11-10-2012

Concert: The Thirty-Fourth Annual Ithaca College Choral Composition Contest

Ithaca College Choir

Lawrence Doebler

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THE THIRTY-FOURTH ANNUAL ITHACA COLLEGE CHORAL COMPOSITION CONTEST

Sponsored jointly by Ithaca College and Roger Dean Publishing Company

Ford Hall
Saturday November 10th, 2012
7:00 pm
Professor Lawrence Doebler founded the Choral Composition Festival in 1979 to encourage the creation and performance of new choral music and to establish the Ithaca College Choral Series. Six scores were chosen for performance this evening from entries submitted from around the world.

The piece *…to balance myself upon a broken world* (September, 1918) (Amy Lowell) by Paul Carey was commissioned by Ithaca College and will be premiered by the Ithaca College Choir this evening.

### Previously commissioned works:

<table>
<thead>
<tr>
<th>Year</th>
<th>Composer</th>
<th>Work</th>
<th>Year</th>
<th>Composer</th>
<th>Work</th>
</tr>
</thead>
<tbody>
<tr>
<td>1979</td>
<td>Vincent Persichetti</td>
<td><em>Magnificat and Nunc Dimittis</em></td>
<td>1996</td>
<td>Daniel Asia</td>
<td><em>purer than purest pure</em></td>
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<tr>
<td>1980</td>
<td>Samuel Adler</td>
<td><em>Two Shelley Songs</em></td>
<td>1997</td>
<td>Chen Yi</td>
<td><em>Spring Dreams</em></td>
</tr>
<tr>
<td>1981</td>
<td>Karel Husa</td>
<td><em>Every Day</em></td>
<td>1998</td>
<td>Robert Maggio</td>
<td><em>Aristotle</em></td>
</tr>
<tr>
<td>1982</td>
<td>William Schuman</td>
<td><em>Esses</em></td>
<td>1999</td>
<td>Lowell Lieberman</td>
<td><em>Three Elizabethan Songs</em></td>
</tr>
<tr>
<td>1983</td>
<td>Dan Locklair</td>
<td><em>Break Away</em></td>
<td>2000</td>
<td>George Tsontakis</td>
<td><em>Ithaka</em></td>
</tr>
<tr>
<td>1984</td>
<td>Eugene Butler</td>
<td><em>Eternity and Time</em></td>
<td>2001</td>
<td>Chen Yi</td>
<td><em>Xuan</em></td>
</tr>
<tr>
<td>1985</td>
<td>Iain Hamilton</td>
<td><em>The Convergence</em></td>
<td>2002</td>
<td>Anthony Iannaccone</td>
<td><em>The Soul’s Expression</em></td>
</tr>
<tr>
<td>1986</td>
<td>Ellen Taaffe Zwilich</td>
<td><em>Thanksgiving Song</em></td>
<td>2003</td>
<td>Daniel Dorff</td>
<td><em>The Colors of Creation</em></td>
</tr>
<tr>
<td>1987</td>
<td>Richard Wernick</td>
<td><em>The Eleventh Commandment</em></td>
<td>2004</td>
<td>Dan Welcher</td>
<td><em>Leaves of Grass</em></td>
</tr>
<tr>
<td>1988</td>
<td>Peter Schickele</td>
<td><em>Songs I Taught My Mother</em></td>
<td>2005</td>
<td>Ron Nelson</td>
<td><em>Let us find a meadow</em></td>
</tr>
<tr>
<td>1989</td>
<td>Thomas Pasatieri</td>
<td><em>Three Mysteries for Chorus</em></td>
<td>2006</td>
<td>Dana Wilson</td>
<td><em>Love’s Phases</em></td>
</tr>
<tr>
<td>1990</td>
<td>Norman Dello Joio</td>
<td><em>The Quest</em></td>
<td>2007</td>
<td>Gary Schocker</td>
<td><em>Confederate Soldier’s Prayer</em></td>
</tr>
<tr>
<td>1991</td>
<td>Augusta R. Thomas</td>
<td><em>Sanctus</em></td>
<td>2008</td>
<td>Behzad Ranjbaran</td>
<td><em>We are one</em></td>
</tr>
</tbody>
</table>
1992  Norman Dello Joio  
*Songs of Memory*  

1993  Ronald Caltabiano  
*Metaphor*  

1994  Thea Musgrave  
*On The Underground*  

1995  Daniel Pinkham  
*Passion Music*  

2009  Steven Stucky  
*Gravity’s Dream*  

2010  René Clausen  
*Dreams in the Dusk*  

2011  Carol Barnett  
*Bega*  

* Centennial Commission

**History and facts of the first 34 years of the Ithaca College Choral Composition Contest**

<table>
<thead>
<tr>
<th>High Schools and number of appearances:</th>
<th>Jamesville-Dewitt 3</th>
<th>Westford <em>(Massachusetts)</em> 5</th>
</tr>
</thead>
<tbody>
<tr>
<td>Amherst</td>
<td>Lafayette</td>
<td>West Genesee 22</td>
</tr>
<tr>
<td>Auburn 3</td>
<td>Lancaster 2</td>
<td>Williamsville South 6</td>
</tr>
<tr>
<td>Brockport 2</td>
<td>Lansing 3</td>
<td>Winchester <em>(Massachusetts)</em></td>
</tr>
<tr>
<td>Canandaigua</td>
<td>Massapequa</td>
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<tr>
<td>Corning East 6</td>
<td>Newark 3</td>
<td></td>
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<tr>
<td>Corning West 10</td>
<td>Olean</td>
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<tr>
<td>Cortland</td>
<td>Oswego 2</td>
<td></td>
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<tr>
<td>Dorman <em>(South Carolina)</em> 4</td>
<td>Palmyra-Macedon 8</td>
<td></td>
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<tr>
<td>Dryden</td>
<td>Pittsford-Mendon 3</td>
<td></td>
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<tr>
<td>East Lyme <em>(Connecticut)</em> 2</td>
<td>Niagara Wheatfield 7</td>
<td></td>
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<tr>
<td>East Rochester 2</td>
<td>Skaneateles 2</td>
<td></td>
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<tr>
<td>East Syracuse 3</td>
<td>The Sperry Singers</td>
<td></td>
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<tr>
<td>Elmira Free Academy</td>
<td>Thomas Edison</td>
<td></td>
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<tr>
<td>Elmira Southside 4</td>
<td>Vestal 4</td>
<td></td>
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<tr>
<td>Fayetteville-Manlius 5</td>
<td>Wakefield <em>(Massachusetts)</em> 2</td>
<td></td>
</tr>
<tr>
<td>G. Ray Bodley</td>
<td>Ward Melville 18</td>
<td></td>
</tr>
<tr>
<td>Horseheads 3</td>
<td>Waterloo</td>
<td></td>
</tr>
<tr>
<td>Ithaca 22</td>
<td>Wayne Central</td>
<td></td>
</tr>
</tbody>
</table>

