

11-10-2012

# Concert: The Thirty-Fourth Annual Ithaca College Choral Composition Contest

Ithaca College Choir

Lawrence Doebler

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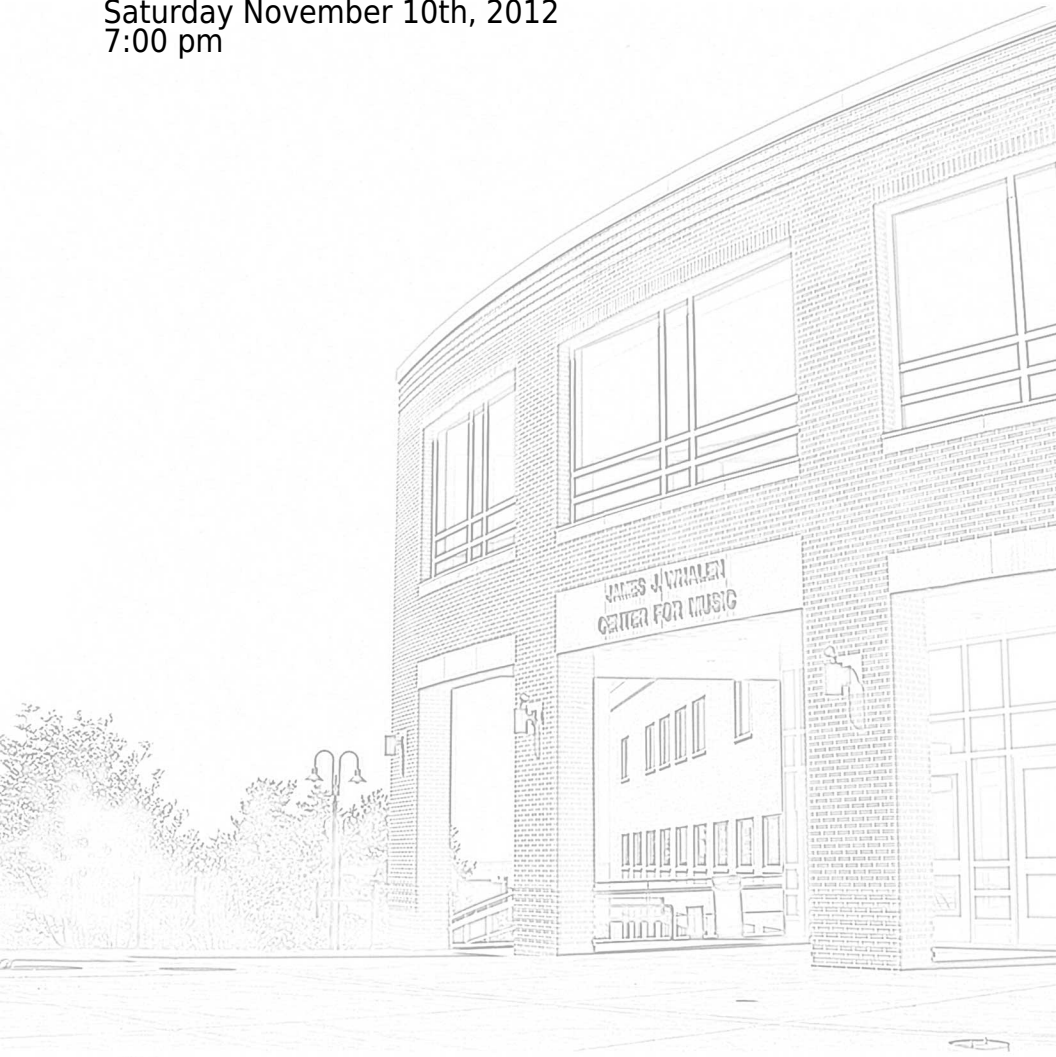
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# THE THIRTY-FOURTH ANNUAL ITHACA COLLEGE CHORAL COMPOSITION CONTEST

Sponsored jointly by Ithaca College and Roger Dean  
Publishing Company

Ford Hall  
Saturday November 10th, 2012  
7:00 pm



**ITHACA COLLEGE**

School of Music

# ITHACA COLLEGE THIRTY-FOURTH ANNUAL CHORAL COMPOSITION CONTEST AND FESTIVAL

Sponsored jointly by Ithaca College and Roger Dean Publishing Company

Professor Lawrence Doebler founded the Choral Composition Festival in 1979 to encourage the creation and performance of new choral music and to establish the Ithaca College Choral Series. Six scores were chosen for performance this evening from entries submitted from around the world.

The piece *...to balance myself upon a broken world* (September, 1918) (Amy Lowell) by Paul Carey was commissioned by Ithaca College and will be premiered by the Ithaca College Choir this evening.

## Previously commissioned works:

1979 Vincent Persichetti  
*Magnificat and Nunc Dimittis*

1980 Samuel Adler  
*Two Shelley Songs*

1981 Karel Husa  
*Every Day*

1982 William Schuman  
*Esses*

1983 Dan Locklair  
*Break Away*

1984 Eugene Butler  
*Eternity and Time*

1985 Iain Hamilton  
*The Convergence*

1986 Ellen Taafe Zwilich  
*Thanksgiving Song*

1987 Richard Wernick  
*The Eleventh Commandment*

1988 Peter Schickele  
*Songs I Taught My Mother*

1989 Thomas Pasatieri  
*Three Mysteries for Chorus*

1990 Norman Dello Joio  
*The Quest*

1991 Augusta R. Thomas  
*Sanctus*

1996 Daniel Asia  
*purser than purest pure*

1997 Chen Yi  
*Spring Dreams*

1998 Robert Maggio  
*Aristotle*

1999 Lowell Lieberman  
*Three Elizabethan Songs*

2000 George Tsontakis  
*Ithaca*

2001 Chen Yi  
*Xuan*

2002 Anthony Iannaccone  
*The Soul's Expression*

2003 Daniel Dorff  
*The Colors of Creation*

2004 Dan Welcher  
*Leaves of Grass*

2005 Ron Nelson  
*Let us find a meadow*

2006 Dana Wilson  
*Love's Phases*

2007 Gary Schocker  
*Confederate Soldier's Prayer*

2008 Behzad Ranjbaran  
*We are one*

1992 Norman Dello Joio  
*Songs of Memory\**

1993 Ronald Caltabiano  
*Metaphor*

1994 Thea Musgrave  
*On The Underground*

1995 Daniel Pinkham  
*Passion Music*

2009 Steven Stucky  
*Gravity's Dream*

2010 René Clausen  
*Dreams in the Dusk*

2011 Carol Barnett  
*Bega*

\* Centennial Commission

## History and facts of the first 34 years of the Ithaca College Choral Composition Contest

High Schools and number of appearances:	Jamesville-Dewitt 3 Lafayette	Westborough (Massachusetts) 5 West Genesee 22 Williamsville South 6 Winchester (Massachusetts)
Amherst	Lancaster 2	
Auburn 3	Lansing 3	
Brockport 2	Liverpool	
Canandaigua	Massapequa	
Corning East 6	Newark 3	
Corning West 10	Olean	
Cortland	Oswego 2	
Dorman (South Carolina) 4	Palmyra-Macedon 8	
Dryden	Pittsford-Mendon 3	
East Lyme (Connecticut) 2	Niagara Wheatfield 7 Skaneateles 2	Composition Contest Finalists: 204
East Rochester 2	The Sperry Singers	
East Syracuse 3	Thomas Edison	Commissions by Ithaca College School of Music: 35
Elmira Free Academy	Vestal 4	Performers: ca. 16,000
Elmira Southside 4	Wakefield (Massachusetts) 2	Guides: ca. 800
Fayetteville-Manlius 5	Ward Melville 18	Judges: ca. 240
G. Ray Bodley	Waterloo	Participating High Schools: 42
Horseheads 3	Wayne Central	
Ithaca 22		

## **ITHACA COLLEGE ADMINISTRATION**

Thomas Rochon	President
Marisa Kelly	Provost
Craig Cummings	Interim Dean, School of Music
David Pacun	Interim Associate Dean, School of Music
Thomas Kline	Coordinator of Music Admissions
Christy Agnese	Senior Assistant to the Deans

## **PRELIMINARY JUDGES**

Lawrence Doeblér	Professor and Director of Choral Activities
Janet Galván	Professor of Choral Music and Music Education

## **FINAL JUDGES**

Janet Galván	
John White	Professor of Theory
Jorge Grossman	Professor of Composition

## **VOICE FACULTY**

Randie Blooding	Amanda DeMaris
Brad Hougham	Ivy Walz
Carl Johengen	Deborah Montgomery-Cove
Carol McAmis	Jennifer Kay
David Parks	Dawn Pierce
Patrice Pastore	Marc Webster

## **CHORAL FACULTY**

Lawrence Doeblér	Choir, Madrigals, Choral Union
Janet Galván	Women's Chorale, Chorus
Catherine Gale	Jazz Vocal Ensemble

## **CHORAL STAFF**

Erin Peters	Graduate Assistant
Christopher Harris	Graduate Assistant

We would like to thank the Ithaca College ACDA executive board and members for their assistance throughout the day.

