

4-22-2012

Concert: Ithaca College Chorus

Ithaca College Chorus

Troy Robertson

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Ithaca College Chorus

Troy D. Robertson, conductor

Ford Hall
Sunday, April 22, 2012
3:00 p.m.



ITHACA COLLEGE

School of Music

Biographies

Dr. Troy Robertson is Assistant Professor of Music Education at Ithaca College. During the spring semester he serves as the sabbatic replacement for Dr. Janet Galván, teaching conducting and leading the Women's Chorale and Chorus. In addition to his work at Ithaca College, Dr. Robertson is the director of the Young Men's Chorus of Ithaca, an affiliate ensemble of the Ithaca Children's Choir. Dr. Robertson was recently named a fellow of the 2012 Carnegie Hall Choral Institute's Transient Glory Symposium, an honor that included study with Francisco Nuñez, conductor of the Young People's Chorus of New York City, Grant Gershon, conductor of the Los Angeles Master Chorale, and John Corigliano, Grammy, Pulitzer, and Academy Award-winning composer. As part of the symposium Dr. Robertson conducted the Young People's Chorus in performance in Carnegie's Zankel Hall.

Before coming to Ithaca, Dr. Robertson was choral director at East Gaston High School in Mount Holly, North Carolina. Under his direction the East Gaston High School choruses performed in North Carolina, Florida, Virginia, and New York, including two performances in Carnegie Hall. While teaching in North Carolina, Dr. Robertson served as associate conductor of the Charlotte Oratorio Singers and Charlotte Chamber Singers. In that capacity he assisted in the preparation of large and small-scale choral works for conductors Christof Perick, Scott Allen Jarrett, and Alan Yamamoto. Dr. Robertson also served alongside Tripp McGill as co-conductor of the Gaston County Choral Ensemble. Dr. Robertson holds degrees from Florida State University (Ph.D.), the University of North Carolina at Greensboro (M.M.), and Furman University (B.M.Ed.). An active clinician and adjudicator, he has served at festivals in Florida, Georgia, North Carolina, New York, and Virginia.

A tenor, Dr. Robertson has performed as soloist with the Tallahassee Symphony Orchestra, the Charlotte Symphony Orchestra and Charlotte Chamber Singers, the Cayuga Chamber Orchestra, the Tallahassee Ecumenical Chorus, the Prague Choral Festival, and the Festival Singers of Florida. Robertson frequently composes and arranges for chorus, and studied composition with Mark Kilstofte and André J. Thomas. Ensembles including the San Jose State University Concert Choir, Waldorf College Choir, Festival Singers of Florida, Tennessee Tech Chorale, University of Miami Men's Glee Club, and Florida State Singers, Choral Union, and Men's Glee Club have performed his works. A native of Lawrenceville, Georgia, he is married to Stephanie Robertson, who is completing her psychology degree (Ph.D.), also at Florida State University

Personnel

Ithaca College Chorus Troy D. Robertson, conductor

Soprano I

Alyssa A'Hearn
Katarina Andersson
Elizabeth Benz
Jessica Chen
Emily DeMarzio
Anna Doane
Kendra Domotor
Katherine Gould
Andrea Harriott
Mary Hetterich
Meghan Kayan
Meghan Kelly
Alexandra Langdon
Alina Marhefka
Stephanie Moore
Hillary Robbins
Catherine Roberts
Sallie Robinson
Hannah Sands
Kaitlin Schneider
Kelly Timko
Sarah Welden

Soprano II

Lea Battaglia
Jenna Bock
Elizabeth Calabro
Ryanne Flynn
Brittany Gunther
Kimberly Hawley
Ellen Jackson
LeighAnn Kaminek
Jennifer Matthews
Katie O'Brien
Lexi Payton
Rachele Prawdzik
Meghan Quinn
Julia Ryan
Amanda Saperstein
Daniela Schmiedlechner
Elizabeth Schmitt
Alison Smetana
Penelope-Myles Voss

