

4-27-2012

## Concert: Ithaca College Wind Ensemble and Ithaca High School Concert Band

Ithaca College Wind Ensemble

Ithaca High School Concert Band

Stephen Peterson

Nicki Zawel

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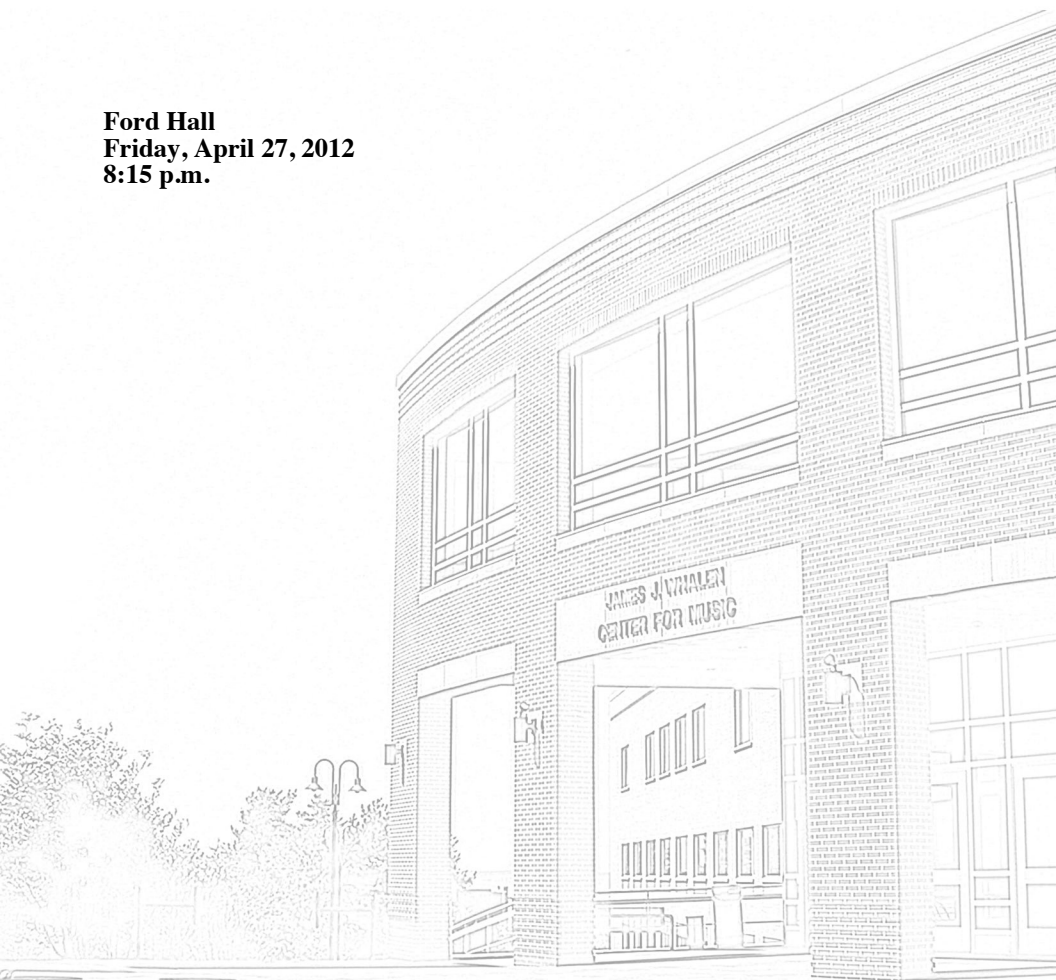
# **Ithaca College Wind Ensemble**

Stephen Peterson, conductor

# **Ithaca High School Concert Band**

Nicki Zawel, conductor

**Ford Hall**  
**Friday, April 27, 2012**  
**8:15 p.m.**



# **ITHACA COLLEGE**

School of Music

## **Program**

### **Ithaca High School Concert Band Nicki Zawel, conductor**

Divertimento for Winds and Percussion (1994) Roger Cichy  
I. Exaltation (b. 1956)  
II. Follies 11'  
III. Remembrance  
IV. Salutation

