

4-28-2012

## Concert: Campus Choral Ensemble

Campus Choral Ensemble

Sarah Jenkins

Erin Peters

Follow this and additional works at: [https://digitalcommons.ithaca.edu/music\\_programs](https://digitalcommons.ithaca.edu/music_programs)



Part of the [Music Commons](#)

---

### Recommended Citation

Campus Choral Ensemble; Jenkins, Sarah; and Peters, Erin, "Concert: Campus Choral Ensemble" (2012). *All Concert & Recital Programs*. 3912.

[https://digitalcommons.ithaca.edu/music\\_programs/3912](https://digitalcommons.ithaca.edu/music_programs/3912)

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.

# Campus Chorus Ensemble

Sarah Jenkins and Erin Peters, graduate conductors

Ford Hall  
Saturday, April 28, 2012  
2:00 p.m.



# ITHACA COLLEGE

School of Music

## Program

- Zion's Walls  
Aaron Copland  
(1900-1990)  
*Katherine Ahrens, piano*
- Sicut Cervus  
Palestrina  
(1526-1594)
- Ubi caritas et amor  
Maurice Duruflé  
(1902-1986)
- Dies Irae  
from *Requiem Mass*  
Wolfgang Amadeus Mozart  
(1756-1791)  
*Katherine Ahrens, piano*
- Sing Me to Heaven  
Daniel Gawthrop  
(b. 1949)
- Shoshone Love Song  
Traditional Native American Lyric  
music by Roger Emerson  
(b. 1950)  
*Katherine Ahrens, piano*
- Svatba  
Khristo Todorov  
(1927-1980)  
*Ernest Backus, percussion*
- The Night is Young  
Colum Sands  
(b. 1951)  
arr. Paul Carey  
*Maggie Pollard, Ben Poppleton, Matthew Roser, Raizel Sandler, Katelyn Boudreau, soloists*  
*Maggie Pollard, Alisa Babcock, Sara Sciarrino, Amanda Przychodny, Alisha Linton, Raizel Sandler, Katelyn Boudreau, Krystina Drasher, Carolyn Hartley, Jenny Auclair, small ensemble*
- John the Revelator  
arr. Caldwell/Ivory  
*Michael Lewis, piano*

## Personnel

### Soprano

Jennifer Auclair  
Katherine Ahrens  
Nicole Beaudette  
Emily Bonin  
Katelyn Boudreau  
Carly Boyle  
Jenna Cardone  
Krystina Drasher  
Emily Flemming  
Amy Gittleman  
Rebecca Hellmich  
Marilee Hodge  
Stephanie Holowinski  
Kira Hovancik  
Melanie Hublard Hershman  
Hannah Julian  
Emily Kaufmann  
Ellie Lambert  
Laura LaVelle  
Alina Marhefka  
Cassandra Medcalf  
Catherine Phelan  
Maggie Pollard  
Jena Pollock  
Taylor Porter  
Amanda Przychodny  
Sara Sciarrino  
Veronika Todd  
Ana Wakeman

### Alto

Kasi Allison  
Alisa Babcock  
Natalie Bell  
Maureen Clapp  
Carolyn Cutrone  
Rachel Darcy  
Kourtney Day  
Frances Galgan

Alicia Gallen  
Megan Gaul  
Carolyn Hartley  
Julie Ann Iwinski  
Ashley Jenkins  
Alisha Linton  
Alexa Marshall  
Caitlyn McSherry  
Chloe Nelson  
Macy O'Hearn  
Holly Osowiecki  
Jennie Peterson  
Adrienne Petro  
Abigayle Piechnik  
Evelyn Quinn  
Meg Ritchey  
Raizel Sandler  
Anna Schenk  
Madeline Schwartz  
Justine Tucker  
Hannah Vigneri  
Marcy Weber

### Tenor

Julian Bevan  
Danny Gessner  
Robert Hoyuela  
Patrick Kelley  
Ben Poppleton  
Matthew Roser  
Tim Rousseau

### Bass

James Annand  
Jeremy Coman  
Matthew Dezii  
Erik Jaworski  
Henry van Vuuren  
Gregory Wolf

## **Translations**

### **Sicut Cervus**

As the deer longs for running water, so longs my soul for you, O God.

### **Ubi caritas et amor**

Where charity and love are, God is there.  
Christ's love has gathered us into one.  
Let us rejoice and be pleased in Him.  
Let us fear, and let us love the living God.  
And may we love each other with a sincere heart.

### **Dies Irae**

Day of wrath, that day shall dissolve the world into embers,  
As David prophesied with the Sibyl.

How great the trembling will be, when the Judge shall come,  
the rigorous investigator of all things!

### **Svatba**

A great dark fog is gathering, Stoiane  
It wasn't, it wasn't a great dark fog,  
but it was very much a sad boyar wedding.

Ahead of the wedding a well-fed horse  
was leading,  
On the horse was a young maiden,  
On her head a red kerchief fluttered.

On the red kerchief three trinkets trembled,  
How they trembled on her head,  
was how Stoian's heart trembled for the maiden.

*Now in its second century, the Ithaca College School of Music affirms its fundamental belief that music and the arts are essential components of the human experience. The School of Music prepares students to be world-class professionals and the music leaders of tomorrow - ready to transform individuals and communities by advancing the art of music.*