Alto I

Leanne Averill
Megan Brust
Savannah Clayton
Kate Corcoran
Rebekah Cordell
Elise Daigle
Elizabeth Daly
Sophia Ennocenti
Danielle Giammatteo
Megan Hedrick
Emanuelle Hooton
Katie Jessup McDermott
Catherine McGovern
Helen Morley
Amanda Morrell
Cara Olson
Char Orban
Katie Pfeiffer
Rebecca Saltzman
Nicole Sisson
Emmalouise St. Amand
Justine Stephens
Shannon Toot

Alto II

Augusta Bargeron
Krista Bruschini
Nastassia Dotts
Justyne Griffin
Meghan Kelly
Rachel McCurry
Amanda Nauseef
Emily Nemeth
Melissa Schachter
Katie Sheena
Jenna Veverka
Chloe Washington

Tenor I

Benjamin Bartell
Adam Check
Joseph Fritz
Torrance Gricks
Ryan Kennedy
Adriel Miles
Benjamin Montgomery
Johann Peiris
Miggy Torres
Joshua Vanderslice

Tenor II

Peter Blanford
Aidan Boardman
Nicolas Chlebak
Joshua Fogerty
Marcus Henry
Alex Judge
Michael Kallgren
Joseph Kaz
Michael Liepper
Daniel Martinez
Max Mettler
Andrew Sak
Drew Schweppe
Juan Tamayo
Graham Terry
Ben Van De Water
Ted Zimnicki

Bass I

David Allen
Jeff Chilton
Benjamin Conlon
Tony DeLuca
Jason Ferguson
Mike Flanagan
Jason Gallagher
Riley Goodemote
Scott Irish-Bronkie
Alex Kroger
Jesse Law
Christopher Peña
Adam Perry
Mason St. Pierre
Travis Pilsits
Brandon Reyes
Cody Ripa
Jeff Sabo
Alec Staples
Ian Steinberg
Tim Taylor
Aaron Walters
Seth Waters

Bass II

Matthew Boyce
Eliodoro Castillo
Martin Castonguay
Dan Cohen
Sean Cotty
Adam D'Alexander
Shaun Gold
Nathan Haltiwanger
Terence Marciano
Matthew Morrison
Tom Pang
Brett Pond
Aaron Scoccia
David Shoemaker
Ned Singh
Skyler Schlenker
James Walsh
T.J. Schaper

Notes

Tshotsholoza

Translation:

"Go forward, go forward on those mountains;
the train is coming from South Africa.
You are running away on those mountains;
the train is coming from South Africa."

Tshotsholoza has long been the people's anthem of South Africa, a song of freedom and encouragement during their long struggle against apartheid and its legacy. It was sung by miners traveling by train to the diamond and gold mines, but its words became a metaphor for moving forward against racism and injustice.

Domine ad adjuvandum me festina

Translation:

Lord, my God, assist me now.
Make haste to help me.
Glory be to the Father and to the Son and to the Holy Ghost;
as it was in the beginning, is now, and ever shall be,
world without end, Amen.
Alleluia!

Padre G.B. Martini was, in his own lifetime, one of the most famous musical figures of the 18th century. He studied music from an early age, and was appointed as maestro di cappella in a Franciscan monastery in 1722. There he composed and founded a music school. His most famous pupils included W.A. Mozart and J.C. Bach. This work was likely composed in 1729.

Funeral Ikos

Sir John Tavener and Arvo Pärt, two of the so-called sacred minimalists, write works of transcendent beauty. In "Funeral Ikos," Tavener, a convert to the Greek Orthodox tradition, writes lines derived from chant, punctuated by a simple yet haunting "alleluia" response. The text is from "The Order for the Burial of Dead Priests," translation by Isabel Hapgood.

