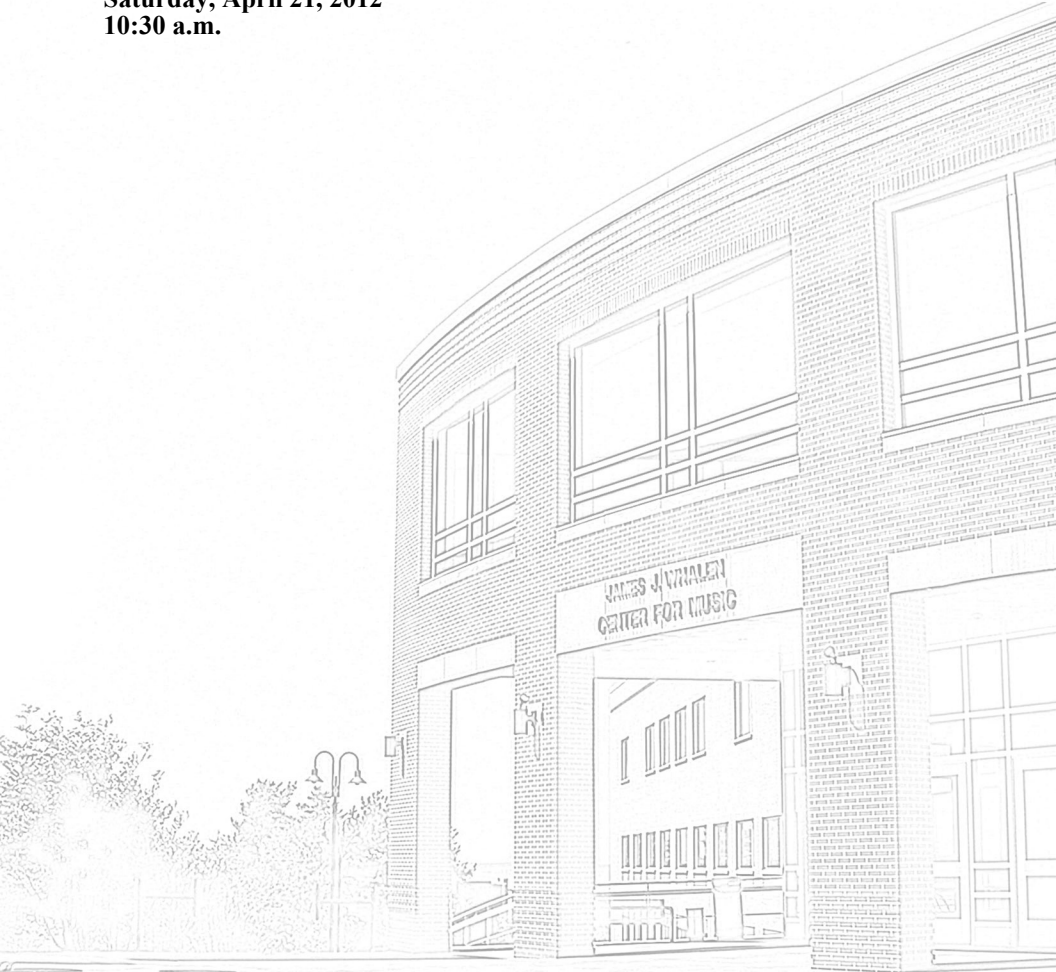
Morton, Jordan, "Senior Recital: Jordan Morton, double bass" (2012). *All Concert & Recital Programs*. 3937.
https://digitalcommons.ithaca.edu/music_programs/3937

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.

**Senior Recital:
Jordan Morton, double bass**

**Kathy Hansen, piano
Josh Condon, piano**

**Ford Hall
Saturday, April 21, 2012
10:30 a.m.**



ITHACA COLLEGE

School of Music

Program

Suite No. IV, BWV 1010

Prelude
Allemande
Courante

J.S. Bach
(1685-1750)

Crepuscule with Nellie

Thelonious Monk
(1917-1982)
arr. Jordan Morton

Josh Condon, piano

La Guerre et la Paix

François Rabbath
(b. 1931)

Pause

Soledad

Alexas Dominique Esposito
(b. 1989)

Beau Soir

Claude Debussy
(1862-1918)

Lydia
Après un rêve

Gabriel Fauré
(1845-1924)

Kathy Hansen, piano

How Blue the Hills

Jordan Morton
(b. 1990)

This Senior Recital is in partial fulfillment of the degree Bachelor's of Music in Performance. Jordan Morton is from the studio of Nicholas Walker.