Sleep (2002) Eric Whitacre  
(b. 1970)  
6'

El Relicario Jose Padilla  
(1889-1960)  
4'

## **Intermission**

### **Ithaca College Wind Ensemble Stephen Peterson, conductor**

A Child's Garden of Dreams (1981) David Maslanka  
(b. 1943)  
35'  
I. There is a desert on the moon where the dreamer  
sinks so deeply into the ground that she reaches hell.  
II. A Drunken woman falls into the water and comes out  
renewed and sober.  
III. A horde of small animals frightens the dreamer. The animals  
increase to a tremendous size, and one of them devours the little girl.  
IV. A drop of water is seen as it appears when looked at  
through a microscope. The girl sees that the drop is full of  
tree branches. This portrays the origin of the world.  
V. An ascent into heaven, where pagan dances are being celebrated;  
and a descent into hell, where angels are doing good deeds.

## Notes

### Divertimento for Winds and Percussion

Divertimento for Winds and Percussion was written by Roger Cichy as a tribute to three American composers who shared a common interest: Aaron Copland, Leonard Bernstein and George Gershwin were each intrigued with jazz, and each incorporated elements of the idiom in his own music. Cichy became interested in Bernstein's writings on the influence of African-American music and the effects of jazz on the works of Copland and Gershwin. He has used the musical notes C (Copland), B (Bernstein) and G (Gershwin) to form the nucleus for much of the thematic and harmonic material in Divertimento. These three notes are dominant in three of the work's four movements.

### Sleep

Sleep began its life as an a capella choral setting, with a magnificent original poem by Charles Anthony Silvestri. The choral-like nature and warm harmonies seemed to call out for the simple and plaintive sound of the winds, and I thought that it might make a gorgeous addition to the wind symphony repertoire.

*The evening hangs beneath the moon  
A silver thread on darkened dune  
With closing eyes and resting head  
I know that sleep is coming soon*

*Upon my pillow, safe in bed  
A thousand pictures fill my head  
I cannot sleep, my mind's a-flight  
And yet my limbs seem made of lead*

*If there are noises in the night  
A frightening shadow, flickering light  
Then I surrender unto sleep  
Where clouds of dream give second sight*

*What dreams may come, both dark and deep  
Of flying wings and soaring leap  
As I surrender unto sleep,  
As I surrender unto sleep.*

## **El Relicario**

Jose Padilla was born in 1889 in Almeria, Spain. His principal involvement in music was as a composer of songs, both as solo pieces and parts of zarzuelas (comparable to a comic opera or Broadway musical), the most popular of which is "El Relicario."

Padilla wrote several hundred songs and produced some sixty stage works as well. His many songs remain perennial favorites with Spanish-speaking people everywhere. "El Relicario" is in the paso doble form, a Spanish dance very popular in the 1920's (and since), which is a kind of one-step even though "paso doble" actually means "two-step." It is intended to be performed in a bravura style with a great deal of flair.

## **A Child's Garden of Dreams**

A Child's Garden of Dreams was commissioned by John and Marietta Paynter for the Northwestern University Symphonic Wind Ensemble. It was composed in the summer of 1981 and premiered by Northwestern in 1982.

