

5-1-2012

Concert: Piano/Vocal Duos

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Charis Dimaras

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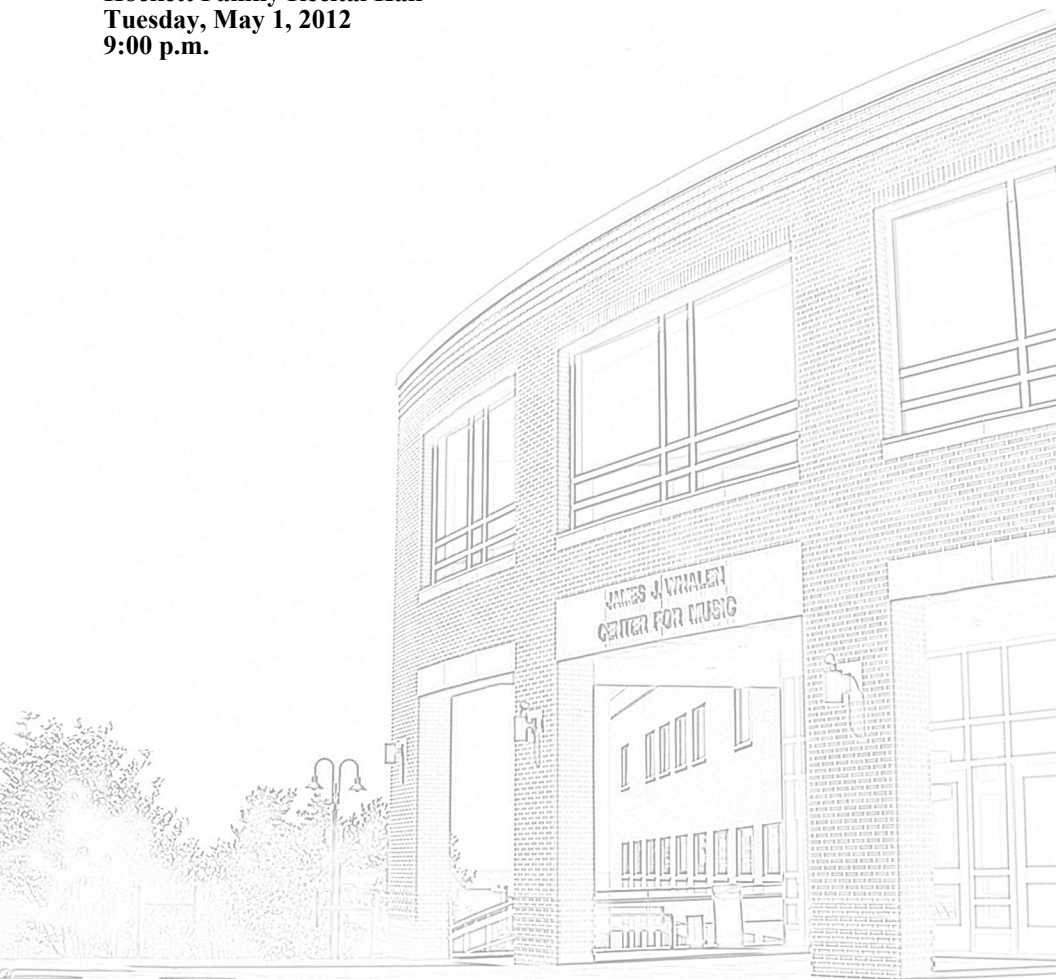
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Piano/Vocal Duos

Charis Dimaras, vocal coach & director

**Hockett Family Recital Hall
Tuesday, May 1, 2012
9:00 p.m.**



ITHACA COLLEGE

School of Music

Program

4 chansons

Pantomime (1882, Verlaine)
Clair de lune (1882, Verlaine)
Pierrot (1881, Banville)
Apparition (1884, Mallarme)

Claude Debussy
(1862-1918)

Mengchun Yang, soprano
Mengfei Xu, piano

Heavenly Grass (1979, Tennessee Williams)

Paul Bowles
(1910-1999)

Central Park at Dusk (1947, Teasdale)

John Duke
(1899-1984)

from *4 songs, Op. 13*

Samuel Barber
(1910-1981)

3. Sure on this Shining Night (1938, Agee)

Kristina Jackson, soprano
Jessica Mackey, piano

Ariettes Oubliées (Verlaine)

Claude Debussy

1. C'est l'exstase (1887)
2. Il pleure dans mon coeur (1887)
3. L'ombre des arbres (1885)
4. Chevaux de bois (1885)
5. Green (1886)
6. Spleen (1885-8)

Sarah Jenkins, soprano
Michael Gaertner, piano

Pause

from *Spanisches Liederbuch* (1891, Heyse & Geibel)

Hugo Wolf
(1860-1903)

1. Klinge, klinge mein Pandero
26. Bedeckt mich mit Blumen
12. Sagt, seid Ihr es, feiner Herr?

Kristina Jackson, soprano
Jessica Mackey, piano

from *Hermit Songs*, Op. 29 (1952-3, trad. Irish)

Samuel Barber

3. St. Ita's Vision
8. The Monk and his Cat
10. The Desire for Hermitage

Megan Wright, soprano
Natalie Khatibzadeh, piano

from the opera *The Magic Flute*,
K620 (1791)

Wolfgang Amadeus Mozart
(1756-1791)

"O zitt're nicht, mein lieber Sohn...
zum Leiden bin ich auserkoren"

Mengchun Yang, soprano
Mengfei Xu, piano

Upcoming Events

May

- 2 - Hockett - 12:00pm - First Year Comp Class
- 2 - Hockett - 7:00pm - “Wolf by the Ears”
- 2 - Ford - 8:15pm - Jazz Lab
- 3 - Hockett - 7:00pm - Early Music PIP Ensemble
- 3 - Ford - 8:15pm - Jazz Ensemble

Now in its second century, the Ithaca College School of Music affirms its fundamental belief that music and the arts are essential components of the human experience. The School of Music prepares students to be world-class professionals and the music leaders of tomorrow - ready to transform individuals and communities by advancing the art of music.