Finalists: 204  
Commissions by Ithaca College School of Music: 35  
Performers: ca. 16,000  
Guides: ca. 800  
Judges: ca. 240  
Participating High Schools: 42
ITHACA COLLEGE
ADMINISTRATION
Thomas Rochon  President
Marisa Kelly    Provost
Craig Cummings  Interim Dean, School of Music
David Pacun     Interim Associate Dean, School of Music
Thomas Kline    Coordinator of Music Admissions
Christy Agnese  Senior Assistant to the Deans

PRELIMINARY JUDGES
Lawrence Doebler  Professor and Director of Choral Activities
Janet Galván     Professor of Choral Music and Music Education

FINAL JUDGES
Janet Galván     Professor of Theory
John White        Professor of Composition
Jorge Grossman

VOICE FACULTY
Randie Blooding  Amanda DeMaris
Brad Hougham     Ivy Walz
Carl Johengen    Deborah Montgomery-Cove
Carol McAmis     Jennifer Kay
David Parks      Dawn Pierce
Patrice Pastore  Marc Webster

CHORAL FACULTY
Lawrence Doebler  Choir, Madrigals, Choral Union
Janet Galván     Women's Chorale, Chorus
Catherine Gale   Jazz Vocal Ensemble

CHORAL STAFF
Erin Peters      Graduate Assistant
Christopher Harris  Graduate Assistant

We would like to thank the Ithaca College ACDA executive board and members for their assistance throughout the day.
ROBERT CAMPBELL COMPOSITION PRIZE

Dr. Robert H. Campbell, BS 40’, MS ’48, served as choral director and music supervisor for the Schenectady Public Schools from 1940 until 1975 when he became the Executive Director of the New York State School Music Association (NYSSMA) – a post he held until 1987. He also served as Editor of NYSSMA’s magazine, The School Music News, for 26 years. After leaving Ithaca College he received Ford Foundation Fellowships for study at Bennington College and Harvard University and earned a doctorate from Boston College.

A master teacher, conductor and administrator, Bob Campbell was a mentor to promising music students throughout his career and a strong guiding hand for NYSSMA for almost three decades. His example set a high standard that those who knew him still strive for and try to instill in their own students.

Jeanne D. Gray ’48, Dr. Anthony Maiello ’65, Dr. Steven E. Schopp ’66 and the New York State School Music Association established the Endowed Choral Composition Prize in 2008.

COMMISSIONED COMPOSER BIOGRAPHY

Paul Carey studied composition with Alfred Blatter, Herbert Bruen, Ben Johnston, and Eugene Kurtz, and harp with Shirley Blankenship at the University of Illinois at Urbana-Champaign. Mr. Carey’s graduate studies were at Yale University where he studied with David Mott. From 1988 to 2000, he was accompanist for the Downers Grove (IL) Choral Society.

Mr. Carey’s compositions have been performed by choirs worldwide and at ACDA, MENC, OAKE, and AGO conventions across America. His Rise Up, Emma Lazarus was the winner of The New York Treble Singers 2003 composition competition and was premiered in New York City by that group in March of 2003. Esta Tarde, mi bien (This Evening, my love) was the winner of the Cambridge Madrigal Singers International Composition Competition and was premiered at the McDowell Colony in May 2004.

During the summers of 2002- 2004, Mr. Carey was invited to participate in the Oxford University Press Summer Institute at Lehigh University, working with fellow Oxford Press composers Libby Larsen, Bob Chilcott, Steven Sametz, conductor Nicholas Cleobury, and The Princeton Singers to develop new choral repertoire. In 2000 Mr. Carey founded Vox Caelestis, a Chicago based professional women’s chamber choir. During the five years he led the ensemble, they were hailed as a model of beautifully blended sound, and were also known
for adventurous programming, outreach in the community, and a college scholarship fund established to help young singers. In 2005 Mr. Carey resigned his position with the group in order to compose full-time.

In 2009 Mr. Carey was appointed lead choral teacher/conductor of the famed North Carolina Governor's School, held each summer in Raleigh, NC for 800 of the state's finest students in ten different disciplines. In 2009, he was commissioned by world-class choir, the Incheon City Chorale, for a mass setting. The resulting bravura work, Missa Brevis Incheon, was premiered in October 2009 in Incheon City and Seoul, South Korea, to great acclaim, with the composer present. In 2011 Mr. Carey was the featured composer/conductor for a week-long festival of children's choir music in Hong Kong.

Mr. Carey's music is published by Oxford University Press, Walton, Roger Dean, Santa Barbara, Colla Voce, and Kjos. His music is also available directly at www.paulcarey.net. He is a member of the American Society of Composers, Authors and Publishers (ASCAP), the American Composers Forum, and the American Choral Director's Association (ACDA). He has received ASCAP special awards each year beginning in 2004. He was Composer in Residence for The Festival Singers (Madison, Wisconsin) for the 2007-08 and 2008-09 seasons.