The following is from *Man and His Symbols* by Carl Jung: "A very important case came to me from a man who was himself a psychiatrist. One day he brought me a handwritten booklet he had received as a Christmas present from his 10-year-old daughter. It contained a whole series of dreams she had had when she was 8. They made up the weirdest series of dreams I have ever seen, and I could well understand why her father was more than just puzzled by them. Though childlike, they were uncanny, and they contained images whose origin was wholly incomprehensible to the father." In the unabridged German original, each dream begins with the words of the old fairy tale: "Once upon a time." By these words the little dreamer suggests that she feels as if each dream were a sort of fairy tale, which she wants to tell her father as a Christmas present. The father tried to explain the dreams in terms of their context. But he could not do so because there appeared to be no personal associations to them. The little girl died of an infectious disease about a year after that Christmas. The dreams were a preparation for death, expressed through short stories, like the tales told at primitive initiations. The little girl was approaching puberty, and at the same time, the end of her life. Little or nothing in the symbolism of her dreams points to the beginning of a normal adult life. When I first read her dreams, I had the uncanny feeling that they suggested impending disaster. These dreams open up a new and rather terrifying aspect of life and death. One would expect to find such images in an aging person who looks back on life, rather than to be given them by a child. Their atmosphere recalls the old Roman saying, "Life is a short dream, rather than the joy and exuberance of its springtime. Experience shows that the unknown approach of death casts an "adumbratio" (an anticipatory shadow) over the life and dreams of the victim. Even the altar in Christian churches represents, on one hand, a tomb and, on the other, a place of resurrection, the transformation of death into eternal life.

I selected five of the twelve dreams as motifs for the movements of this composition:

I. There is a desert on the moon where the dreamer sinks so deeply into the ground that she reaches hell.

II. A Drunken woman falls into the water and comes out renewed and sober.

III. A horde of small animals frightens the dreamer. The animals increase to a tremendous size, and one of them devours the little girl.

IV. A drop of water is seen as it appears when looked at through a microscope. The girl sees that the drop is full of tree branches. This portrays the origin of the world.

V. An ascent into heaven, where pagan dances are being celebrated; and a descent into hell, where angels are doing good deeds.

— *program note provided by the composer*

# Personnel

## Ithaca High School Concert Band Nicki Zawel, Conductor

### Flute

Ellie Bayles  
Isabel Boratav  
Lindsey Chung  
Michael Guo  
Madeline Hause  
Ryan Hawthorne  
Katie Henderson  
Katie Kidder  
Lena Kornreich  
Jessie Liu  
Kengo Onishi  
Naomi Raymond  
Katie Tashman  
Hannah Widercrantz  
Lindsey Yuan  
Jennifer Zheng  
Amy Zhong

### Oboe

Keara Byron  
Tracy Lai  
Emily Long  
Ally Mirin

### Bassoon

Alma Mohlke  
Joon Park

### Clarinet

Franny Alani  
Caoilinn Andrews  
Skylar Buono  
Helen Hamilton  
Jay Hamilton  
Gabe Nussbaum  
Billy Park  
Ellie Salustri  
Rebekah Stauffer  
Ian Thompson

### Bass Clarinet

Andrew Jin

### Contrabass Clarinet

Tracy Keilbach

### Alto Saxophone

Miles Allen  
Jackie Cornell  
Archie Cowen  
Brendan Coyle  
Julian Eng  
Anna Kucher  
Anna Marcus-Hecht  
Andrew Newman  
Eric Sinton  
Will Van DeMark

### Tenor Saxophone

Andrew Dev  
Kameron Eddy  
Sinan Kassam

### Baritone Saxophone

Chris Andolina  
Charles Edwards

### Trumpet

Daniel Besemer  
Gabe Falk  
Peter Frey  
Gray Glaubitz  
Ryan Hallstrom  
Caleb Harned  
Kupono Liu  
Meghan Mapes  
Allison Mollenkamp  
John Peterson  
Chris Skawski  
Michael Stern

### Horn

Julia Hoshino  
Eric Nicholson  
Emma Otto-Moudry  
Amy Shmoys  
Neil Washburn

### Trombone

Daniel Erickson  
Ofer Grossman  
Casey Gustafson  
Michelle Jang  
Jeremy Poe  
Andrew Robertson  
Tommy Sipple  
Tanya van Renesse  
Rishi Verma  
Calvin Zehnder

### Euphonium

Cameron Burbank

### Tuba

Istvan Burbank  
Lucas Canales  
Sarah Cohn-Manik  
Brennan Lawson-Hughes  
Josh Tokman