## **ROBERT CAMPBELL COMPOSITION PRIZE**

Dr. Robert H. Campbell, BS '40', MS '48, served as choral director and music supervisor for the Schenectady Public Schools from 1940 until 1975 when he became the Executive Director of the New York State School Music Association (NYSSMA) – a post he held until 1987. He also served as Editor of NYSSMA's magazine, *The School Music News*, for 26 years. After leaving Ithaca College he received Ford Foundation Fellowships for study at Bennington College and Harvard University and earned a doctorate from Boston College.

A master teacher, conductor and administrator, Bob Campbell was a mentor to promising music students throughout his career and a strong guiding hand for NYSSMA for almost three decades. His example set a high standard that those who knew him still strive for and try to instill in their own students.

Jeanne D. Gray '48, Dr. Anthony Maiello '65, Dr. Steven E. Schopp '66 and the New York State School Music Association established the Endowed Choral Composition Prize in 2008.

## **COMMISSIONED COMPOSER BIOGRAPHY**

**Paul Carey** studied composition with Alfred Blatter, Herbert Bruen, Ben Johnston, and Eugene Kurtz, and harp with Shirley Blankenship at the University of Illinois at Urbana-Champaign. Mr. Carey's graduate studies were at Yale University where he studied with David Mott. From 1988 to 2000, he was accompanist for the Downers Grove (IL) Choral Society.

Mr. Carey's compositions have been performed by choirs worldwide and at ACDA, MENC, OAKE, and AGO conventions across America. His *Rise Up, Emma Lazarus* was the winner of The New York Treble Singers 2003 composition competition and was premiered in New York City by that group in March of 2003. *Esta Tarde, mi bien* (This Evening, my love) was the winner of the Cambridge Madrigal Singers International Composition Competition and was premiered at the McDowell Colony in May 2004.

During the summers of 2002- 2004, Mr. Carey was invited to participate in the Oxford University Press Summer Institute at Lehigh University, working with fellow Oxford Press composers Libby Larsen, Bob Chilcott, Steven Sametz, conductor Nicholas Cleobury, and The Princeton Singers to develop new choral repertoire. In 2000 Mr. Carey founded Vox Caelestis, a Chicago based professional women's chamber choir. During the five years he led the ensemble, they were hailed as a model of beautifully blended sound, and were also known

for adventurous programming, outreach in the community, and a college scholarship fund established to help young singers. In 2005 Mr. Carey resigned his position with the group in order to compose full-time.

In 2009 Mr. Carey was appointed lead choral teacher/conductor of the famed North Carolina Governor's School, held each summer in Raleigh, NC for 800 of the state's finest students in ten different disciplines. In 2009, he was commissioned by world-class choir, the Incheon City Chorale, for a mass setting. The resulting bravura work, *Missa Brevis Incheon*, was premiered in October 2009 in Incheon City and Seoul, South Korea, to great acclaim, with the composer present. In 2011 Mr. Carey was the featured composer/conductor for a week-long festival of children's choir music in Hong Kong.

Mr. Carey's music is published by Oxford University Press, Walton, Roger Dean, Santa Barbara, Colla Voce, and Kjos. His music is also available directly at [www.paulcarey.net](http://www.paulcarey.net). He is a member of the American Society of Composers, Authors and Publishers (ASCAP), the American Composers Forum, and the American Choral Director's Association (ACDA). He has received ASCAP special awards each year beginning in 2004. He was Composer in Residence for The Festival Singers (Madison, Wisconsin) for the 2007-08 and 2008-09 seasons.

## COMPOSER BIOGRAPHIES

**Rick Bartlett** is a graduate of Trevecca Nazarene University - Nashville, TN. While attending, he studied voice, piano and composition with Mary Bates George and Fred Mund. Rick makes his sixth appearance at Ithaca since 2002. In 2005, *Silence Has Voices*, an Ithaca finalist in 2002, received 2nd place in the Northwest Missouri State University (NMSU) choral composition competition. *City of the Heart* received a 2nd place nod in Ithaca's 2005 contest. *Abound In You* for a Cappella chorus was premiered in 2006 at Spoleto, in Charleston, SC by the William Baker Chorale. In 2007, NMSU awarded 1st place for his score *Pie Jesu*, for mixed chorus and piano. He has received numerous premieres and commissions by organization such as Sister Sound from Lexington, KY, the Caney Creek High School Concert Choir (TX) and the Choral Society of Middle GA. His music has been performed throughout the U.S, Canada, England, Scotland and Indonesia. Brass arrangements of his scores have been written, recorded and performed by The Brethren Brass. His music is currently published through Lighthouse Music Publications.

Bartlett scored music for the film project entitled "*Creekwater*," as well as, public service announcements, in collaboration with video

production majors at the Savannah College of Art and Design. He has focused much of his composing efforts utilizing the poetry of Dr. Robert J. Smithdas. His music has been featured in the summer conferences of the GA chapter of the ACDA workshop entitled "Choral Music by Georgia Composers," since 2004. He is a member of ASCAP and a recipient of ASCAP awards since 2005. He is also a member of the American Composers Forum. He has worked with ExpressJet Airlines since 1986, but spends much of his spare time composing and arranging, specifically in the choral genre, and dabbling in photography.

**Brian Holmes** is largely self-taught as a composer. His works include three one act operas, two musicals, two extended carol sequences for chorus and orchestra, a requiem mass, ten song cycles with various accompaniments, eighty choral works, concertos for toy piano and for brass trio, and pieces for orchestra, band, and chamber ensembles. For reasons that are hard to explain, he has composed over fifty Christmas carols, including one in Pig Latin.

Holmes recently won the American Prize in Choral Composition for *Amherst Requiem*, an extended work for soprano, chorus, children's chorus, and orchestra. He has been a finalist in the Ithaca College Choral Composition Contest four times, winning twice. He has published with William Thorpe, Santa Barbara Music, Roger Dean, Hal Leonard, Brichtmark, Thompson Edition, and the NCCO Choral Series. He has numerous performances, commissions, recordings, prizes, and awards to his credit.

Holmes received a BA from Pomona College and a PhD in experimental low temperature physics from Boston University. Recently retired as a professor of physics at San Jose State University, he continues part time, teaching a course on the physics of music. As a nationally recognized expert on the physics of brass musical instruments, he has given over one hundred invited talks on musical acoustics all over the USA. He has played horn professionally with the Boston Ballet, the San Jose Symphony, and Opera San Jose.

**James Syler** (b.1961) was born in Hyde Park, NY and raised in New York and Florida. In 1983 he received a B.M. degree from Northern Illinois University and in 1988 a M.M. degree from the University of Miami. In 1991 he continued his studies at the University of Texas at Austin. He has studied privately with composers Alfred Reed, Karl Korte and Pulitzer prizewinner Michael Colgrass. Equally at ease with modern and traditional techniques, his compositions have been noted for their lyricism and drama. His compositional interests move equally between orchestral, wind ensemble, choral and chamber forms. He has developed a personal style that is eclectic, energetic and



innovative, yet able to communicate with diverse audiences.