COMPOSER BIOGRAPHIES

Rick Bartlett is a graduate of Trevecca Nazarene University - Nashville, TN. While attending, he studied voice, piano and composition with Mary Bates George and Fred Mund. Rick makes his sixth appearance at Ithaca since 2002. In 2005, Silence Has Voices, an Ithaca finalist in 2002, received 2nd place in the Northwest Missouri State University (NMSU) choral composition competition. City of the Heart received a 2nd place nod in Ithaca's 2005 contest. Abound In You for a Cappella chorus was premiered in 2006 at Spoleto, in Charleston, SC by the William Baker Chorale. In 2007, NMSU awarded 1st place for his score Pie Jesu, for mixed chorus and piano. He has received numerous premieres and commissions by organization such as Sister Sound from Lexington, KY, the Caney Creek High School Concert Choir (TX) and the Choral Society of Middle GA. His music has been performed throughout the U.S, Canada, England, Scotland and Indonesia. Brass arrangements of his scores have been written, recorded and performed by The Brethren Brass. His music is currently published through Lighthouse Music Publications.

Bartlett scored music for the film project entitled “Creekwater," as well as, public service announcements, in collaboration with video
production majors at the Savannah College of Art and Design. He has focused much of his composing efforts utilizing the poetry of Dr. Robert J. Smithdas. His music has been featured in the summer conferences of the GA chapter of the ACDA workshop entitled “Choral Music by Georgia Composers,” since 2004. He is a member of ASCAP and a recipient of ASCAP awards since 2005. He is also a member of the American Composers Forum. He has worked with ExpressJet Airlines since 1986, but spends much of his spare time composing and arranging, specifically in the choral genre, and dabbling in photography.

**Brian Holmes** is largely self-taught as a composer. His works include three one act operas, two musicals, two extended carol sequences for chorus and orchestra, a requiem mass, ten song cycles with various accompaniments, eighty choral works, concertos for toy piano and for brass trio, and pieces for orchestra, band, and chamber ensembles. For reasons that are hard to explain, he has composed over fifty Christmas carols, including one in Pig Latin.

Holmes recently won the American Prize in Choral Composition for *Amherst Requiem*, an extended work for soprano, chorus, children’s chorus, and orchestra. He has been a finalist in the Ithaca College Choral Composition Contest four times, winning twice. He has published with William Thorpe, Santa Barbara Music, Roger Dean, Hal Leonard, Brightmark, Thompson Edition, and the NCCO Choral Series. He has numerous performances, commissions, recordings, prizes, and awards to his credit.

Holmes received a BA from Pomona College and a PhD in experimental low temperature physics from Boston University. Recently retired as a professor of physics at San Jose State University, he continues part time, teaching a course on the physics of music. As a nationally recognized expert on the physics of brass musical instruments, he has given over one hundred invited talks on musical acoustics all over the USA. He has played horn professionally with the Boston Ballet, the San Jose Symphony, and Opera San Jose.

**James Syler** (b.1961) was born in Hyde Park, NY and raised in New York and Florida. In 1983 he received a B.M. degree from Northern Illinois University and in 1988 a M.M. degree from the University of Miami. In 1991 he continued his studies at the University of Texas at Austin. He has studied privately with composers Alfred Reed, Karl Korte and Pulitzer prizewinner Michael Colgrass. Equally at ease with modern and traditional techniques, his compositions have been noted for their lyricism and drama. His compositional interests move equally between orchestral, wind ensemble, choral and chamber forms. He has developed a personal style that is eclectic, energetic and
innovative, yet able to communicate with diverse audiences.

Recent commissions include Gearbox for the San Antonio Symphony premiered in March 2009 with James Judd conducting and Tattoo, which was commissioned by a consortium of ten university wind ensembles. Other recent premieres include American Dances for string orchestra by the Houston Chamber Symphony. Awards include a 2002 commission from the American Composers Forum in New York to compose the String Quartet No. 1 for the Artaria String Quartet of St. Paul, MN and the 1993 National Band Association Composition Award; two grants from the American Music Center in New York, and the 1993 Arnald Gabriel Composition Award.

Recent publications include "Dear Sarah" for chorus and piano by Santa Barbara Music in California and he is the author of a new web-based e-textbook for college Music Appreciation courses titled The Concert Hall: A Listener’s Guide To Appreciating Music published by Great River Technologies and Kendall Hunt Publishing in Dubuque, Iowa. In 2001 he was the subject of a doctoral dissertation by Dr. Gregg Gasuline titled The Wind Ensemble Works of James Syler. He was also one of twelve composers featured in a new book entitled A Composer’s Insight: Thoughts, Analysis and Commentary on Contemporary Masterpieces for Wind Band published by Meredith Music. In 1998 he established Ballerbach Music (www.ballerbachmusic.com) a music publishing company specializing in wind music which he serves as owner and editor.

Mr. Syler has been on the adjunct faculty at the University of Texas at San Antonio since 2001 and teaches private composition lessons, Orchestration, Contrapuntal Techniques, Masterpieces of Music and American Roots Music. From 1998-2001 he was on the faculty at Florida Atlantic University in Boca Raton, Florida and from 1995-1998 at Flagler College in St. Augustine, Florida. Mr. Syler is married to pianist Elizabeth Gutierrez and resides in San Antonio, Texas.