### Percussion

Edan Bar  
Nicole Ellison  
Leslie Gil  
Niall Hodges  
Jacy Hollander  
James King  
Matthew Lin  
Joey Merryfield  
Siena Schickel  
Jose Sinon  
Sarah Strupp-Levitsky  
Josh Torres

### Vocal Ensemble for Sleep

*coached by Martha Brodhead*

Keara Byron  
Daniel Erickson  
Lena Kornreich  
Allison Mollenkamp  
AJ Newman  
Naomi Raymond  
Michael Stern  
Katie White

**Ithaca College Wind Ensemble**  
**Stephen Peterson, Conductor**

**Piccolo**

Savannah Clayton

**Flute**

Sophia Ennocenti

Maya Holmes\*

Sandi O'Hare

Caitlin Phillips

**Oboe**

Candace Crawford

Jeff Porzio

Elizabeth Schmitt\*

**E-flat Clarinet**

Katherine Hurd

**B-flat Clarinet**

Alyssa Barna

Jimmy Conte

Emily Dobermeier\*

Terrance Griswold

Michelle McGuire

Chris Pena

**Bass Clarinet**

Stephen Fasteau

**Contrabass Clarinet**

Emily Pecoraro

**Bassoon**

Seah Harkin

Amanda Nauseef\*

Ross Triner

**Contrabassoon**

Stanley Howard

**Alto Saxophone**

Sara Emery\*

Erika St. Denis

**Tenor Saxophone**

Jason Juliano

**Baritone Saxophone**

Eric Troiano

**Trumpet**

Micaela Connelly

Aaron Scoccia\*

Thomas Pang

Alexandra Payton

Keli Price

Mason St. Pierre

**Horn**

Alyssa A'Hearn

Aubrey Landsfeld

William Llarch

Lauren Maaser

Colin Speirs\*

**Trombone**

Matt Confer

Josh Zimmer\*

**Bass Trombone**

Mike Nave

**Tuba**

Kevin Kozik

Seth Magee\*

**Percussion**

Christopher Demetriou

Andrew Dobos\*

Daniel Pessalano

Jonathan Pereira

Keegan Sheehy

Aaron Walters

**Piano**

Brian Diller

**Organ**

Seth Waters

**Graduate Assistants**

Brian Diller

Kevin Peters

*\*Denotes Principal*



## Upcoming Events

### April

- 28 - Ford - 12:00pm - Campus Band - *Webstreamed at <http://www.ithaca.edu/music/live/>*
- 28 - Ford - 2:00pm - Campus Choral Ensemble - *Webstreamed at <http://www.ithaca.edu/music/live/>*
- 28 - Ford - 4:00pm - Conducting Masterclass Concert
- 28 - Ford - 8:15pm - Choir/Madrigal Singers
- 29 - Ford - 4:00pm - Symphony Orchestra, Concerto Concert - *Webstreamed at <http://www.ithaca.edu/music/live/>*
- 29 - Ford - 8:15pm - Brass Choir/Women's Chorale
- 30 - Hockett - 8:15pm - Jazz Vocal Ensemble

### May

- 1 - Ford - 7:00pm - Immaculate Conception Concert w/ Jr. Student Teachers
- 1 - Hockett - 8:15pm - Piano/Vocal Duos
- 2 - Hockett - 12:00pm - First Year Comp Class
- 2 - Hockett - 7:00pm - "Wolf by the Ears"
- 2 - Ford - 8:15pm - Jazz Lab
- 3 - Hockett - 7:00pm - Early Music PIP Ensemble
- 3 - Ford - 8:15pm - Jazz Ensemble

*Now in its second century, the Ithaca College School of Music affirms its fundamental belief that music and the arts are essential components of the human experience. The School of Music prepares students to be world-class professionals and the music leaders of tomorrow - ready to transform individuals and communities by advancing the art of music.*