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Concert: Debussy and Messiaen: Parallel aspects of two musical giants

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Debussy and Messiaen II:
Parallel aspects of two musical giants

Hockett Family Recital Hall
Friday September 21st, 2012
7:00 pm
Program II

from *Quatre études de rythme*  
Olivier Messiaen  
(1908-1992)

III. Neumes rythmiques (Rhythmic Neumes)
*Mengfei Xu, piano*

from *Préludes* Book II (1910-3)  
Claude Debussy  
(1862-1918)

10. Canope (Canopic jar)
4. “Les Fées sont d’exquises danseuses”  
   ("Fairies are exquisite dancers")
2. Feuilles mortes (Dead leaves)
12. Feux d’artifice (Fireworks)
*John McQuaig, piano*

from *Préludes* (1929)  
Olivier Messiaen

VI. Cloches d’angoisse et larmes d’adieu  
(Bells of anguish and tears of farewell)
V. Les sons impalpables du rêve ...*  
(The intangible sounds of dream)
*Sam Martin, Paul Tine*, piano

from *Préludes* Book II (1910-3)  
Claude Debussy

5. Bruyères: (Heather / town in Eastern France)
9. Hommage à S. Pickwick Esq. P.P.M.P.C.  
   (Homage to S. Pickwick)
8. Ondine
6. Général Lavine – eccentric (Eccentric General Lavine)
*Weiyan Li, piano*
Intermission

from Quatre études de rythme (1949-50) Olivier Messiaen

II. Mode de valeurs et d'intensités
   (Mode of Values and Intensities)
   Weiyan Li, piano

from Préludes Book II (1910-3) Claude Debussy

1. Brouillards (Mists)
11. Les tierces alternées (Alternating thirds)
7. La terrasse des audiences du clair de lune
   (The Terrace of Moonlit Audiences)
3. La puerta del Vino
   Paul Tine, piano

from Préludes (1929) Olivier Messiaen

II. Chant d’extase dans un paysage triste
   (Song of ecstasy in a sad landscape)
VIII. Un reflet dans le vent*
   (A reflection in the wind)
   Alison Cherrington, Binghao Li*, piano

Estampes (Prints, 1903) Claude Debussy

1. Pagodes (Pagodas)
2. La soirée dans Grenade (The Evening in Granada)
3. Jardins sous la pluie (Gardens in the Rain)
   Joshua Condon, piano

All students performing tonight are from the studio of Charis Dimaras.
Upcoming Events

**September**

22 - Hockett - 7:00pm - Marc Webster, bass; Charis Dimaras, piano  
22 - Ford - 8:00pm - CCO  
23 - Hockett - 4:00pm - Steve Mauk, saxophone  
30 - Hockett - 2:00pm - Deborah Montgomery, soprano (and friends)  
30 - Ford - 4:00pm - Chamber Orchestra *(Webcasted at www.ithaca.edu/music/live/)*  
30 - Hockett - 7:00pm - Wendy Herbener Mehne, flute

**October**

2 - Ford - 8:15pm - Percussion Ensemble (CA)  
3 - Nabenhauer - 8:15pm - Electroacoustic Music  
4 - Hockett - 8:15pm - Aaron Tindall, tuba/euphonium  
5 - Ford - 7:30pm - Rochester Philharmonic Orchestra  
6 - Ford - 10:00am - Jazz Ensemble Children’s Concert  
7 - Ford - 3:00pm - Choral Collage *(Webcasted at www.ithaca.edu/music/live/)*  
8 - Hockett - 7:00pm - Emily Newton, soprano; Dawn Pierce, mezzo-soprano  
9 - Ford - 8:15pm - Jazz Ensemble *(Webcasted at www.ithaca.edu/music/live/)*  
10 - Ford - 8:15pm - Concert Band *(Webcasted at www.ithaca.edu/music/live/)*  
11 - Hockett - 8:00pm - Enduring Masters: Dick DeBenedictis  
11 - Ford - 8:15pm - Symphonic Band *(Webcasted at www.ithaca.edu/music/live/)*  
12 - Hockett - 3:00pm - Roberta Peters Masterclass: Nedda Casei  
13 - Ford - 8:30pm - Choral Reunion *(Webcasted at www.ithaca.edu/music/live/)*  
14 - Ford - 4:00pm - Symphony Orchestra *(Webcasted at www.ithaca.edu/music/live/)*  
15 - Ford - 8:15pm - African Drumming and Dance Ensemble  
16 - Ford - 8:15pm - Wind Ensemble *(Webcasted at www.ithaca.edu/music/live/)*  
22 - Hockett - 7:00pm - Composition Premieres  
23 - Hockett - 7:00pm - Brad Hougham, baritone  
25 - Ford - 8:15pm - Percussion Ensemble (GS)  
30 - Hockett - 7:00pm - Ithaca Brass  
31 - JJWCM - 6:00pm - Healthy Living For Musicians  
31 - Hockett - 8:15pm - Tuba Ensemble