

5-3-2012

Concert: Ithaca College Jazz Ensemble

Ithaca College Jazz Ensemble

Mike Titlebaum

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Ithaca College Jazz Ensemble and Titlebaum, Mike, "Concert: Ithaca College Jazz Ensemble" (2012). *All Concert & Recital Programs*. 3896.

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Ithaca College Jazz Ensemble

With guest artists

THE LE BOEUF BROTHERS

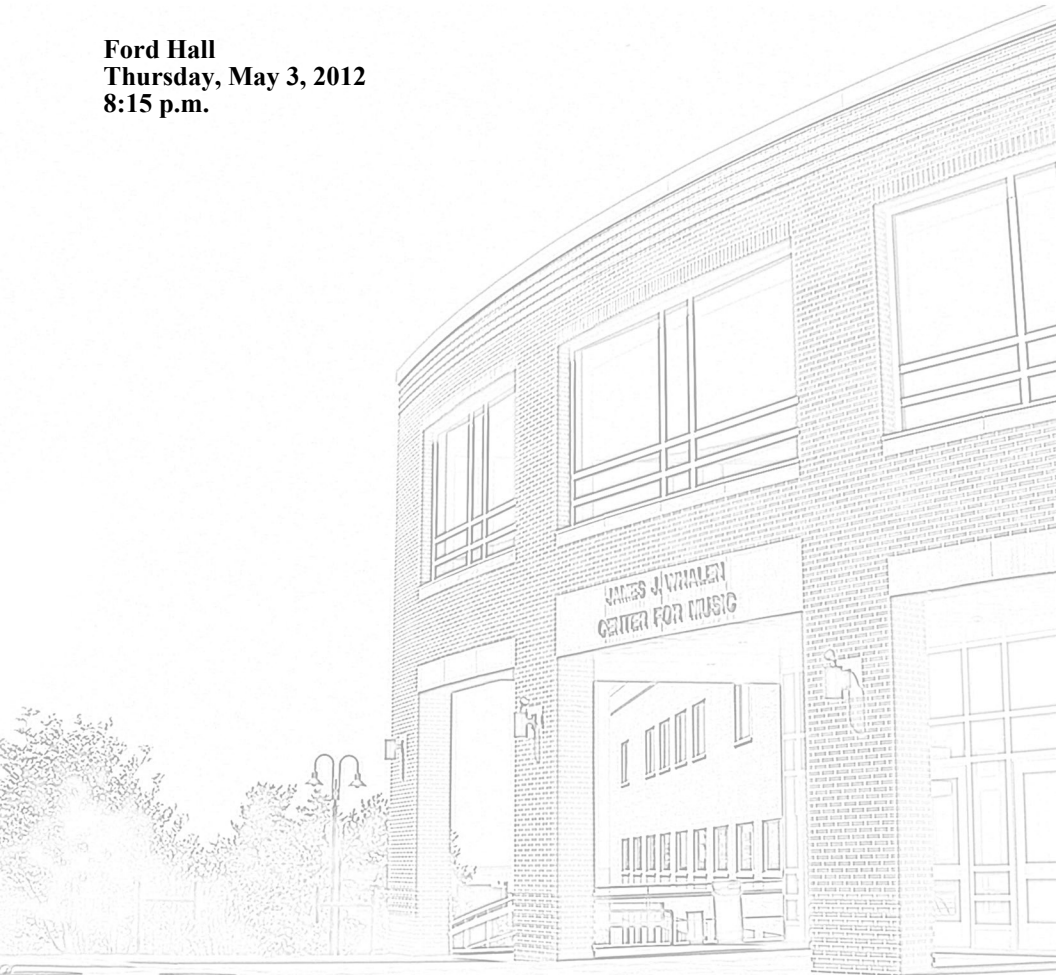
Remy Le Boeuf, saxophone

Pascal Le Boeuf, piano

Ford Hall

Thursday, May 3, 2012

8:15 p.m.



ITHACA COLLEGE

School of Music

Program

The Sulfurous Sticks

Paul Ferguson
(b. 1961)

Damien Scalise, guitar

Riffs (from "Prelude, Fugue and Riffs")

Leonard Bernstein
(1918-1990)

Emily Pecoraro, clarinet

My Romance

Richard Rogers (1902-1979)
and Lorenz Hart (1895-1943)
arr. Russell Schmidt

Jason Juliano, alto sax

Dança Latina

Mike Titlebaum
(b. 1968)

Jason Juliano, soprano sax

Pause

Selections to be chosen from the following:

Circles

Remy Le Boeuf
(b. 1986)

Pretenders

Remy Le Boeuf

Run Faster

Pascal Le Boeuf
(b. 1986)

Tabula Rasa

Remy Le Boeuf
arr. Mike Titlebaum

The Last Time You Were Happy

Remy Le Boeuf
arr. Damien Scalise

Biographies

The Le Boeuf Brothers

By fusing their firm jazz roots with a fresh and forward-thinking blend of indie-rock, classical, and electronica, the **Le Boeuf Brothers** have developed an energetic sound that is intelligent, hip, and relevant to today's audiences. Originally from Santa Cruz, California, identical twin brothers **Remy & Pascal Le Boeuf**—saxophone & piano respectively—moved to New York in 2004 where they established their prominent musical voices as performers and composers.

