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Concert: Ithaca College Symphonic Band

Ithaca College Symphonic Band

Elizabeth Peterson

Kevin Peters

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Ithaca College Symphonic Band

Elizabeth B. Peterson, conductor
Kevin Peters, graduate conductor

Timothy Johnson, narrator

*Pop Culture Then and Now*

Ford Hall
Thursday, April 26, 2012
8:15 p.m.
Now in its second century, the Ithaca College School of Music affirms its fundamental belief that music and the arts are essential components of the human experience. The School of Music prepares students to be world-class professionals and the music leaders of tomorrow - ready to transform individuals and communities by advancing the art of music.
Program

Dreamland (2011)  Michael Markowski
(b. 1986)

Elsa's Procession to the Cathedral (1850)  Richard Wagner
arr. Cailliet
(1813-1883)

POPCOPY (2010)  Scott McAllister
(b. 1969)

I. More Cowbell!
II. One Time at Band Camp
III. Serenity Now

Intermission

Casey at the Bat (2002)  Randol Alan Bass
(b. 1953)

Timothy Johnson, narrator

Star Wars Trilogy (1980)  John Williams
arr. Hunsberger
(b. 1932)

I. The Imperial March (Darth Vader's Theme)
II. Princess Leia's Theme
III. Battle in the Forest
IV. Yoda's Theme/Star Wars (Main Theme)
About the Performers:

Timothy A. Johnson is associate professor of music theory at Ithaca College. He has authored three books, including Baseball and the Music of Charles Ives: A Proving Ground (Scarecrow 2004), winner of the Sporting News-SABR Award for Baseball Research. His most recent book, John Adams's Nixon in China: Musical Analysis, Historical and Political Perspectives (Ashgate 2010) links music analysis to a broader context. Notable among his many articles is "I Never Get Back: How 'Take Me Out to the Ball Game’ Succeeds in Celebrating Failure," The National Pastime (2008). He has presented on the relationship between baseball and music at the Society for American Baseball Research and four times at the National Baseball Hall of Fame in Cooperstown.

Elizabeth Peterson currently serves as associate professor of music, and member of the music education department at the Ithaca College School of Music. Peterson teaches brass and woodwind pedagogy, instrumental conducting, secondary instrumental methods, and graduate level music education courses. She supervises student teachers at the junior and senior level and is the placement coordinator for the Junior Instrumental Student Teaching program. Peterson has conducted the Ithaca College Brass Choir and All-Campus Band, and currently conducts the Ithaca College Symphonic Band. Her research interests include the study of first year music teachers and the pursuit of music and life long learning.

Dr. Peterson is active as a guest conductor, adjudicator, and school music consultant in the United States and Canada. She presents clinics at the local, state and national levels in the field of music education. Peterson’s book, “The Music Teachers First Year: Tales of Challenge Joy and Triumph”, is published by Meredith Music.

Professor Peterson received Bachelor’s Degrees in Music Education and English from the University of Michigan and a Master’s Degree in Trumpet Performance and Music Education from Northwestern University. She has a Doctor of Musical Arts in Music Education Degree from Shenandoah Conservatory. Peterson played trumpet in the North Shore Community Band under the direction of John P. Paynter and studied trumpet with Armando Ghittala and Vincent Cichowicz.

Prior to her appointment at Ithaca College, Peterson was an arts administrator and director of bands in the public schools of Ohio and Illinois for ten years. She is a “New Music” reviewer for the Instrumentalist Magazine and been published in that magazine, as well as the Music Educator’s Journal. She currently serves as co-conductor of the Ithaca Concert Band, Ithaca's adult community band. Dr. Peterson holds a number of professional memberships including the College Band Directors National Association, The National Association for Music Education, New York State School Music Association, Phi Kappa Phi and Pi Kappa Lambda (an honorary music fraternity). Peterson is also a member of the Midwest Clinic Board of Directors.
Personnel

**Piccolo**
Kaitlin Schneider

**Flute**
Chrysten Angderson
Emily Ball
Sophia Ennocenti
Andrew Sak
Kaitlin Schneider
Elizabeth Suttmeier
Sarah Ridenour

**Oboe**
Melissa Knapp*
Katie Jessup-McDermott
Jisoo Rho
Hannah Cerezo

**English Horn**
Katie Jessup-McDermott

**Bassoon**
Shaia Zevallos*
Stanley Howard
Rachael Rushing

**Eb Clarinet**
Michael Reinemann

**Clarinet**
Aileen Razey*
Michelle Breitenbach
Jackie Burd
Luben Daniel
Allison Smetana
Steven Dewey
Megan Belansky
Molly McAnany
Tyler Seymour Hawkins
Olivia Ford
Morgan Eschenheimer

**Bass Clarinet**
Brianna Ornstein
Kestrel Curro

**Alto Saxophone**
Erika Friedman*
Chris Miley
Christine Saul
Katherine Herrle
Junwen Jia

**Tenor Saxophone**
Alec Staples
Daniel Cohen

**Baritone Saxophone**
Tina DeBoard

**Trumpets**
Alex Schwind*
Colin Johnson
John Storer
Rosie Ward
Kevin Cope
Matt Venora
Max Siegel
Michael Samson
Lauren Marden

