

4-21-2012

Concert: New Continent Saxophone Quartet

New Continent Saxophone Quartet

Follow this and additional works at: https://digitalcommons.ithaca.edu/music_programs



Part of the [Music Commons](#)

Recommended Citation

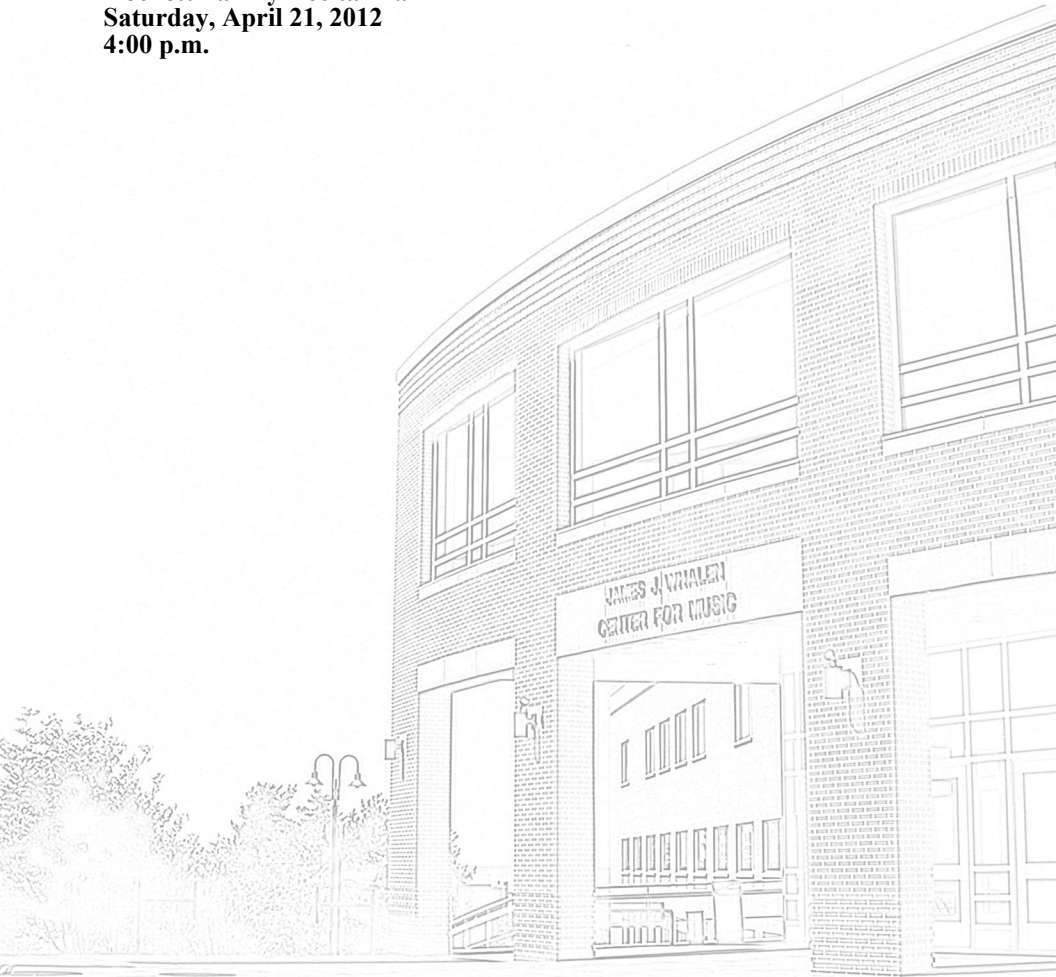
New Continent Saxophone Quartet, "Concert: New Continent Saxophone Quartet" (2012). *All Concert & Recital Programs*. 3935.
https://digitalcommons.ithaca.edu/music_programs/3935

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.

New Continent Saxophone Quartet

Song Mei, soprano saxophone
Jun Ren, alto saxophone
Yuran Wang, tenor saxophone
Yusheng Li, baritone saxophone

Hockett Family Recital Hall
Saturday, April 21, 2012
4:00 p.m.