In 2004, Pascal became the youngest person ever to receive the **ASCAP/IAJE Commission** in honor of Quincy Jones featuring Chris Potter, Marcus Gilmore and John Benitez among others. More recently in 2011, Remy received a New Jazz Works grant from **Chamber Music America** to write a series of pieces for the Le Boeuf Brothers and the Myth String Quartet based on the short stories of Franz Kafka. Additionally, the brothers received **Independent Music Awards** for Best Album & Best Song in 2006, an Astral Grant from the **National Foundation for Advancement in the Arts** in 2008, and were awarded 1st place in the **International Songwriting Competition** in 2010.

The Le Boeuf Brothers have also tour internationally and performed at the Monterey Jazz Festival, Umbria Jazz Festival, Montreal Jazz Festival, the Kennedy Center, Carnegie Hall, and Jazz @ Lincoln Center.

On their latest album "**In Praise of Shadows**," (Nineteen-Eight Records) the Le Boeuf Brothers expand upon the jazz tradition by continuing to sculpt their compositions after the initial recording process, using modern production techniques, sampling, and layered arranging/recording methods. The album also takes the "enhanced CD" concept to the next level, allowing listeners to manipulate the tracks on their computers and make their own remixes. This new direction lays the foundation for the next decade of jazz innovation.

Mike Titlebaum

Saxophonist/composer/arranger Mike Titlebaum is the Director of Jazz Studies at Ithaca College, where he directs the Ithaca College Jazz Ensemble, coaches small combos and teaches courses in jazz improvisation, arranging, pedagogy and history. He has played in many of New York City's world famous musical venues, including the Blue Note, Smalls, Augies, Fez/Time Café and the infamous CBGB's as well as the pit orchestra of the Broadway musical "Cats." He has also performed with the Rochester Philharmonic Orchestra, the Binghamton Philharmonic Orchestra, and with dozens of internationally recognized artists and groups such as Jason Robert Brown, Red Rodney, the Mingus Big Band, Cab Calloway, Natalie Cole, Billy Taylor, Mel Torme, Branford Marsalis, Clark Terry, Lee Konitz, Kenny Wheeler, and many others.

Professor Titlebaum has published numerous compositions and arrangements through Lorenz (Heritage Jazz Works), Advance Music, and GIA Publications. Recent performances of his compositions include a performance of "World

War II Pizza Man" by the Grinnell Symphony Orchestra in 2007, a performance of "Round Chi-Town" by the Nebraska All-State Jazz Ensemble in 2007, and the recording of "Ornetti" which was released on the disc "With Gratitude" by the Army Blues Jazz Ensemble in 2005.

Titlebaum was born and raised in Rochester, NY, where he earned his BM in Saxophone Performance from the Eastman School of Music in 1991, as well as the coveted Performer's Certificate in Saxophone. He received his MM in 1992 from Eastman in Jazz and Contemporary Media. As a student, he won nine "DeeBee" awards from DownBeat magazine in multiple categories, including Jazz Performance (on both saxophone and trumpet), Classical Performance, Jazz Arranging, and Jazz Composition.

Jazz Ensemble Personnel

Saxophones

Jason Juliano, alto 1
Christopher Miley, alto 2
Emily Pecoraro, tenor 1
Alec Staples, tenor 2
Andrew Horwitz, baritone

Trombones

Ethan Zawisza, lead
T.J. Schaper
Jeff Chilton, co-bass
Bill Connors, co-bass

Trumpets

Sam Thurston, lead
Kevin Cope, solo
Paul Schwartz, asst. lead
Danny Venora, asst. lead

Rhythm

Josh Condon, piano
Alana Dawes, bass
Damien Scalise, guitar
Will Sigel, drums

Upcoming Jazz Events

- Open jazz masterclass with Remy and Pascal Le Boeuf, Friday, May 4, 10AM-Noon in the room "IRR."
- The Le Boeuf Brothers with IC Jazz faculty — Greg Evans, Catherine Gale, Mike Titlebaum and Nicholas Walker, Friday, May 4, 8-10PM at the Carriage House Cafe (a cover charge will apply).
- Open jazz masterclass with the trio "10³²K" — Kevin Ray (bass), Frank Lacey (trombone) and Andrew Drury (drums), Tuesday May 15, 2PM-4PM in the room "IRR."
- Performance by Kevin Ray, Frank Lacey and Andrew Drury trio, Tuesday, May 15, 8-10PM at the Carriage House Cafe (a cover charge will apply).

Events coming up in 2012-13:

- A Saturday morning jazz concert for children & families (Oct. 6th, details TBA).
- The 2012 Jazz Ensemble composition contest where the winning piece(s) will be performed by world-reknonwed trumpeter/guest artist Terell Stafford (Dec. 7, details TBA).