Peter Fischer is Associate Professor of Music at Texas Tech University where he teaches composition and theory. His works have been performed nationally and internationally. He was named the Grand Prize winner of the 2008 International Society of Bassists, Solo Division, for his Sonata for Contrabass and Piano. Recent works include Primordial (2011), for orchestra, Sonata for Clarinet and Piano (2008), the Ballet of Magical Beings (2006) The Ygdrassil Prelude (2006), and the new Firedance (2011), all for wind ensemble, and the piano solo works Rings of Crystalline Sky, Notturno I, and Notturno II. New choral works include Twilight, Peace, I Would Live In Your Love, and O Magnum Mysterium. He is currently completing work on a Trumpet Concerto, and beginning a Cello Concerto and a Piano Concerto. Fischer studied composition with Dinos Constantinides,
Peter Hesterman, Mark Lee, Paul Haydn, and Jan Bach. He studied electronic and computer music with Stephen David Beck. He studied piano with Cynthia Geyer, Mark Lee, and George Sanders. He completed a DMA in Music Composition at Louisiana State University and holds degrees in Music and English Literature from Illinois Benedictine College, and a Masters Degree in Music Composition from Eastern Illinois University.

Philip Hayden is Director of Music Ministries at Hudson Memorial Presbyterian Church in Raleigh, North Carolina. He received his undergraduate training at Westminster Choir College, studying conducting with Joseph Flummerfelt. With the Westminster Symphonic Choir he sang under Bernstein, Stokowski, Ormandy, Steinberg, and Foss, among other renowned conductors. With the Westminster Choir he sang at Menotti’s Festival of Two Worlds in Spoleto, Italy. Phil received an MM in music theory/composition from Eastern Kentucky University, where he won the annual Orchestra Composition Contest. After conducting high school choirs for four years, Phil and his family moved to Medellin, Colombia, where he directed choirs and taught music theory and related subjects at Colombia-Venezuela Union College, the first accredited Protestant Colombian university. Phil took the first known set of handbells to Colombia, where his handbell and chamber choirs performed over 20 invitational concerts his final year. He spent four years as Chair of the Department of Music Education at the university, overseeing its government accreditation. Following his time in Colombia, Phil accepted a similar position at a college in Taiwan. Since his return to the U.S., Phil has been engaged in full-time music ministry. Phil’s interest in music composition is primarily in the area of vocal music, both solo and choral. He has studied composition with Warren Martin and Robert Ward, and choral arranging with Roger Ames and Alice Parker. He participated in the ACDA Choral Composer’s Forum at Lehigh University this past summer, culminating with a concert in Washington, D.C. His music has been performed by the Triangle Brass, the Mallarme Chamber Players, Choral Arts of Chattanooga and Spring Arbor University in Michigan; his solo vocal music has been heard at Chatauqua and in graduate recitals at UNC Greensboro. He continues to study arranging and orchestration through the Berklee College of Music.
Dr. Janet Galván, Professor of Music at Ithaca College, conducts the Ithaca College Women's Chorale, the Ithaca College Chorus, and is Artistic Director for the Ithaca Children's Choir. Her New York colleagues recognized Dr. Galván's contribution to choral music in 1995 when she received the American Choral Directors Association (ACDA) New York Outstanding Choral Director Award. In 2010, she founded the chorus UNYC that has performed with the Cayuga Chamber Orchestra (Lanfranco Marcellleti, conductor).

In demand as a guest conductor, Galván has conducted national, regional, and all-state choruses throughout the United States in venues such as Carnegie Hall, Washington's Constitution Hall, Minneapolis' Symphony Hall, Pittsburgh's Heinz Hall, and Nashville's Schermerhorn Symphony Center. She has conducted her own choral ensembles in Carnegie Hall, Lincoln Center's Alice Tully Hall, and Avery Fisher Hall as well as in concert halls in Ireland, Italy, the Czech Republic, Austria, Canada, and Spain. Her choral ensembles have also appeared at national, regional, and state music conferences. She has conducted the chamber orchestra, Virtuosi Pragneses, the State Philharmonic of Bialystok, Poland, the Cayuga Chamber Orchestra, the Madrid Chamber Orchestra, and the New England Symphonic Ensemble in choral/orchestral performances. Galván was the sixth national honor choir conductor for ACDA, and was the conductor of the North American Children's Choir which performed annually in Carnegie Hall from 1995-2007. She was also a guest conductor for the Mormon Tabernacle Choir in 2002.

Galván has also been a guest conductor and clinician in the United Kingdom, Canada, Belgium, Austria, the Czech Republic, Greece, and Brazil as well as national and regional choral and music education conferences and the World Symposium on Choral Music. She was on the conducting faculty for the Carnegie Hall Choral Institute, the Transient Glory Symposium in February of 2012.

Galván has two choral music series with the Roger Dean Publishing Company and is the author of chapters in two books, Teaching Music through Performance in Choir, Volume 2 and The School Choral Program: Philosophy, Planning, Organizing and Teaching. She is also the series advisor to Latin Accents, a series with Boosey & Hawkes. Her article on the changing voice was published in the International Federation of Choral Music Journal in August of 2007 and was reprinted in La Circulare del Secretariat de Corals Infantils de Catalunga.

Galván has been recognized as one of the country's leading conducting teachers, and her students have received first place
awards and have been finalists in both the graduate and undergraduate divisions of the American Choral Directors biennial National Choral Conducting Competition. Dr. Galván was a member of the Grammy Award-winning Robert Shaw Festival Singers (Telarc Recordings).

Galván is the founder and faculty advisor of the Ithaca College ACDA Student Chapter. This chapter has won Outstanding Student Chapter at the last three national conventions of ACDA. She is past president of NYACDA.

Jorge Villavicencio Grossmann's music has been performed throughout the United States, Latin America and Europe by ensembles such as the National Symphony Orchestra of Ukraine, Peruvian National Symphony, New England Philharmonic, Aspen Sinfonia, Kiev Camerata, Orquesta de la Universidad del Norte (Paraguay), Boston Musica Viva, Nouvel Ensemble Moderne, Pierrot Lunaire Ensemble Wien, Da Capo Chamber Players, Seattle Chamber Players, Jack Quartet and Amernet Quartet. His works find inspiration in a wide range of subjects, from medieval music to Latin American modern art. His awards include a 2010 John Simon Guggenheim Memorial Foundation fellowship, the Aaron Copland Award, Charles Ives Scholarship from the American Academy of Arts and Letters, fellowships from Vitae-Associação de Apoio à Cultura (Brazil) and the Nevada Arts Council; the Jacob Druckman Award from the Aspen Music Festival, first prize in the New England Philharmonic Call for Scores, and grants from the American Music Center, St. Botolph Club Foundation, and Meet the Composer. His residencies include the Copland House, MacDowell Colony and Atlantic Center for the Arts. He has been commissioned by organizations such as the American Liszt Society, Nevada Music Teachers Association, ALEA III and the Henderson Symphony Orchestra.