**Horn**
Grace Demerath*
Margaret Kelly
Beth Stella
Nicole Friske
Emily Tassinari
Nate Miner
Josh Jenkins

**Trombone**
Ethan Zawisza*
Eddie Steenstra
Chad Vonholtz
Stephen Meyerhofer
T.J. Schaper
Riley Goodemote
Nicole Sisson
Luke Kutler
Mark Neville

**Euphonium**
Thomas Aroune*
Katie Pfieffer
Erin Stringer

**Tuba**
Eric Hoang*
Nicole Kukieza
John Berwick

**Percussion**
Heather Hill*
Colleen Harwood
Eric Brown
Gabe Millman
Sterling Payne
Tom Smith

**Timpani**
Dennis O’Keefe

**Harp**
Rebecca Finch, guest artist

**Piano**
Michael Samson

**Bass**
Andrew Whitford

*section leader
About the Program:

Markowski's new piece, **Dreamland** fits into this theme about popular music and culture because it was partly inspired by contemporary artist/song writer, Gary Wilson. Markowski quotes Wilson's song "A Very Small Town" in the opening bars of the piece. Markowski also finds inspiration from his own nocturnal musings and the following poem:

**To Bed (2008)**

- box spring
- time machine
- ugliness must exile from
- this queen-sized executioner

- neurons fire
- inspired missiles
- temporal warfare that
- most mornings don't remember

- this quiet
- kills with comfort
- a customary comatose
- each night must surrender

"**Elsa's Procession**", with its medieval color and pageantry, prefaces her betrothal to Lohengrin, mystic knight of the Holy Grail, come to deliver the people of Antwerp from the Hungarian invaders. In the operatic presentation, a large double chorus (representing the people of Antwerp) adds its song of praise to that of the orchestra. It is in this music, mystic yet powerful, that we find Wagner first striking out with those new and intense musical thoughts which were to culminate in Tristan, operas of "The Ring" and Parsifal. In this transcription, Lucien Calliet has succeeded in building into the instrumental framework of the modern band a true representation of all that Wagner so eloquently describes with orchestra and chorus.
The three movements of “Popcopy” each stem from a moment in popular television or film. The first movement comes from a famous “Saturday Night Live” skit with Will Ferrell. During the skit, a recording session is continually interrupted by the producer's need for "More Cowbell." The second movement titled "One Time at Band Camp" features solo flute and relates to the eccentric main character of the film -- a flute player-- in the movie “American Pie.” The final movement, "Serenity Now!" draws on an episode of the TV series “Seinfeld” and the less-than-serene mood of George Costanza's father as he struggles with anxiety and high blood pressure. The music is supposed to be chaotic and 'insane' with multiple story lines going on at the same time. At one point musical tributes to Holst, Hindemith and Sousa are scattered about the texture.

"Casey at the Bat: A Ballad of the Republic Sung in the Year 1888" is a baseball poem written in 1888 by Ernest Thayer. Using the tune, "Take Me Out to the Ballgame", Roland Alan Bass has arranged this setting of the famous poem for wind band and narrator. Baseball has long been a favorite past time and it seems fitting to include it in a concert about pop culture!

John Williams has been known as an eminent composer, arranger and pianist for years. When he was named conductor of the Boston Pops Orchestra in 1980, he became even more familiar to millions of television viewers in the U.S. and abroad. He has received 21 Grammy Awards, 5 Academy Awards, and 4 Golden Globe Awards. In 1977, producer, George Lucas, needed a composer to score his ambitious space epic, Star Wars. Williams delivered a grand symphonic score in the fashion of Richard Strauss. Its main theme, "Luke's Theme" is among the most widely recognized in motion picture history, and the "Force Theme" and "Princess Leia's Theme" are well-known examples of leitmotif. Both the film and its soundtrack were immensely successful—it remains the highest grossing non-popular music recording of all-time—and Williams won another Academy Award for Best Original Score. In 1980, Williams returned to score The Empire Strikes Back, where he introduced "The Imperial March" as the theme for Darth Vader and the Galactic Empire. The original Star Wars trilogy concluded with the 1983 film Return of the Jedi, for which Williams's score provided most notably the "Emperor's Theme," "Parade of the Ewoks," and "Luke and Leia." Both scores earned Williams Academy Award nominations.
Upcoming Events

April

27 - Hockett - 6:30pm - String Quartet Seminar Concert

27 - Ford - 8:15pm - Wind Ensemble

28 - Ford - 12:00pm - Campus Band - Webstreamed at http://www.ithaca.edu/music/live/

28 - Ford - 2:00pm - Campus Choral Ensemble - Webstreamed at http://www.ithaca.edu/music/live/

28 - Ford - 4:00pm - Conducting Masterclass Concert

28 - Ford - 8:15pm - Choir/Madrigal Singers

29 - Ford - 4:00pm - Symphony Orchestra, Concerto Concert - Webstreamed at http://www.ithaca.edu/music/live/

29 - Ford - 8:15pm - Brass Choir/Women’s Chorale

30 - Hockett - 8:15pm - Jazz Vocal Ensemble

May

1 - Ford - 7:00pm - Immaculate Conception Concert w/ Jr. Student Teachers

1 - Hockett - 8:15pm - Piano/Vocal Duos

2 - Hockett - 12:00pm - First Year Comp Class

2 - Hockett - 7:00pm - “Wolf by the Ears”

2 - Ford - 8:15pm - Jazz Lab

3 - Hockett - 7:00pm - Early Music PIP Ensemble

3 - Ford - 8:15pm - Jazz Ensemble