5-3-2012

Concert: Ithaca College Jazz Ensemble

Ithaca College Jazz Ensemble

Mike Titlebaum

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Ithaca College Jazz Ensemble
With guest artists

THE LE BOEUF BROTHERS

Remy Le Boeuf, saxophone
Pascal Le Boeuf, piano

Ford Hall
Thursday, May 3, 2012
8:15 p.m.
Program

The Sulfurous Sticks

*Paul Ferguson* (b. 1961)

_Damien Scalise, guitar_

Riffs (from "Prelude, Fugue and Riffs")

*Leonard Bernstein* (1918-1990)

*Emily Pecoraro, clarinet_

My Romance

Richard Rogers (1902-1979) and Lorenz Hart (1895-1943)

_arr. Russell Schmidt_

*Jason Juliano, alto sax_

Dança Latina

Mike Titlebaum (b. 1968)

*Jason Juliano, soprano sax_

Pause

Selections to be chosen from the following:

Circles

*Remy Le Boeuf* (b. 1986)

Pretenders

Remy Le Boeuf

Run Faster

Pascal Le Boeuf (b. 1986)

Tabula Rasa

Remy Le Boeuf

arr. Mike Titlebaum

The Last Time You Were Happy

Remy Le Beouf

arr. Damien Scalise
Biographies

The Le Boeuf Brothers
By fusing their firm jazz roots with a fresh and forward-thinking blend of indie-rock, classical, and electronica, the Le Boeuf Brothers have developed an energetic sound that is intelligent, hip, and relevant to today's audiences. Originally from Santa Cruz, California, identical twin brothers Remy & Pascal Le Boeuf—saxophone & piano respectively—moved to New York in 2004 where they established their prominent musical voices as performers and composers.

In 2004, Pascal became the youngest person ever to receive the ASCAP/IAJE Commission in honor of Quincy Jones featuring Chris Potter, Marcus Gilmore and John Benitez among others. More recently in 2011, Remy received a New Jazz Works grant from Chamber Music America to write a series of pieces for the Le Boeuf Brothers and the Myth String Quartet based on the short stories of Franz Kafka. Additionally, the brothers received Independent Music Awards for Best Album & Best Song in 2006, an Astral Grant from the National Foundation for Advancement in the Arts in 2008, and were awarded 1st place in the International Songwriting Competition in 2010.

The Le Boeuf Brothers have also tour internationally and performed at the Monterey Jazz Festival, Umbria Jazz Festival, Montreal Jazz Festival, the Kennedy Center, Carnegie Hall, and Jazz @ Lincoln Center.

On their latest album "In Praise of Shadows," (Nineteen-Eight Records) the Le Boeuf Brothers expand upon the jazz tradition by continuing to sculpt their compositions after the initial recording process, using modern production techniques, sampling, and layered arranging/recording methods. The album also takes the "enhanced CD" concept to the next level, allowing listeners to manipulate the tracks on their computers and make their own remixes. This new direction lays the foundation for the next decade of jazz innovation.

Mike Titlebaum
Saxophonist/composer/arranger Mike Titlebaum is the Director of Jazz Studies at Ithaca College, where he directs the Ithaca College Jazz Ensemble, coaches small combos and teaches courses in jazz improvisation, arranging, pedagogy and history. He has played in many of New York City’s world famous musical venues, including the Blue Note, Small's, Augies, Fez/Time Café and the infamous CBGB's as well as the pit orchestra of the Broadway musical "Cats." He has also performed with the Rochester Philharmonic Orchestra, the Binghamton Philharmonic Orchestra, and with dozens of internationally recognized artists and groups such as Jason Robert Brown, Red Rodney, the Mingus Big Band, Cab Calloway, Natalie Cole, Billy Taylor, Mel Torme, Branford Marsalis, Clark Terry, Lee Konitz, Kenny Wheeler, and many others.

Professor Titlebaum has published numerous compositions and arrangements through Lorenz (Heritage Jazz Works), Advance Music, and GIA Publications. Recent performances of his compositions include a performance of "World
War II Pizza Man" by the Grinnell Symphony Orchestra in 2007, a performance of "Round Chi-Town" by the Nebraska All-State Jazz Ensemble in 2007, and the recording of "Ornetti" which was released on the disc "With Gratitude" by the Army Blues Jazz Ensemble in 2005.

Titlebaum was born and raised in Rochester, NY, where he earned his BM in Saxophone Performance from the Eastman School of Music in 1991, as well as the coveted Performer's Certificate in Saxophone. He received his MM in 1992 from Eastman in Jazz and Contemporary Media. As a student, he won nine "DeeBee" awards from DownBeat magazine in multiple categories, including Jazz Performance (on both saxophone and trumpet), Classical Performance, Jazz Arranging, and Jazz Composition.

Jazz Ensemble Personnel

<table>
<thead>
<tr>
<th>Saxophones</th>
<th>Trombones</th>
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<tbody>
<tr>
<td>Jason Juliano, alto 1</td>
<td>Ethan Zawisza, lead</td>
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<tr>
<td>Christopher Miley, alto 2</td>
<td>T.J. Schaper</td>
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<tr>
<td>Emily Pecoraro, tenor 1</td>
<td>Jeff Chilton, co-bass</td>
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<tr>
<td>Alec Staples, tenor 2</td>
<td>Bill Connors, co-bass</td>
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<tr>
<td>Andrew Horwitz, baritone</td>
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<table>
<thead>
<tr>
<th>Trumpets</th>
<th>Rhythm</th>
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<tbody>
<tr>
<td>Sam Thurston, lead</td>
<td>Josh Condon, piano</td>
</tr>
<tr>
<td>Kevin Cope, solo</td>
<td>Alana Dawes, bass</td>
</tr>
<tr>
<td>Paul Schwartz, asst. lead</td>
<td>Damien Scalise, guitar</td>
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<tr>
<td>Danny Venora, asst. lead</td>
<td>Will Sigel, drums</td>
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Upcoming Jazz Events

• Open jazz masterclass with Remy and Pascal Le Boeuf, Friday, May 4, 10AM-Noon in the room "IRR."
• The Le Boeuf Brothers with IC Jazz faculty — Greg Evans, Catherine Gale, Mike Titlebaum and Nicholas Walker, Friday, May 4, 8-10PM at the Carriage House Cafe (a cover charge will apply).
• Open jazz masterclass with the trio "10³²K" — Kevin Ray (bass), Frank Lacey (trombone) and Andrew Drury (drums), Tuesday May 15, 2PM-4PM in the room "IRR."
• Performance by Kevin Ray, Frank Lacey and Andrew Drury trio, Tuesday, May 15, 8-10PM at the Carriage House Cafe (a cover charge will apply).

Events coming up in 2012-13:

• A Saturday morning jazz concert for children & families (Oct. 6th, details TBA).
• The 2012 Jazz Ensemble composition contest where the winning piece(s) will be performed by world-reknooned trumpeter/guest artist Terell Stafford (Dec. 7, details TBA).