Recent commissions include *Gearbox* for the San Antonio Symphony premiered in March 2009 with James Judd conducting and *Tattoo*, which was commissioned by a consortium of ten university wind ensembles. Other recent premieres include *American Dances* for string orchestra by the Houston Chamber Symphony. Awards include a 2002 commission from the American Composers Forum in New York to compose the String Quartet No. 1 for the Artaria String Quartet of St. Paul, MN and the 1993 National Band Association Composition Award; two grants from the American Music Center in New York, and the 1993 Arnald Gabriel Composition Award.

Recent publications include "Dear Sarah" for chorus and piano by Santa Barbara Music in California and he is the author of a new web-based e-textbook for college Music Appreciation courses titled *The Concert Hall: A Listener's Guide To Appreciating Music* published by Great River Technologies and Kendall Hunt Publishing in Dubuque, Iowa. In 2001 he was the subject of a doctoral dissertation by Dr. Gregg Gasoline titled *The Wind Ensemble Works of James Syler*. He was also one of twelve composers featured in a new book entitled *A Composer's Insight: Thoughts, Analysis and Commentary on Contemporary Masterpieces for Wind Band* published by Meredith Music. In 1998 he established Ballerbach Music ([www.ballerbachmusic.com](http://www.ballerbachmusic.com)) a music publishing company specializing in wind music which he serves as owner and editor.

Mr. Syler has been on the adjunct faculty at the University of Texas at San Antonio since 2001 and teaches private composition lessons, Orchestration, Contrapuntal Techniques, Masterpieces of Music and American Roots Music. From 1998-2001 he was on the faculty at Florida Atlantic University in Boca Raton, Florida and from 1995-1998 at Flagler College in St. Augustine, Florida. Mr. Syler is married to pianist Elizabeth Gutierrez and resides in San Antonio, Texas.

**Peter Fischer** is Associate Professor of Music at Texas Tech University where he teaches composition and theory. His works have been performed nationally and internationally. He was named the Grand Prize winner of the 2008 International Society of Bassists, Solo Division, for his *Sonata for Contrabass and Piano*. Recent works include *Primordial* (2011), for orchestra, *Sonata for Clarinet and Piano* (2008), the *Ballet of Magical Beings* (2006) *The Ygdrassil Prelude* (2006), and the new *Firedance* (2011), all for wind ensemble, and the piano solo works *Rings of Crystalline Sky*, *Notturmo I*, and *Notturmo II*. New choral works include *Twilight*, *Peace*, *I Would Live In Your Love*, and *O Magnum Mysterium*. He is currently completing work on a Trumpet Concerto, and beginning a Cello Concerto and a Piano Concerto. Fischer studied composition with Dinos Constantinides,

Peter Hesterman, Mark Lee, Paul Haydn, and Jan Bach. He studied electronic and computer music with Stephen David Beck. He studied piano with Cynthia Geyer, Mark Lee, and George Sanders. He completed a DMA in Music Composition at Louisiana State University and holds degrees in Music and English Literature from Illinois Benedictine College, and a Masters Degree in Music Composition from Eastern Illinois University.

**Philip Hayden** is Director of Music Ministries at Hudson Memorial Presbyterian Church in Raleigh, North Carolina. He received his undergraduate training at Westminster Choir College, studying conducting with Joseph Flummerfelt. With the Westminster Symphonic Choir he sang under Bernstein, Stokowski, Ormandy, Steinberg, and Foss, among other renowned conductors. With the Westminster Choir he sang at Menotti's Festival of Two Worlds in Spoleto, Italy. Phil received an MM in music theory/composition from Eastern Kentucky University, where he won the annual Orchestra Composition Contest. After conducting high school choirs for four years, Phil and his family moved to Medellin, Colombia, where he directed choirs and taught music theory and related subjects at Colombia-Venezuela Union College, the first accredited Protestant Colombian university. Phil took the first known set of handbells to Colombia, where his handbell and chamber choirs performed over 20 invitational concerts his final year. He spent four years as Chair of the Department of Music Education at the university, overseeing its government accreditation. Following his time in Colombia, Phil accepted a similar position at a college in Taiwan. Since his return to the U.S., Phil has been engaged in full-time music ministry. Phil's interest in music composition is primarily in the area of vocal music, both solo and choral. He has studied composition with Warren Martin and Robert Ward, and choral arranging with Roger Ames and Alice Parker. He participated in the ACDA Choral Composer's Forum at Lehigh University this past summer, culminating with a concert in Washington, D.C. His music has been performed by the Triangle Brass, the Mallarme Chamber Players, Choral Arts of Chattanooga and Spring Arbor University in Michigan; his solo vocal music has been heard at Chatauqua and in graduate recitals at UNC Greensboro. He continues to study arranging and orchestration through the Berklee College of Music.

## JUDGE BIOGRAPHIES

**Dr. Janet Galván**, Professor of Music at Ithaca College, conducts the Ithaca College Women's Chorale, the Ithaca College Chorus, and is Artistic Director for the Ithaca Children's Choir. Her New York colleagues recognized Dr. Galván's contribution to choral music in 1995 when she received the American Choral Directors Association (ACDA) New York Outstanding Choral Director Award. In 2010, she founded the chorus UNYC that has performed with the Cayuga Chamber Orchestra (Lanfranco Marcelleti, conductor).

In demand as a guest conductor, Galván has conducted national, regional, and all-state choruses throughout the United States in venues such as Carnegie Hall, Washington's Constitution Hall, Minneapolis' Symphony Hall, Pittsburgh's Heinz Hall, and Nashville's Schermerhorn Symphony Center. She has conducted her own choral ensembles in Carnegie Hall, Lincoln Center's Alice Tully Hall, and Avery Fisher Hall as well as in concert halls in Ireland, Italy, the Czech Republic, Austria, Canada, and Spain. Her choral ensembles have also appeared at national, regional, and state music conferences. She has conducted the chamber orchestra, Virtuosi Pragneses, the State Philharmonic of Bialystok, Poland, the Cayuga Chamber Orchestra, the Madrid Chamber Orchestra, and the New England Symphonic Ensemble in choral/orchestral performances. Galván was the sixth national honor choir conductor for ACDA, and was the conductor of the North American Children's Choir which performed annually in Carnegie Hall from 1995-2007. She was also a guest conductor for the Mormon Tabernacle Choir in 2002.

Galván has also been a guest conductor and clinician in the United Kingdom, Canada, Belgium, Austria, the Czech Republic, Greece, and Brazil as well as national and regional choral and music education conferences and the World Symposium on Choral Music. She was on the conducting faculty for the Carnegie Hall Choral Institute, the Transient Glory Symposium in February of 2012.

Galván has two choral music series with the Roger Dean Publishing Company and is the author of chapters in two books, *Teaching Music through Performance in Choir, Volume 2* and *The School Choral Program: Philosophy, Planning, Organizing and Teaching*. She is also the series advisor to *Latin Accents*, a series with Boosey & Hawkes. Her article on the changing voice was published in the *International Federation of Choral Music Journal* in August of 2007 and was reprinted in *La Circulare del Secretariat de Corals Infantils de Catalunya*.

Galván has been recognized as one of the country's leading conducting teachers, and her students have received first place

awards and have been finalists in both the graduate and undergraduate divisions of the American Choral Directors biennial National Choral Conducting Competition. Dr. Galván was a member of the Grammy Award-winning Robert Shaw Festival Singers (Telarc Recordings).

Galván is the founder and faculty advisor of the Ithaca College ACDA Student Chapter. This chapter has won Outstanding Student Chapter at the last three national conventions of ACDA. She is past president of NYACDA.