In 2008 he was featured as composer-in-residence at SLAM, Seattle Latin American Music Festival. He has appeared as guest composer in the Festival Internacional de Chihuahua (Mexico), Festival Internacional de Música Clásica Contemporánea (Lima, Peru), New Music Symposium at Colorado College and International Society of Contemporary Music festival, in Miami. In addition, his works have been performed at contemporary music festivals in Asunción (Paraguay), Monterrey (Mexico), at the Archipel Music Festival (Switzerland), along with festivals and conferences in the U.S. He has participated in the Composers Conference at Wellesley College, June in Buffalo, Aspen Music Festival and Domaine Forget. Having studied violin and composition in his native Lima and subsequently in São Paulo, Brazil, Jorge Villavicencio Grossmann moved to the U.S. in 1998. He holds a B.M. in violin performance from Faculdade Santa
Marcelina (Brazil), a M.M. from Florida International University and a D.M.A. in composition from Boston University. He has studied composition with Paulo Maron, Fredrick Kaufman, John Harbison and Lukas Foss. Before his appointment at Ithaca College, he served on the faculty of the University of Nevada, Las Vegas, where he was also director of NEXTET, UNLV’s new music ensemble, and co-director of N.E.O.N., Nevada Encounters of New Music festival. He is currently director of AltaVoz, a Latin American composers collective. For further information, please visit his website, http://www.shadowofthevoices.com.

Throughout his years of association with Ithaca College, John W. White has taught a number of courses including select graduate courses in analysis, all courses in the undergraduate theory and sightsinging sequence, Introduction to Musical Styles, form and analysis, analysis of 20th-century music, advanced aural skills, class piano, and other specialized courses such as Choral Arranging, Orchestration, Special Topics: Analysis and Performance, History of the American Musical Theater, and Music and the Media. He is also a regular faculty member of the Ithaca College Summer Piano Institute. In the past few years, he has been increasingly active as a clinician at workshops devoted to jazz theory and improvisation.

John remains active as a professional pianist specializing in diversity and is equally at home in the worlds of jazz, classical, and popular music. Highlights of his performing experience include ongoing duo and small group collaborations with jazz vocalist and free improviser Rhiannon, appearances with jazz performers Wycliffe Gordon and Tony Baker, workshop accompaniment for Dr. Barbara Baker (choral director and scholar of Black Gospel music), and freelance appearances with numerous jazz musicians in the upstate New York region. Currently he is also the Music Director and Organist for St. Paul’s United Methodist Church in Ithaca, NY.
ITHACA COLLEGE CHORAL FACULTY

Lawrence Doebler is director of choral activities at the Ithaca College School of Music. During his 35 years at Ithaca College, he has led the Ithaca College Choir on tour in the United States and Ireland, founded the Ithaca College Choral Composition Contest and Festival (1979) generating 33 commissioned works published by Theodore Presser and Roger Dean Publishing, appeared at major MENC and ACDA conventions with the choir, and conducted the Choral Union and Symphony Orchestra at Lincoln Center, Carnegie Hall, and other major venues. Orff’s Carmina Burana and Verdi’s Requiem were the most recent works he conducted at Lincoln Center. On April 19th, 2013 professor Doebler will conduct the Ithaca College Choir and Symphony Orchestra at Lincoln Center performing Poulenc’s Gloria with Jessica Julin, alumna soprano soloist. The Choir and a Faculty/Student Orchestra under Professor Doebler’s direction performed Bach’s B Minor Mass in The Strathmore Music Center in Bethesda MD, Holy Trinity Church in Philadelphia and at the School of Music in 2010.

He is an active guest conductor and clinician offering workshops in movement, editing Renaissance music, and conducting. Doebler’s early training in keyboard, strings, voice, and brass led to degrees in conducting from Oberlin Conservatory and Washington University in St. Louis. He began his professional career in 1969 at Smith College. From 1971 through 1978 he taught and conducted at the University of Wisconsin– Madison. He has received awards for research and teaching excellence from the University of Wisconsin and Ithaca College, and he helped establish the master of music degree in conducting at Ithaca College. The Lorenz Company in the Roger Dean catalogue publishes his editions of Renaissance music. In addition to his academic appointments, he has served as music director of the Cayuga Vocal Ensemble and has been the director of music at churches in Cleveland, St. Louis, Madison, and Ithaca.

In December 2012 the Choir will perform at the Winter NYSSMA Conference in Rochester at the invitation of president Marc Greene, Mr. Doebler will be presented with NYSSMA’s 2012 Outstanding Contributor Award.

Dr. Janet Galván (See Dr. Janet Galván, JUDGE BIOGRAPHIES)
SCHEDULE OF EVENTS
FORD HALL

10:00—Welcome
Lawrence Doebler
Festival Founder and Director

10:10—Concert

Ithaca High School Choir (NY)
Arthur Loomis, conductor

East Lyme High School Concert Choir (CT)
Anthony Maiese, conductor

Wakefield High School Chamber Singers (MA)
Ana Withiam Morel, conductor

West Genesee High School Chorale (NY)
Anthony Alvaro, conductor

Niagara Wheatfield Senior High Concert Choir (NY)
David G. Curtis, conductor

Ward Melville High School Camerata (NY)
Linda Contino, conductor
OPEN REHEARSALS OF THE EVENING PROGRAM

11:30  Concert by the Ithaca College Choir and Madrigal Singers for East Lyme, Niagara Wheatfield, and West Genesee High Schools in the Hockett Family Recital Hall

11:30  Ward Melville, Linda Contino
   "Beyond the Years" by Philip Hayden

11:50  Ithaca High School, Arthur Loomis
   "Rabbit Skunk" by Brian W. Holmes

12:10  Wakefield High School, Ana Withiam Morel
   "Two Nocturnes" by James Syler

12:30  Lunch students follow guides. Conductors and composers meet in Music School lobby to be escorted to the Green Room in the Whalen Center.