ITHACA COLLEGE

School of Music

Program

- | | |
|---|--|
| Grand Quatuor Concertante | J.B. Singlee
(1812-1875) |
| Andante du Quatuor No. 1 | P.I. Tchaikovsky
(1840-1893) |
| Quartet (1978)
Allegro Moderato, with Mozartean elegance
Andante Maestoso
Presto | Seymour Barab
(b. 1921) |
| Overture of Chinese Spring Festival (1955) | Huanzhi Li
arr. Yusheng Li
(b. 1919) |
| Floating Backdrop (2009) | Xiaohong Yang
(b. 1960) |
| Eyes Creating Sunbird(2012)

<i>World Premiere</i> | Yuan Guo
(b. 1967) |
| Joy at Sunshine | Sichuan Folk Song
arr. Yuankai Guo |

Biographies

Guo Yuan

Guo Yuan has been an instructor of composition at the Sichuan Conservatory of Music since graduating from the same college in 1993. In the year of 2002, he began to pursue his studies in Japan and obtained a Ph.D. in composition from the Tokyo University of the Arts (TUA). Now, he is a professor at the Sichuan Conservatory of Music. His works are varied in genre, including solo pieces, chamber music, Chinese traditional instrumental music, symphonic music, etc. His works have been performed in the US, Japan, Korea, Poland, Taiwan and received prizes domestically and internationally including the following: Merit prize in 11th and 15th Tokyo International Competition for Chamber Music Composition, Japan; honorable mention in the Lutoslawski Award 2004 International Composers Competition, Poland.

Notes

About Eyes Creating Sunbirds

Sanxindui Site, a site of the Bronze Age on Sichuan Chengdu plain, has a history of 4800 years. Jinsha Site, another site lying 50 kilometers away from Sanxindui, is 3000 years from now. Both of them are the symbols of Ancient Shu culture. Two of the most precious relics excavated from the two sites are the bronze mask from Sanxindui and the sunbird gold foil from Jinsha. The bronze mask is featured with protruding eye balls of cylinder shape. The pierced sunbird gold foil is made up of two circles: the inner circle consisting of 12 brilliant rays rotate clockwise while the outer circle consisting of four birds head on feet fly counterclockwise.

Combining the mask and the sunbird gold foil, the work creates two images: eyes and sunbirds, by which a picture is displayed that the ancient people looked for the sunbirds, found them and created them with their eyes out of the strong worship for the sun. At the beginning of the work, the strength and solidity of bronze ware are shown. With the progression of the music, eyes appear with various shapes as diamonds, bubbles, etc. In the slow part enters an exaggerated world of eyes through which a mysterious and miscellaneous world is seen. In the last part, the four players are taken as four sunbirds rotating around the sun counterclockwise on G tone from slow to very fast. After a strong chord, they turn the direction to rotate clockwise on 3/4 F tone sharp. G tone and 1/4 G tone sharp just as twelve brilliant rays gave off by the sun.

Upcoming Events

April

- 21 - Ford - 8:15pm - Chamber Orchestra - *Webstreamed at <http://www.ithaca.edu/music/live/>*
- 22 - Ford - 3:00pm - Chorus - *Webstreamed at <http://www.ithaca.edu/music/live/>*
- 22 - Ford - 8:15pm - Percussion Ensemble (GS)
- 23 - Hockett - 7:00pm - Woodwind Chamber Ensemble
- 23 - Ford - 8:15pm - Jazz Lab
- 24 - Hockett - 7:00pm - Faculty Recital: Ivy Walz/Brad Hougham/Jean Radice
- 24 - Ford - 8:15pm - Percussion Ensemble (CA)
- 25 - Ford - 8:15pm - Concert Band - *Webstreamed at <http://www.ithaca.edu/music/live/>*
- 25 - Hockett - 9:00pm - Piano Ensemble
- 26 - Hockett - 7:00pm - Piano Chamber Ensembles
- 26 - Ford - 8:15pm - Symphonic Band
- 27 - Hockett - 6:30pm - String Quartet Seminar Concert
- 27 - Ford - 8:15pm - Wind Ensemble
- 28 - Ford - 12:00pm - Campus Band - *Webstreamed at <http://www.ithaca.edu/music/live/>*
- 28 - Ford - 2:00pm - Campus Choral Ensemble - *Webstreamed at <http://www.ithaca.edu/music/live/>*
- 28 - Ford - 4:00pm - Conducting Masterclass Concert
- 28 - Ford - 8:15pm - Choir/Madrigal Singers
- 29 - Ford - 4:00pm - Symphony Orchestra, Concerto Concert - *Webstreamed at <http://www.ithaca.edu/music/live/>*
- 29 - Ford - 8:15pm - Brass Choir/Women's Chorale
- 30 - Hockett - 8:15pm - Jazz Vocal Ensemble

May

- 1 - Ford - 7:00pm - Immaculate Conception Concert w/ Jr. Student Teachers
- 1 - Hockett - 8:15pm - Piano/Vocal Duos