**Jorge Villavicencio Grossmann's** music has been performed throughout the United States, Latin America and Europe by ensembles such as the National Symphony Orchestra of Ukraine, Peruvian National Symphony, New England Philharmonic, Aspen Sinfonia, Kiev Camerata, Orquesta de la Universidad del Norte (Paraguay), Boston Musica Viva, Nouvel Ensemble Moderne, Pierrot Lunaire Ensemble Wien, Da Capo Chamber Players, Seattle Chamber Players, Jack Quartet and Amernet Quartet . His works find inspiration in a wide range of subjects, from medieval music to Latin American modern art. His awards include a 2010 John Simon Guggenheim Memorial Foundation fellowship, the Aaron Copland Award, Charles Ives Scholarship from the American Academy of Arts and Letters, fellowships from Vitae-Associação de Apoio à Cultura (Brazil) and the Nevada Arts Council; the Jacob Druckman Award from the Aspen Music Festival, first prize in the New England Philharmonic Call for Scores, and grants from the American Music Center, St. Botolph Club Foundation, and Meet the Composer. His residencies include the Copland House, MacDowell Colony and Atlantic Center for the Arts. He has been commissioned by organizations such as the American Liszt Society, Nevada Music Teachers Association, ALEA III and the Henderson Symphony Orchestra.

In 2008 he was featured as composer-in-residence at SLAM, Seattle Latin American Music Festival. He has appeared as guest composer in the Festival Internacional de Chihuahua (Mexico), Festival Internacional de Música Clásica Contemporánea (Lima, Peru), New Music Symposium at Colorado College and International Society of Contemporary Music festival, in Miami. In addition, his works have been performed at contemporary music festivals in Asunción (Paraguay), Monterrey (Mexico), at the Archipel Music Festival (Switzerland), along with festivals and conferences in the U.S. He has participated in the Composers Conference at Wellesley College, June in Buffalo, Aspen Music Festival and Domaine Forget. Having studied violin and composition in his native Lima and subsequently in São Paulo, Brazil, Jorge Villavicencio Grossmann moved to the U.S. in 1998. He holds a B.M. in violin performance from Faculdade Santa

Marcelina (Brazil), a M.M. from Florida International University and a D.M.A. in composition from Boston University. He has studied composition with Paulo Maron, Fredrick Kaufman, John Harbison and Lukas Foss. Before his appointment at Ithaca College, he served on the faculty of the University of Nevada, Las Vegas, where he was also director of NEXTET, UNLV's new music ensemble, and co-director of N.E.O.N., Nevada Encounters of New Music festival. He is currently director of AltaVoz, a Latin American composers collective. For further information, please visit his website, <http://www.shadowofthevoices.com>.

Throughout his years of association with Ithaca College, **John W. White** has taught a number of courses including select graduate courses in analysis, all courses in the undergraduate theory and sightsinging sequence, Introduction to Musical Styles, form and analysis, analysis of 20th-century music, advanced aural skills, class piano, and other specialized courses such as Choral Arranging, Orchestration, Special Topics: Analysis and Performance, History of the American Musical Theater, and Music and the Media. He is also a regular faculty member of the Ithaca College Summer Piano Institute. In the past few years, he has been increasingly active as a clinician at workshops devoted to jazz theory and improvisation.

John remains active as a professional pianist specializing in diversity and is equally at home in the worlds of jazz, classical, and popular music. Highlights of his performing experience include ongoing duo and small group collaborations with jazz vocalist and free improviser Rhiannon, appearances with jazz performers Wycliffe Gordon and Tony Baker, workshop accompaniment for Dr. Barbara Baker (choral director and scholar of Black Gospel music), and freelance appearances with numerous jazz musicians in the upstate New York region. Currently he is also the Music Director and Organist for St. Paul's United Methodist Church in Ithaca, NY.

## ITHACA COLLEGE CHORAL FACULTY

**Lawrence Doebler** is director of choral activities at the Ithaca College School of Music. During his 35 years at Ithaca College, he has led the Ithaca College Choir on tour in the United States and Ireland, founded the Ithaca College Choral Composition Contest and Festival (1979) generating 33 commissioned works published by Theodore Presser and Roger Dean Publishing, appeared at major MENC and ACDA conventions with the choir, and conducted the Choral Union and Symphony Orchestra at Lincoln Center, Carnegie Hall, and other major venues. Orff's *Carmina Burana* and Verdi's *Requiem* were the most recent works he conducted at Lincoln Center. On April 19th, 2013 professor Doebler will conduct the Ithaca College Choir and Symphony Orchestra at Lincoln Center performing Poulenc's *Gloria* with Jessica Julin, alumna soprano soloist. The Choir and a Faculty/Student Orchestra under Professor Doebler's direction performed Bach's B Minor Mass in The Strathmore Music Center in Bethesda MD, Holy Trinity Church in Philadelphia and at the School of Music in 2010.

He is an active guest conductor and clinician offering workshops in movement, editing Renaissance music, and conducting. Doebler's early training in keyboard, strings, voice, and brass led to degrees in conducting from Oberlin Conservatory and Washington University in St. Louis. He began his professional career in 1969 at Smith College. From 1971 through 1978 he taught and conducted at the University of Wisconsin- Madison. He has received awards for research and teaching excellence from the University of Wisconsin and Ithaca College, and he helped establish the master of music degree in conducting at Ithaca College. The Lorenz Company in the Roger Dean catalogue publishes his editions of Renaissance music. In addition to his academic appointments, he has served as music director of the Cayuga Vocal Ensemble and has been the director of music at churches in Cleveland, St. Louis, Madison, and Ithaca.

In December 2012 the Choir will perform at the Winter NYSSMA Conference in Rochester at the invitation of president Marc Greene, Mr. Doebler will be presented with NYSSMA's 2012 Outstanding Contributor Award.

**Dr. Janet Galván** (See Dr. Janet Galván, *JUDGE BIOGRAPHIES*)

## **SCHEDULE OF EVENTS FORD HALL**

10:00—Welcome

Lawrence Doeblen  
Festival Founder and Director

10:10—Concert

Ithaca High School Choir (NY)  
Arthur Loomis, conductor

East Lyme High School Concert Choir (CT)  
Anthony Maiese, conductor

Wakefield High School Chamber Singers (MA)  
Ana Withiam Morel, conductor

West Genesee High School Chorale (NY)  
Anthony Alvaro, conductor

Niagara Wheatfield Senior High Concert Choir (NY)  
David G. Curtis, conductor

Ward Melville High School Camerata (NY)  
Linda Contino, conductor

## **OPEN REHEARSALS OF THE EVENING PROGRAM**

11:30 Concert by the Ithaca College Choir and Madrigal Singers for East Lyme, Niagara Wheatfield, and West Genesee High Schools in the Hockett Family Recital Hall

11:30 Ward Melville, Linda Contino  
"Beyond the Years" by Philip Hayden

11:50 Ithaca High School, Arthur Loomis  
"Rabbit Skunk" by Brian W. Holmes

12:10 Wakefield High School, Ana Withiam Morel  
"Two Nocturnes" by James Syler

12:30 Lunch students follow guides. Conductors and composers meet in Music School lobby to be escorted to the Green Room in the Whalen Center.