"But whither now go the souls? How dwell they now together there? This mystery have I desired to learn, but none can impart aright. Do they call to mind their own people, as we do them? Or have they forgotten all those who mourn them and make the song? *Alleluia.*"

Pärt, a native of Estonia, began his compositional career in the neo-classical style and proceeded to experiment with serial processes. By the late 1960s, however, he became increasingly interested in the counterpoint of J.S. Bach

and medieval chant. This interest manifested in Pärt's compositional method of "tintinabuli." In this method, Pärt allows the interaction of two or more voice parts to center around a single pitch and unfold according to a pre-determined pattern. In this case, one can easily hear the presentation of the initial pitch by the altos as well as the logogenic patterns derived from the text of the Ave Maria.

Bogoróditse Djévo

Translation:

Rejoice, O virgin Mary, full of grace, the Lord is with thee:
blessed art thou among women, and blessed is the fruit of thy womb, for thou
hast borne the Saviour of our souls.

Song of the Open Road

A native of New York, Norman Dello Joio was another prodigy who began his long musical career as a church musician. Dello Joio went on to teach composition and write pieces in multiple genres, including film and opera. Though the music of the Catholic church, as well as that of his last formal teacher, Hindemith, influenced his musical output, jazz and the sounds of the city influenced his style, as well. This setting of a portion of Walt Whitman's poem "Song of the Open Road," taken from *Leaves of Grass*, showcases the exuberance of both poet and musician.

He Watching Over Israel

His contemporaries heralded Felix Mendelssohn, famed composer, conductor, and pianist, as a prodigy who would prove to be the successor to Mozart and Beethoven. In these two works one may hear the Romantic and the Classical: Mendelssohn couples high dynamic contrast and dramatic shifts in texture with beautiful clarity of line and expression. "He Watching Over Israel" is taken from the monumental work *Elijah*. "Heilig," for double chorus, was published posthumously.

Heilig

Translation:

Holy, holy, holy, Lord God of hosts.
Heaven and earth are full of thy glory.
Hosannah in the highest!
Blessed is he who comes in the name of the Lord.

Upcoming Events

April

- 23 - Hockett - 7:00pm - Woodwind Chamber Ensemble
- 23 - Ford - 8:15pm - Jazz Lab
- 24 - Hockett - 7:00pm - Faculty Recital: Ivy Walz/Brad Hougham/Jean Radice
- 24 - Ford - 8:15pm - Percussion Ensemble (CA)
- 25 - Ford - 8:15pm - Concert Band - * *Webstreamed*
- 25 - Hockett - 9:00pm - Piano Ensemble
- 26 - Hockett - 7:00pm - Piano Chamber Ensembles
- 26 - Ford - 8:15pm - Symphonic Band
- 27 - Hockett - 6:30pm - String Quartet Seminar Concert
- 27 - Ford - 8:15pm - Wind Ensemble
- 28 - Ford - 12:00pm - Campus Band - * *Webstreamed*
- 28 - Ford - 2:00pm - Campus Choral Ensemble - * *Webstreamed*
- 28 - Ford - 4:00pm - Conducting Masterclass Concert
- 28 - Ford - 8:15pm - Choir/Madrigal Singers
- 29 - Ford - 4:00pm - Symphony Orchestra, Concerto Concert - * *Webstreamed*
- 29 - Ford - 8:15pm - Brass Choir/Women's Chorale
- 30 - Hockett - 8:15pm - Jazz Vocal Ensemble

May

- 1 - Ford - 7:00pm - Immaculate Conception Concert w/ Jr. Student Teachers
- 1 - Hockett - 8:15pm - Piano/Vocal Duos
- 2 - Hockett - 12:00pm - First Year Comp Class
- 2 - Hockett - 7:00pm - "Wolf by the Ears"
- 2 - Ford - 8:15pm - Jazz Lab
- 3 - Hockett - 7:00pm - Early Music PIP Ensemble
- 3 - Ford - 8:15pm - Jazz Ensemble

* *Webstream:* <http://www.ithaca.edu/music/live/>