

10-11-2012

## 2012 Enduring Masters Series: "What's the Score?" with Dick DeBenedictis '58

Dick DeBenedictis

Follow this and additional works at: [https://digitalcommons.ithaca.edu/music\\_programs](https://digitalcommons.ithaca.edu/music_programs)



Part of the [Music Commons](#)

---

### Recommended Citation

DeBenedictis, Dick, "2012 Enduring Masters Series: "What's the Score?" with Dick DeBenedictis '58" (2012). *All Concert & Recital Programs*. 3858.

[https://digitalcommons.ithaca.edu/music\\_programs/3858](https://digitalcommons.ithaca.edu/music_programs/3858)

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.

# 2012 Enduring Masters Series

"What's the Score?"  
with Dick DeBenedictis '58

Hockett Family Recital Hall  
Thursday October 11th, 2012  
8:00 pm



**ITHACA COLLEGE**

School of Music

**Dick De Benedictis**, a 1958 graduate of Ithaca College's theatre program, began his Broadway career as a rehearsal pianist and then dance arranger for such musicals as "Fade Out, Fade In" with Carol Burnett, "Bajour" with Chita Rivera, and "Do I Hear a Waltz" with Richard Rodgers and Steven Sondheim, as well as the revivals of "Annie Get Your Gun" with Ethel Merman, and "Showboat." He made his Broadway debut as producer with Bill Dyer when they presented "The Suicide" with Derek Jacobi.

Among DeBenedictis' film credits are the dance music for "The Night They Raided Minsky's," consulting for the music production for "Funny Lady," and the score for William Holden's last film "The Earthling." In his work for television, he composed the themes and many episode scores for the long-running series "Matlock," "Father Dowling," "Jake and The Fatman," and "Diagnosis Murder," as well as the pilot for "Heat of The Night." He scored all 36 installments of the "Perry Mason" two-hour movies and numerous "Columbo" movies of the week, as well as episodes of "Quincy," "Murder She Wrote," "Hawaii Five-O," and "Rockford Files."

DeBenedictis has received a number of ASCAP Awards for Most Performed Themes and Underscore. He also earned 10 Emmy Nominations for his work on "Ziegfeld-The Man and His Women," "Dear Detective," "Police Story," "Perry Mason," "Matlock," "Diagnosis Murder," and others.

Recently, DeBenedictis has written the book, music and lyrics for the musicals "The Gentleman Cole," "Mind Games," and "Bert n' Eddie," the story of Bert Williams and Eddie Cantor, which was presented at Pierce College in 2005. He's also written a number of feature film screenplays. In addition to writing, DeBenedictis has lectured at various colleges and universities throughout Southern California.

# Program

Welcome Remarks

Craig Cummings, Ph.D.,  
Interim Dean  
School of Music

Introduction

Jay Linden '72

Video Clips

"What's the Score?"

Dick DeBenedictis '58  
with Dylan Van Arsdale '14

Piano Stylings

Dick DeBenedictis '58

Closing Comments

Rhoda Meador, Ph.D.,  
Director,  
Gerontology Institute

---

This interdisciplinary program of events over two days is supported by the Linden Center for Creativity and Aging in partnership with the Gerontology Institute, School of Music, Roy H. Park School of Communications, and the Department of Theatre Arts.

## **Enduring Masters**

The Enduring Masters series began in 2007, with a grant from the New York State Music Fund, as a collaboration between the Ithaca College Gerontology Institute, the School of Music, Lifelong, and Longview to bring older musicians to campus and the community to perform and reflect on aging and their art. Enduring Masters was also among the first programs supported by the Linden Center for Creativity and Aging at Ithaca College, which was created with a gift from Judi '73 and Jay '72 Linden.

In addition to tonight's appearance of Dick DeBenedictis, the Enduring Masters series has presented these notable musicians:

Clarinetist Stanley Drucker

Composer Sydney Hodkinson

The Verdehr Trio

Bandoneón virtuoso Daniel Binelli

Composer Elliott Schwartz

Pianist/composer William Bolcom and mezzo-soprano Joan Morris

Jazz legend Chico Hamilton

Composer Joan Tower

Jazz pianist Billy Taylor