1:50 Concert by the Ithaca College Choir and Madrigal Singers for Ithaca, Ward Melville, and Wakefield high schools in the Hockett Family Recital Hall

1:50 Niagara Wheatfield Senior High School, David Curtis  
"To Go Away" by Rick Bartlett

2:10 East Lyme High School, Anthony Maiese  
"I Would Live In Your Love" by Peter Fischer

2:30 West Genesee High School Chorale, Anthony Alvaro  
"2 e e cummings songs" by Brian W. Holmes

2:50 End Rehearsals and Concert return to Ford Hall

3:10 Ithaca College Women's Chorale and Ithaca College Chorus  
Workshop with Janet Galván

3:50 Ithaca College Choir, Lawrence Doebler  
Introduction to "...to balance myself upon a broken world" by Paul Carey

4:10 All Festival Choirs Rehearsal  
"Choose Something Like A Star" by Randall Thompson



**ITHACA COLLEGE AND LORENZ PUBLISHING  
COMPANY PRESENT**

**The Thirty-Fourth Annual Choral Composition  
Contest and Festival Concert**

**Ford Hall 7:00 p.m.**

**PROGRAM**

Rabbit Skunk (Jennifer Brissman)

Brian W. Holmes

*Ithaca High School Choir  
Arthur Loomis, conductor  
Naomi Raymond, piano*

I Would Live In Your Love (Sara Teasdale)

Peter Fischer

*East Lyme High School Concert Choir  
Anthony Maiese, conductor*

Two Nocturnes (Francis Bourdillon)

James Syler

1. The Night Has A Thousand Eyes
2. Before The Still Night

*Wakefield High School Chamber Singers  
Ana Withiam Morel, conductor*

2 Chanson Innocents (e e cummings)

Brian W. Homes

1. in Just-
2. hist whist

*West Genesee High School Chorale  
Anthony Alvaro, conductor*

Beyond the Years (Paul L. Dunbar)

Philip Hayden

*Ward Melville High School Camerata  
Linda Contino, conductor*

To Go Away (Timothy Spruill)

Rick Bartlett

*Niagara Wheatfield Senior High Concert Choir  
David G. Curtis, conductor  
Robert Hull, piano*

## **Intermission**

...to balance myself upon a broken world\* (1918)  
(Amy Lowell)

Paul Carey

*Ithaca College Choir  
Lawrence Doebler, conductor  
Alison Cherrington, piano*

Choose Something Like A Star (Robert Frost)

Randall Thompson

*Combined Festival Choirs and Ithaca College Choral Union  
Lawrence Doebler, conductor  
Michael Lewis, piano*

Announcement of the *Robert Campbell Composition Prize*

## **2012 Choral Composition Contest and Festival**

This is the third year that Lorenz Publishing, Larry Pugh, president, has been our partner. This ensures that the Ithaca College Choral Composition Contest and Festival, begun in partnership with Theodore Presser Company, will remain an important and vital effort to promote new choral music.

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\* World Premiere

## TEXTS

### **Rabbit Skunk** Jennifer Brissman

Rabbit Rabbit Rabbit come out of your hole  
Skipity scopity skipity scop skipoty scopity  
hop hop hop come out come out  
little rabbit come out Come Out.

Please I will grant you a wish for a fish  
a million bugs for a great big hug.

Okay, I'll come out. SPRAY  
ehew, gross, a skunk  
oh man, now I have to soak in  
tomato juice.

### **I Would Live in Your Love** Sara Teasdale

*Tonight*

The moon is a curving flower of gold,  
The sky is still and blue;  
The moon was made for the sky to hold,  
And I for you.

The moon is a flower without a stem,  
The sky is luminous;  
Eternity was made for them,  
Tonight for us.

*I Would Live in Your Love*

I would live in your love as the sea-grasses live in the sea,  
Borne up by each wave as it passes, drawn down by each wave that recedes;  
I would empty my soul of the dreams that have gathered in me,  
I would beat with your heart as it beats, I would follow your soul as it leads.

### **Two Nocturnes** Francis Bourdillon

I. The Night Has a Thousand Eyes

The night has a thousand eyes, and the day but one; yet the light of the  
bright world dies with the dying sun.

The mind has a thousand eyes, and the heart but one: yet the light of a whole  
life dies when love is done.

II. Before the Still Sky

Before the still sky laid out before us, orange, blue, amber and bright. Big  
night shot through with hope as we pause waiting in wonder.

In the quiet sky still, we remember our dead gone yet alive with meaning  
heard only at night as regrets hang over us.

Before the still sky roll out your nimbus rain to cover the broken as we  
breathe in the wetness and live for another day.

**2 Chanson Innocents** e e cummings *in Just-* spring when the world is mud-  
luscious the little  
lame balloonman

whistles far and wee

and eddieandbill come  
running from marbles and  
piracies and it's  
spring when the world is puddle-wonderful

the queer old balloonman whistles  
far and wee  
and bettyandisbel come dancing

from hop-scotch and jump-rope and  
it's spring and the goat-footed

balloonMan whistles far and wee

*hist whist*  
hist whist little ghostthings  
tip-toe twinkle-toe  
little twitchy witches and tingling  
goblins hob-a-nob hob-a-nob  
little hoppy happy toad in tweeds  
tweeds little itchy mousies  
with scuttling eyes rustle and run and  
hidehidehide whisk  
whisk look out for the old woman  
with the wart on her nose  
what she'll do to yer  
nobody knows  
for she knows the devil ooch  
the devil ouch  
the devil ach  
the great green dancing devil devil devil devil

**Beyond the Years** Paul Lawrence Dunbar

Beyond the years the answer lies, beyond where brood the grieving skies and  
Night drops tears. Where Faith rod-chastened smiles to rise and doff its  
fears, and carping Sorrow pines and dies—beyond the years.

Beyond the years the prayer for rest shall beat no more within the breast; the  
darkness clears, and Morn perched on the mountain's crest her form  
uprears—the day that is to come is best, beyond the years.

Beyond the years the soul shall find that endless peace for which it pined, for  
light appears, and to the eyes that still were blind with blood and tears, their  
sight shall come all unconfined beyond the years.

**To Go Away** Timothy Spruill

I thought to go away one day, my heart would have me turn a page, yet one part would have me stay, when I thought, to go away.

In moments quickly passing by all my life but a day. One second ticking at a time, a piece of work in hours laid. A time to come, a time to stay, and a time I thought, to go away.

A time to wander down a path, where wonders often lie, where final moments find memories of all that dreams imply. When I walk along the way, where I thought to go today, when I thought to go away.

I thought to go away today, to wander where the wonders wandering lay. Now I lay me down to sleep, a dream is never meant to keep a soul from wand'ring on its way, when its time, to go away.

**September, 1918** Amy Lowell

The afternoon was the color of water falling through sunlight; the sidewalks shone like alleys of dropped maple leaves, and the houses ran along them laughing out of square, open windows.

Under a tree in the park, two little boys, lying flat on their faces, were carefully gathering red berries to put in a pasteboard box. Some day there will be no war, then I shall take out this afternoon and turn it in my fingers, and remark the sweet taste of it upon my palate, and note the crisp variety of its flights of leaves.

Today I can only gather it and put it into my lunch-box, for I have time for nothing but the endeavor to balance myself upon a broken world.

## **Ithaca High School Choir**

School Superintendent: Dr. Luvelle Brown  
President of the Board of Education: Mr. Rob Ainslie  
High School Principal: Mr. Jarett Powers  
Director of Fine and Performing Arts: Mr. Jarett Powers

**Art Loomis** is originally from Auburn, N.Y. He received his Bachelor's degree from Susquehanna University in Selinsgrove, Pennsylvania. While a student at S. U., Mr. Loomis also conducted the First Baptist Church Choir in Lewisburg. Mr. Loomis taught at Maine - Endwell Jr. and Sr. High Schools from 1980 - 1982. While in the Southern Tier, Mr. Loomis performed with the Binghamton Symphony Orchestra Chorus and Chamber Singers.

Mr. Loomis moved to Ithaca and attended Ithaca College where he received his Master's degree in Music in 1983. While at I.C., he was the Graduate Assistant for Chorus and the voice class program. Mr. Loomis has been the Director of Choral Activities at Ithaca High School since 1984. His current teaching duties include directing the I.H.S. Choir, Madrigal Singers and Vocal Jazz Ensemble and teaching Music Theory. He was also the Vocal Director of the Spring Broadway Musical production for over 20 years.

While in Ithaca, Mr. Loomis directed the Jacksonville Community Church Choir for 18 years and performed with the Cayuga Chamber Orchestra Chorus and Chamber Singers. He performed in Prague with the Hartwick Festival Chorus under the direction of Dr. Anton Armstrong and attended the World Choral Symposium in Copenhagen. Mr. Loomis is a member of NYSSMA, NYEA, NEA, NYSUT, MENC and the Phi Mu Alpha Sinfonia Professional Music Fraternity.