1:50  Concert by the Ithaca College Choir and Madrigal Singers for Ithaca, Ward Melville, and Wakefield high schools in the Hockett Family Recital Hall

1:50  Niagara Wheatfield Senior High School, David Curtis
   "To Go Away" by Rick Bartlett

2:10  East Lyme High School, Anthony Maiese
   "I Would Live In Your Love" by Peter Fischer

2:30  West Genesee High School Chorale, Anthony Alvaro
   "2 e e cummings songs" by Brian W. Holmes

2:50  End Rehearsals and Concert return to Ford Hall

3:10  Ithaca College Women's Chorale and Ithaca College Chorus Workshop with Janet Galván

3:50  Ithaca College Choir, Lawrence Doebler
   Introduction to "...to balance myself upon a broken world" by Paul Carey

4:10  All Festival Choirs Rehearsal
   "Choose Something Like A Star" by Randall Thompson
ITHACA COLLEGE AND LORENZ PUBLISHING COMPANY PRESENT
The Thirty-Fourth Annual Choral Composition Contest and Festival Concert

Ford Hall  7:00 p.m.

PROGRAM

Rabbit Skunk (Jennifer Brissman)  Brian W. Holmes

_Ithaca High School Choir_
_Arthur Loomis, conductor_
_Naomi Raymond, piano_

I Would Live In Your Love (Sara Teasdale)  Peter Fischer

_East Lyme High School Concert Choir_
_Anthony Maiese, conductor_

Two Nocturnes (Francis Bourdillon)  James Syler
1. The Night Has A Thousand Eyes
2. Before The Still Night

_Wakefield High School Chamber Singers_
_Ana Withiam Morel, conductor_

2 Chanson Innocents (e e cummings)  Brian W. Homes
1. in Just-
2. hist whist

_West Genesee High School Chorale_
_Anthony Alvaro, conductor_
Beyond the Years (Paul L. Dunbar)  Philip Hayden

Ward Melville High School Camerata
Linda Contino, conductor

To Go Away (Timothy Spruill)  Rick Bartlett

Niagara Wheatfield Senior High Concert Choir
David G. Curtis, conductor
Robert Hull, piano

Intermission

...to balance myself upon a broken world* (1918)  Paul Carey
(Amy Lowell)

Ithaca College Choir
Lawrence Doebler, conductor
Alison Cherrington, piano

Choose Something Like A Star (Robert Frost)  Randall Thompson

Combined Festival Choirs and Ithaca College Choral Union
Lawrence Doebler, conductor
Michael Lewis, piano

Announcement of the Robert Campbell Composition Prize

2012 Choral Composition Contest and Festival

This is the third year that Lorenz Publishing, Larry Pugh, president, has been our partner. This ensures that the Ithaca College Choral Composition Contest and Festival, begun in partnership with Theodore Presser Company, will remain an important and vital effort to promote new choral music.

* World Premiere
Rabbit Skunk  Jennifer Brissman
Rabbit Rabbit Rabbit come out of your hole
Skipity scopity skipity scop skipoty scopity hop hop hop come out come out little rabbit come out Come Out.

Please I will grant you a wish for a fish
a million bugs for a great big hug.

Okay, I'll come out. SPRAY
ehew, gross, a skunk
oh man, now I have to soak in
tomato juice.

I Would Live in Your Love  Sara Teasdale
Tonight
The moon is a curving flower of gold,
The sky is still and blue;
The moon was made for the sky to hold,
And I for you.

The moon is a flower without a stem,
The sky is luminous;
Eternity was made for them,
Tonight for us.

I Would Live in Your Love
I would live in your love as the sea-grasses live in the sea,
Borne up by each wave as it passes, drawn down by each wave that recedes;
I would empty my soul of the dreams that have gathered in me,
I would beat with your heart as it beats, I would follow your soul as it leads.

Two Nocturnes  Francis Bourdillon
I. The Night Has a Thousand Eyes
The night has a thousand eyes, and the day but one; yet the light of the bright world dies with the dying sun.

The mind has a thousand eyes, and the heart but one: yet the light of a whole life dies when love is done.

II. Before the Still Sky
Before the still sky laid out before us, orange, blue, amber and bright. Big night shot through with hope as we pause waiting in wonder.

In the quiet sky still, we remember our dead gone yet alive with meaning heard only at night as regrets hang over us.

Before the still sky roll out your nimbus rain to cover the broken as we breathe in the wetness and live for another day.
2 Chanson Innocents e e cummings

in Just-spring when the world is mud-luscious the little
lame balloonman

whistles far and wee

and eddieandbill come
running from marbles and
piracies and it's
spring when the world is puddle-wonderful

the queer old balloonman whistles
far and wee
and bettyandisbel come dancing

from hop-scotch and jump-rope and
it's spring and the goat-footed

balloonMan whistles far and wee

hist whist
hist whist little ghostthings
tip-toe twinkle-toe
little twitchy witches and tingling
goblins hob-a-nob hob-a-nob
little hoppy happy toad in tweeds
tweeds little itchy mousies
with scuttling eyes rustle and run and
hidehidehide whisk
whisk look out for the old woman
with the wart on her nose
what she'll do to yer
nobody knows
for she knows the devil ooch
the devil ouch
the devil ach
the great green dancing devil devil devil devil

Beyond the Years Paul Lawrence Dunbar

Beyond the years the answer lies, beyond where brood the grieving skies and
Night drops tears. Where Faith rod-chastened smiles to rise and doff its
fears, and carping Sorrow pines and dies—beyond the years.