## Ithaca High School Choir

### **Soprano**

Abby Betts  
Savannah Charif  
Adriana Clark  
Anna Danner  
Bridget Fetsko  
Rori Henderson  
Rozella Lee  
Emma McKeever-Belcher  
Shenice Middleton-Lee  
Wednesday Mitchell  
Kieren Munson-Burke  
Katie Nunnik  
Mary O'Brien  
Niomi Ortiz  
Jewell Payne  
Alissa Rice  
Annie Robertson  
Claire Saloff-Coste  
Emily Scarpulla  
Joasia Sendek  
Emily Sharp-O'Connor  
Ellen Shockey  
Sarah Skrovan  
Lucy Statema  
Laura Tennenbaum  
Talia Turk  
Handan Xu

### **Alto**

Rhiannon Bell  
Cristina Bevia  
April Carroll  
Ava Dodge  
Emma Eldredge  
Hannah Findling  
Ellie Glahn  
Aisha Husain

### *Alto (continued)*

Brianna Jacobs  
Minnie Jung  
Rachel Kannus  
Clara Karastury  
Alexandra Kilts  
Dorota Kossowska  
Emily Leonardo  
Maggie Mojo  
Evelyn Perez  
Sonya Qamar  
Emma Roach  
Victoria Santos  
Savannah Stephens  
Josie Waisbrot  
Jenna Wentzel

### **Tenor**

Austin Cody  
Noah Elman  
Julie Erickson  
Ryan Hammond  
Aidan Mackenzie  
Naomi Raymond  
Tommy Strawderman

### **Bass**

Matt Avery  
Hser Blut  
Felix Fernandez-Penny  
Tyler Hallock  
Jebidiah Proctor  
Dylan Quest  
Michael Stern  
Joshua Thompson

## East Lyme High School Concert Choir

Superintendent: Dr. James D. Lombardo  
Chairman, Board of Education: Timothy Hagen  
Principal: Michael Susi  
Head of HS Fine Arts: James Warykas

**Anthony Maiese** has served as the East Lyme High School Choral Director since the Fall of 2004. He directs the Mixed Chorus, Women's Chorale, Concert Choir, & Chamber Singers. He also teaches AP Music Theory & serves as the Musical Director for the spring musical production each year. In addition to arranging and composing music for his choirs, he has served as the director for the Tompkins County Middle School All County Chorus in New York State and has run clinics for other choirs in the Southeast CT area. He has also been a soloist and section leader for the South East Connecticut Symphony Chorus and serves as a regular staff soloist for St. John's Episcopal Church in Essex, CT.

Before moving to Connecticut to teach at ELHS, he was the choral director at Canastota Junior/Senior High School in Canastota, NY, and then the music director at G.W. Fowler High School in Syracuse, NY. He holds a bachelor degree in both Vocal Performance & Music Education, as well as a Master of Music in Education, each from Ithaca College in Ithaca, NY.

### **Soprano**

Natalie Andrews  
Sabrina Brown  
Kayla Fobian  
Lauren Fredriksen  
Laura Kastner  
Jessica Kenny  
Emily Lattanzi  
Alice Navarro  
Erica Pierce  
Elise Peterson  
Megan Stoddard

### **Alto**

Allyson Ang  
Jessica Arenson  
Julia Armen  
Olivia Bernier  
Caroline Costa  
Isabella Fulker  
Isabelle Kenny  
Cassidy Rodgers  
Mary Scheyder  
Emily Young

### **Tenor**

Matthew Benway  
Scott Butler  
Jonathan Combies  
Noah Feldman  
Thomas Kenny  
Jason Kong  
Evan Lattanzi

### **Bass**

Mitchell Andres  
Jason Arenson  
John Craddock  
Timothy Dana  
Abraham Feldman  
Jameson Foulke  
Anthony Madore  
Aleck Mikulka



## Wakefield High School Chamber Singers

School superintendent: Dr. Garry Murphy  
Chair of the School Committee: Mr. Tom Markham  
Principal: Dr. Kimberly Smith  
K-12 Music Facilitator: Mr. Thomas Bankert

**Ana Withiam Morel** is the choral director at Wakefield High School in Wakefield, MA. She conducts the Chamber Singers, Chorale, the contemporary *a cappella* group Voices of Steel, and also teaches music theory and history. She holds a Master of Music degree in Choral Conducting and a Bachelor of Music degree in Music Education from Ithaca College. She also performs with the Tanglewood Festival Chorus and teaches private voice and piano lessons. Previously, she held the position of choral director at the Norwood Public Schools. Mrs. Morel has been active as a conductor, choral manager, and adjudicator in New York, Massachusetts, and Louisiana. She has been a guest conductor of festival choruses at elementary, junior high, and high school levels. She was previously on the staff of the Boston Children's Chorus and the Ithaca Children's Choir. At Ithaca College, she was the graduate assistant for the Ithaca College Choir, under the direction of Lawrence Doebler, and a mentor teacher for the teacher education program. She holds Level III Kodály Certification through New England Conservatory and has completed two levels of the Choral Music Experience at Ithaca College, with Janet Galván. She is currently a member of American Choral Director's Association and the National Association for Music Education.

### **Soprano**

Julia Blois  
Anna DeGregorio  
Natalie Joly  
Olivia Fuller  
Suzanne Fairfield  
Sandra Mercer  
Kathryn Pond

### **Alto**

Gina Ansaldi  
Caroline Buckley  
Abigail DiCredico  
Hannah Long  
Colleen Looby  
Mackenzie Mildram  
Allison Stocking

### **Tenor**

Dakoda Bannerman  
Gabriele Bianchet-David  
Joseph DiCarlo  
Liam Dailey  
Jared Spies

### **Bass**

Kevin Manning  
Richard Norton  
Nathan Prospero  
Matthew Stanley  
Adam Tarpey  
Kevin White

## West Genesee High School Chorale

Superintendent – Dr. Christopher Brown  
School Board President – Mrs. Deborah Simon  
Principal – Dr. Barry Copeland  
Director of Fine Arts – Mr. William Davern

**Anthony Alvaro** is the Choral Music Director at West Genesee High School. His duties include directing the Chorale, Concert Choir, teaching AP Music Theory, Music Director for the high school musical productions, and private lessons. Anthony is in his 13th year at West Genesee. While under his direction, Anthony's choirs have received top ratings as they perform across the country, on the radio, on television, and on CD. Anthony has been the guest conductor for the Onondaga County Honors Choir with the Syracuse Symphony Orchestra for Pops Series holiday concerts. He has conducted and chaired festivals in Central New York. A native of Syracuse, New York and a graduate of the West Genesee program, Mr. Alvaro earned his degrees from Ithaca College. He is the Past President of the Onondaga County Music Educators Association. He maintains membership in NAFME (formerly MENC), NYSSMA, ACDA, and OCMEA. Anthony lives in Syracuse with his wife of 12 years, Maureen, and their three children, Laura, 9, Sean, 8, and Daniel, 6.