Beyond the years the prayer for rest shall beat no more within the breast; the
darkness clears, and Morn perched on the mountain's crest her form
uprears—the day that is to come is best, beyond the years.

Beyond the years the soul shall find that endless peace for which it pined, for
light appears, and to the eyes that still were blind with blood and tears, their
sight shall come all unconfined beyond the years.
To Go Away  Timothy Spruill
I thought to go away one day, my heart would have me turn a page, yet one part would have me stay, when I thought, to go away.

In moments quickly passing by all my life but a day. One second ticking at a time, a piece of work in hours laid. A time to come, a time to stay, and a time I thought, to go away.

A time to wander down a path, where wonders often lie, where final moments find memories of all that dreams imply. When I walk along the way, where I thought to go today, when I thought to go away.

I thought to go away today, to wander where the wonders wandering lay. Now I lay me down to sleep, a dream is never meant to keep a soul from wand'ring on its way, when its time, to go away.

September, 1918  Amy Lowell
The afternoon was the color of water falling through sunlight; the sidewalks shone like alleys of dropped maple leaves, and the houses ran along them laughing out of square, open windows.

Under a tree in the park, two little boys, lying flat on their faces, were carefully gathering red berries to put in a pasteboard box. Some day there will be no war, then I shall take out this afternoon and turn it in my fingers, and remark the sweet taste of it upon my palate, and note the crisp variety of its flights of leaves.

Today I can only gather it and put it into my lunch-box, for I have time for nothing but the endeavor to balance myself upon a broken world.
Ithaca High School Choir

School Superintendent: Dr. Luvelle Brown
President of the Board of Education: Mr. Rob Ainslie
High School Principal: Mr. Jarett Powers
Director of Fine and Performing Arts: Mr. Jarett Powers

Art Loomis is originally from Auburn, N.Y. He received his Bachelor's degree from Susquehanna University in Selinsgrove, Pennsylvania. While a student at S. U., Mr. Loomis also conducted the First Baptist Church Choir in Lewisburg. Mr. Loomis taught at Maine – Endwell Jr. and Sr. High Schools from 1980 – 1982. While in the Southern Tier, Mr. Loomis performed with the Binghamton Symphony Orchestra Chorus and Chamber Singers.

Mr. Loomis moved to Ithaca and attended Ithaca College where he received his Master's degree in Music in 1983. While at I.C., he was the Graduate Assistant for Chorus and the voice class program. Mr. Loomis has been the Director of Choral Activities at Ithaca High School since 1984. His current teaching duties include directing the I.H.S. Choir, Madrigal Singers and Vocal Jazz Ensemble and teaching Music Theory. He was also the Vocal Director of the Spring Broadway Musical production for over 20 years.

While in Ithaca, Mr. Loomis directed the Jacksonville Community Church Choir for 18 years and performed with the Cayuga Chamber Orchestra Chorus and Chamber Singers. He performed in Prague with the Hartwick Festival Chorus under the direction of Dr. Anton Armstrong and attended the World Choral Symposium in Copenhagen. Mr. Loomis is a member of NYSSMA, NYEA, NEA, NYSUT, MENC and the Phi Mu Alpha Sinfonia Professional Music Fraternity.
Ithaca High School Choir

**Soprano**
Abby Betts
Savannah Charif
Adriana Clark
Anna Danner
Bridget Fetsko
Rori Henderson
Rozella Lee
Emma McKeever-Belcher
Shenice Middleton-Lee
Wednesday Mitchell
Kieren Munson-Burke
Katie Nunnik
Mary O’Brien
Niomi Ortiz
Jewell Payne
Alissa Rice
Annie Robertson
Claire Saloff-Coste
Emily Scarpulla
Joasia Sendek
Emily Sharp-O’Connor
Ellen Shockey
Sarah Skrovan
Lucy Statema
Laura Tennenbaum
Talia Turk
Handan Xu

**Alto (continued)**
Brianna Jacobs
Minnie Jung
Rachel Kannus
Clara Karastury
Alexandra Kilts
Dorota Kossowska
Emily Leonardo
Maggie Mojo
Evelyn Perez
Sonya Qamar
Emma Roach
Victoria Santos
Savannah Stephens
Josie Waisbrot
Jenna Wentzel

**Tenor**
Austin Cody
Noah Elman
Julie Erickson
Ryan Hammond
Aidan Mackenzie
Naomi Raymond
Tommy Strawderman

**Bass**
Matt Avery
Hser Blut
Felix Fernandez-Penny
Tyler Hallock
Jebidiah Proctor
Dylan Quest
Michael Stern
Joshua Thompson

**Alto**
Rhiannon Bell
Cristina Bevia
April Carroll
Ava Dodge
Emma Eldredge
Hannah Findling
Ellie Glahn
Aisha Husain
Anthony Maiese has served as the East Lyme High School Choral Director since the Fall of 2004. He directs the Mixed Chorus, Women's Chorale, Concert Choir, & Chamber Singers. He also teaches AP Music Theory & serves as the Musical Director for the spring musical production each year. In addition to arranging and composing music for his choirs, he has served as the director for the Tompkins County Middle School All County Chorus in New York State and has run clinics for other choirs in the Southeast CT area. He has also been a soloist and section leader for the South East Connecticut Symphony Chorus and serves as a regular staff soloist for St. John’s Episcopal Church in Essex, CT.

Before moving to Connecticut to teach at ELHS, he was the choral director at Canastota Junior/Senior High School in Canastota, NY, and then the music director at G.W. Fowler High School in Syracuse, NY. He holds a bachelor degree in both Vocal Performance & Music Education, as well as a Master of Music in Education, each from Ithaca College in Ithaca, NY.