Albright, Patricia  
Andrews, Monica  
Buttner, John  
Davern, Matthew  
Bakowski, Melissa  
Capucilli, Sara  
Davern, Shawn  
Kennedy, Jonathan  
Baz, Nicole  
Cunningham, Jenna  
Mattice, Joshua  
Kozak, Taras  
Cherry, Sam  
Devlin, Sarah  
McClimans, Jarod  
McCauley, Vincent  
Colabufo, Meghan  
Dowler, Erin  
Piato, Nick  
McCrea, Collin  
Condon, Brianna

Fitch, Erica  
McCrea, Corey  
Farrell, Jenna  
Galimi, Kathryn  
Musengo, William  
Herron, Julia  
Mason, Jessica  
Powell, Jackson  
Lee, Christina  
Miller, Meghan  
Widrick, Benjamin  
Seamon, Madison  
Morabito, Lisa  
Steckel, Samantha  
Rahrle, Emily  
Thomas, Claire  
Rahrle, Jenna  
Widrick, Katherine  
Spang, Caroline  
Wenner, Claire  
Taylor, Jillian

## Ward Melville High School Camerata

Interim Superintendent: Neil Ledere  
President, Board of Education: John Diviney  
Principal: Dr. Alan Baum  
Director of Music: Thomas Jones

**Linda Contino** has been the Choral Director at Ward Melville High School in East Setauket, Long Island, New York for the past 27 years. She is a graduate of Ithaca College (84) where she studied voice with Roland Bentley, and sang under the baton of Lawrence Doebler, and David Riley. Linda is active in the Suffolk County Music Educators Association where she chaired Vocal Jazz for 21 years, and is the current Women's Choir Chairperson. Linda also was the Vocal Jazz Chairperson for NYSSMA. She also holds membership in ACDA, MENC, and IAJE. Linda also directs the yearly musical and is proud to be directing the newly released, "The Phantom of the Opera". Linda is an active singer on Long Island, and performs with the Bella Voce Woman's Choir. □

### Soprano

Amanda Slawinski  
Corin Greene  
Lauren Hunter  
Molly Maier  
Kaylin Giaccone  
Shubha Sekar  
Annemarie Cartwright  
Mallika Mitra  
Emma Forgione  
Elizabeth Helenek  
Ariana Buonaiuto  
Maddie Schmitt

### Alto

Emily Cribbins  
Lianne Frankel  
Michelle Palladino  
Jessica Lombardi  
Jackie Stimmel  
Alyssa Paskow  
Kara Torzullo  
Rebecca Friedman  
Amanda Erickson  
Samantha Aquilina  
Kayla Monahan  
Sarah Barnitt

### Tenor

Daniel Santangelo  
Tyler Godden  
Gene Romano  
Frank Lamia  
John Adam Strub  
Dorian Lampl  
Patrick Vitale  
Lucas Nocera

### Bass

Kyle Benaburger  
Nick Bonasera  
Paul Thompson  
Nick Gallozzi  
Thomas Hobbs  
Michael Paul  
Daniel Chiu  
Orazio Marine  
Trevor Pearson  
Max Nielsen

# Niagara Wheatfield Senior High Concert Choir

Principal - Timothy Carter  
Superintendent - James Knowles

**David G. Curtis** is currently the Director of Choral Activities at Niagara Wheatfield Senior High School, is an Artistic Staff member of the Buffalo Niagara Youth Chorus, Organist at the Oakfield United Methodist Church, and is the former director of the Niagara County Community College Choir. Mr. Curtis is a graduate of the State University of New York at Buffalo, receiving the Bachelor and Master of Music degrees in Music Education. He frequently conducts and accompanies All-County and Honors Choirs throughout New York State and has presented numerous workshops in Music Education and Choral Conducting to Music Educators. His choirs have earned numerous "Gold and Gold with Distinction" Awards at N.Y.S.S.M.A. Major Organization Evaluation Festivals, and numerous "First Place" Awards at National Choral Competitions. The Niagara Wheatfield Choirs, under his direction, have performed for the "N.Y.S.S.M.A. Winter Conference", "National Rural Educators Conference", "A.C.D.A." Choral Workshops, E.C.M.E.A. Conference Day, Ithaca College Composers Festival, and has served as a model choir for practicum students from the University at Buffalo, Buffalo State College, and Houghton College, and was the featured choir at Carnegie Hall for the National Youth Concert Series in March of 2009, and 2011. As a music educator, Mr. Curtis has received the Irving Cheyette Music Education Award from the University at Buffalo for excellence in Music Education.

Alicien Ambrosia  
Matthew Anderson  
Kylee Black  
Dijae Bradley  
Beau Bradshaw  
Kacy Carbone  
Hannah Carrier  
Daniel Cicco  
Lindsey Clark  
Rachel Coddington  
Crae Contangelo  
Brendon Deering  
Brianna Fiorita  
Jared Franciosa  
William Gerst  
Robert Gerst III  
Rachel Gromlovits  
Natalie Hilts  
Caroline Holler  
Brittany Hovland  
Chandler Jeacoma  
Courtney Jeacoma  
Robert McMicking  
Stephen Meyers  
Miranda Mona  
Jenna Montesanti

Douglas Moore  
Ariel Mrzygut  
Kyle MtPleasant  
Gina Notaro  
Christine Oliveri  
Jaime Osetkowski  
Jordan Paige  
Joshua Pittman  
Samantha Ploetz  
Megan Povinelli  
Robert Privitera  
Zora Raglow-Defranco  
Sally Rozumalski  
Alec Scalzo  
Jaclyn Smolen  
Kullen Sutliff  
Rachel Szeliga  
Deanna Todino  
Mikayla Townsend  
Cassandra Travers  
Jillian Wagner  
Nicholas Weber  
Alyssa Wright  
Kiayra Wright  
Andrew Zuccari

**Ithaca College Chorus**  
**Janet Galván, conductor**  
**Erin Peters and Christopher Harris,**  
**graduate assistants**

**Soprano I**

Katarina Andersson  
Rachel Auger  
Megan Benjamin  
Emily Beseau  
Amy Brinkman-Davis  
Katherine Cacciola  
Anna Doane  
Kimberly Dyckman  
Edda Fransdottir  
Amanda Galluzzo  
Kate Griffin  
Alexandra Haines  
Andrea Harriott  
Megan Hedrich  
Katherine Herrle  
Mary Hetterich  
Leigh Ann Kaminek  
Kathryn Krick  
Xandry Langan  
Alina Marhefka  
Sandi O'Hare  
Jennifer Pham  
Jessica Plude  
Maegan Pollard  
Kelly Ralston  
Catherine Roberts  
Sallie Robinson  
Kaitlin Schneider  
Emmalouise St. Amand

**Alto I**

Chrysten Angderson  
Megan Belansky  
Ali Cherrington  
Lindsey Clark  
Savannah Clayton  
Rebekah Cordell  
Grace Demerath  
Brittany Francis  
Nicole Friske  
Anna Goebel  
Molly Goodwin  
Ryan Kennedy  
Breanna Kmiecik  
Colleen Maher  
Lauren Marden  
Catie McGovern  
Kelsey Melvin  
Brianna Ornstein  
Carly Rockenhauser  
Rosie Ward

**Soprano II**

Ava Borowski  
Lauren Bristow  
Elizabeth Calabro  
Justine Call  
Hannah Cerezo  
Jessica Chen  
Christina Christiansen  
Susan Davies  
Jenna DiMento  
Haley Evanoski  
Olivia Ford  
Krysten Geddes  
Mariah Gower  
Annina Hsieh  
Ellen Jackson  
Jenna Jordan  
Becky Kabel  
Casey Kobylar  
Aubrey Landsfeld  
Jennifer Matthews  
Carli Mazich-Addice  
Nicole Murray  
Emily Nazario  
Charlotte Orban  
Meaghan Quinn  
Johanna Ruby  
Daniela Schmiedlechner  
Kristi Spicer  
Christy Troia

**Alto II**

Krista Bruschini  
Teresa Diaz  
Sophia Ennocenti  
Meghan Kelly  
Kelsey MacKellar  
Alexa Mancuso  
Katie McDermott  
Amanda Morrell  
Sarah Peskanev  
Sunhwa Reiner  
Kelly Sadwin  
Christine Saul  
Melissa Schacter  
Carly Schnitzer  
Erin Stringer

## Ithaca College Chorus (continued)

### Tenor I

Peter Best-Hall  
Taylor Chadwick  
Jacob Cordie  
Mark Farnum  
Michael Kallgren  
Joseph Kaz  
Samuel Martin  
Benjamin Montgomery  
Josh Rosen  
William Shishmanian  
Patrick Starke  
Joshua Vanderslice  
Jacob Walsh

### Baritone

David Allen  
Aaran Buckwell-Pooley  
Matrin Castonguay  
Thomas Cover  
Kevin Coveney  
Joseph D'Esposito  
Michael Flanagan  
Scott Irish-Bronkie  
Brandon LaCarrubba  
Jesse Law  
Kyle McKay  
John McQuaig  
Michael Nowotarski  
Michael Palmer  
Joe Pellittieri  
Kevin Pham  
Travis Pilsits  
Michael Roddy  
Brian Schmidt  
David Schoemaker  
Tom Smith  
Jack Storer  
Stephen Tzianabos  
Matt Venora  
Seth Waters  
Bradley Whittemore  
Chris Wynkoop

### Tenor II

Peter Blanford  
Aidan Boardman  
Paul Carter  
Ben Conlon  
Chris D'Amico  
Anthony DeLuca  
Alec Fiorentino  
Jonathan Fleischman  
Will Marinelli  
Lucas Matheson  
Max Mettler  
Jacob Minter  
Timothy Powers  
Samuel Shuhan  
Taylor Smith  
Graham Terry

### Bass

Matthew Boyce  
Andrew Cavaciuti  
Chris Chi  
J.T. Credidio  
Jacob Factor  
Nathan Haltiwanger  
Andrew Hedge  
Anaximander Heiter  
Kai Hutchinson  
Joshua Jenkins  
Matthew Morrison  
Matthew Nedimyer  
Justin Parish  
Brandon Reyes  
Alexander Rosetti  
Brian Sanyshyn  
Skyler Schlenker  
Ned Singh  
D'quan Tyson  
James Walsh

**Ithaca College Madrigal Singers**  
**Lawrence Doebler, conductor**

**Erin Peters and Christopher Harris, graduate assistants**

**Soprano**

Emily Behrmann-Fowler  
Jaime Guyon  
Brittany Powell  
Sarah Welden

**Tenor**

Jonathan Fleischman  
Kevin Fortin  
Torrance Gricks  
Joey Kaz

**Alto**

Annie Barrett  
Chan Wei En  
Anna Kimble  
Erin Peters  
Melissa Schacter  
Ariana Warren

**Bass**

Matthew Boyce  
Fred Diengott  
Chris Harris  
Joe Pellittieri  
Travis Pilsits  
Ryan Zettlemoyer

**Ithaca College Women's Chorale**  
**Janet Galván, conductor**

**Erin Peters and Christopher Harris, graduate assistants**

**Soprano I-Soprano II**

Hannah Abrams  
Leanne Averill  
Emily Behrmann-Fowler  
Jenna Bock  
Taylor Braggins  
Elizabeth Cooney  
Kendra Domotor  
Emily DeMarzio  
Gina Fortunato  
Jennifer Giustino  
Katherine Gould  
Mollie Hamilton  
Meghan Kelly  
Laura McCauley  
Kathryn O'Brien  
Brianna Ornstein  
Josi Petersen  
Hannah Sands  
Kelly Timko  
Victoria Trifiletti  
Penelope-Myles Voss  
Lisa Wenhold

**Soprano II-Alto I**

Janine Colletti  
Taylor Eike  
Mattina Keith  
Hillary Robbins

**Alto I**

Kimberly Kawley  
Alexandria Kemp  
Gillian Lacey  
Zohaniris Torres  
Caitlin Walton  
Ariana Warren

**Alto I-Alto II**

Megan Brust  
Ashleigh Ciambriello  
Helen Morley  
Kirstine Purcell  
Rebecca Saltzman

**Alto II**

Michelle Ammirati  
Katie Bickford  
Sarah Fears  
Mika Genatossio  
Molly Korroch  
Molly McAnany  
Paola Nieves-Rodriguez

**Soprano II**

Brittney Aiken  
Shelley Attadgie  
Haelin Kim  
Cynthia Mickenberg  
Lauren Smith

**Ithaca College Choir**  
**Lawrence Doebler, conductor**  
**Erin Peters and Christopher Harris,**  
**graduate assistants**

**Soprano I**

Shaylyn Gibson  
Melissa Montgomery  
Brittany Powell  
Sarah Welden  
Megan Wright  
Mengchun Yang  
Wenhui Xu

**Alto I**

Annie Barrett  
Jessica Bennett  
Mel Daneke  
Jenna Fishback  
Kat Krampf  
Kailey Pulos  
Chan Wei En

**Tenor I**

Eric Flyte  
Joshua Fogerty  
Joseph Fritz  
Torrance Gricks  
Travis Kaller  
Andrew Mattfeld

**Baritone**

Ryan Bardenett  
Chris Harris  
Dave Klodowski  
Cody Ripa  
Stephen Wilkins  
Ryan Zettle-moyer

**Soprano II**

Lyndsey Boyer  
Kate Clemons  
Leanne Contino  
Michelle Cosentino  
Jaime Guyon  
Robyn Lustbader  
Rachel Mikol  
Ana Strachan

**Alto II**

Adiza Jibril  
Anna Kimble  
Katrina Kuka  
Samantha Kwan  
Rachel Ozols  
Erin Peters

**Tenor II**

Benjamin Bartell  
Kevin Fortin  
Steven Humes  
Adriel Miles  
Thomas Riley  
Miggy Torres

**Bass**

Eliodoro Castillo  
Fred Diengott  
Michael Lewis  
Jason Peterson  
Jeremy Pletter  
Brett Pond



# Upcoming Concerts and Webcasts at Ithaca College

## November

- 12** - Hockett - 7:00pm - Composition Premieres
- 13** - Iger - 8:15pm - David Rakowski, Husa Visiting Professor, lecture
- 14** - Hockett - 8:15pm - Contemporary Chamber Ensemble
- 17** - Ford - 8:00pm - Cayuga Chamber Orchestra
- 26** - Hockett - 7:00pm - Faculty Jazz Quintet
- 28** - Ford - 7:00pm - Sinfonietta (*webstreamed live at <http://www.ithaca.edu/music/live/>*)
- 28** - Hockett - 8:15pm - Opera Workshop
- 30** - Rochester - 8:45pm - Choir at NYSSMA

## December

- 1** - Ford - 12:00pm - Campus Band (*webstreamed live at <http://www.ithaca.edu/music/live/>*)
- 2** - Ford - 4:00pm - Symphony Orchestra (*webstreamed live at <http://www.ithaca.edu/music/live/>*)
- 3** - Ford - 7:00pm - Horn Studio/Horn Choir
- 3** - Hockett - 8:15pm - Jazz Vocal Ensemble
- 4** - Hockett - 7:00pm - Woodwind Chamber Ensemble
- 4** - Ford - 8:15pm - Percussion Ensemble
- 5** - Ford - 8:15pm - Wind Ensemble (*webstreamed live at <http://www.ithaca.edu/music/live/>*)
- 6** - Hockett - 7:00pm - Piano/String Chamber Music
- 6** - Ford - 8:15pm - Concert and Symphonic Bands (*webstreamed live at <http://www.ithaca.edu/music/live/>*)
- 7** - Ford - 8:15pm - Jazz Ensemble (*webstreamed live at <http://www.ithaca.edu/music/live/>*)
- 8** - Ford - 8:15pm - Chamber Orchestra (*webstreamed live at <http://www.ithaca.edu/music/live/>*)
- 9** - Ford - 3:00pm - Winter Choral Concert (*webstreamed live at <http://www.ithaca.edu/music/live/>*)
- 9** - Ford - 8:15pm - Percussion Ensemble
- 10** - Hockett - 7:00pm - Intergenerational Choir
- 10** - Ford - 8:15pm - Jazz Lab
- 11** - Hockett - 7:00pm - Piano/Instrumental Duos I
- 11** - Ford - 8:15pm - Jazz Lab
- 12** - Hockett - 7:00pm - Piano/Instrumental Duos II
- 12** - Ford - 8:15pm - Brass Choir and Trombone Troupe
- 12** - Nabhauer - 9:00pm - Guitar Ensembles
- 13** - Nabhauer - 12:00pm - Early Music Class Concert
- 13** - Hockett - 7:00pm - Faculty Recital: Nathan Hess, piano
- 13** - Ford - 8:15pm - Campus Choral Ensemble (*webstreamed live at <http://www.ithaca.edu/music/live/>*)
- 14** - Ford - 7:30pm - Ithaca Concert Band/Seneca Singers
- 15** - Ford - 3:00pm - Voices Community Chorus