**Soprano**
Natalie Andrews  
Sabrina Brown  
Kayla Fobian  
Lauren Fredriksen  
Laura Kastner  
Jessica Kenny  
Emily Lattanzi  
Alice Navarro  
Erica Pierce  
Elise Peterson  
Megan Stoddard

**Tenor**
Matthew Benway  
Scott Butler  
Jonathan Combies  
Noah Feldman  
Thomas Kenny  
Jason Kong  
Evan Lattanzi

**Alto**
Allyson Ang  
Jessica Arenson  
Julia Armen  
Olivia Bernier  
Caroline Costa  
Isabella Fulker  
Isabelle Kenny  
Cassidy Rodgers  
Mary Scheyder  
Emily Young

**Bass**
Mitchell Andres  
Jason Arenson  
John Craddock  
Timothy Dana  
Abraham Feldman  
Jameson Foulke  
Anthony Madore  
Aleck Mikulka
Wakefield High School Chamber Singers

School superintendent: Dr. Garry Murphy
Chair of the School Committee: Mr. Tom Markham
Principal: Dr. Kimberly Smith
K-12 Music Facilitator: Mr. Thomas Bankert

Ana Withiam Morel is the choral director at Wakefield High School in Wakefield, MA. She conducts the Chamber Singers, Chorale, the contemporary a cappella group Voices of Steel, and also teaches music theory and history. She holds a Master of Music degree in Choral Conducting and a Bachelor of Music degree in Music Education from Ithaca College. She also performs with the Tanglewood Festival Chorus and teaches private voice and piano lessons. Previously, she held the position of choral director at the Norwood Public Schools. Mrs. Morel has been active as a conductor, choral manager, and adjudicator in New York, Massachusetts, and Louisiana. She has been a guest conductor of festival choruses at elementary, junior high, and high school levels. She was previously on the staff of the Boston Children’s Chorus and the Ithaca Children’s Choir. At Ithaca College, she was the graduate assistant for the Ithaca College Choir, under the direction of Lawrence Doebler, and a mentor teacher for the teacher education program. She holds Level III Kodály Certification through New England Conservatory and has completed two levels of the Choral Music Experience at Ithaca College, with Janet Galván. She is currently a member of American Choral Director’s Association and the National Association for Music Education.

**Soprano**
Julia Blois
Anna DeGregorio
Natalie Joly
Olivia Fuller
Suzanne Fairfield
Sandra Mercer
Kathryn Pond

**Tenor**
Dakoda Bannerman
Gabriele Bianchet-David
Joseph DiCarlo
Liam Dailey
Jared Spies

**Alto**
Gina Ansaldi
Caroline Buckley
Abigail DiCredico
Hannah Long
Colleen Looby
Mackenzie Mildram
Allison Stocking

**Bass**
Kevin Manning
Richard Norton
Nathan Prosperi
Matthew Stanley
Adam Tarpey
Kevin White
Anthony Alvaro is the Choral Music Director at West Genesee High School. His duties include directing the Chorale, Concert Choir, teaching AP Music Theory, Music Director for the high school musical productions, and private lessons. Anthony is in his 13th year at West Genesee. While under his direction, Anthony’s choirs have received top ratings as they perform across the country, on the radio, on television, and on CD. Anthony has been the guest conductor for the Onondaga County Honors Choir with the Syracuse Symphony Orchestra for Pops Series holiday concerts. He has conducted and chaired festivals in Central New York. A native of Syracuse, New York and a graduate of the West Genesee program, Mr. Alvaro earned his degrees from Ithaca College. He is the Past President of the Onondaga County Music Educators Association. He maintains membership in NAfME (formerly MENC), NYSSMA, ACDA, and OCMEA. Anthony lives in Syracuse with his wife of 12 years, Maureen, and their three children, Laura, 9, Sean, 8, and Daniel, 6.

Albright, Patricia  Fitch, Erica
Andrews, Monica  McCrea, Corey
Buttner, John  Farrell, Jenna
Davern, Matthew  Galimi, Kathryn
Bakowski, Melissa  Musengo, William
Capucilli, Sara  Herron, Julia
Davern, Shawn  Mason, Jessica
Kennedy, Jonathan  Powell, Jackson
Baz, Nicole  Lee, Christina
Cunningham, Jenna  Miller, Meghan
Mattice, Joshua  Widrick, Benjamin
Kozak, Taras  Seamon, Madison
Cherry, Sam  Morabito, Lisa
Devlin, Sarah  Steckel, Samantha
McClimans, Jarod Rahrle, Emily
McCauley, Vincent Thomas, Claire
Colabufo, Meghan Rahrle, Jenna
Dowler, Erin Widrick, Katherine
Piato, Nick Spang, Caroline
McCrea, Collin Wenner, Claire
Condon, Brianna Taylor, Jillian
Linda Contino has been the Choral Director at Ward Melville High School in East Setauket, Long Island, New York for the past 27 years. She is a graduate of Ithaca College (84) where she studied voice with Roland Bentley, and sang under the baton of Lawrence Doehler, and David Riley. Linda is active in the Suffolk County Music Educators Association where she chaired Vocal Jazz for 21 years, and is the current Women’s Choir Chairperson. Linda also was the Vocal Jazz Chairperson for NYSSMA. She also holds membership in ACDA, MENC, and IAJE. Linda also directs the yearly musical and is proud to be directing the newly released, “The Phantom of the Opera”. Linda is an active singer on Long Island, and performs with the Bella Voce Woman’s Choir.

**Soprano**
- Amanda Slawinski
- Corin Greene
- Lauren Hunter
- Molly Maier
- Kaylin Giaccone
- Shubha Sekar
- Annemarie Cartwright
- Mallika Mitra
- Emma Forgione
- Elizabeth Helenek
- Ariana Buonaiuto
- Maddie Schmitt

**Tenor**
- Daniel Santangelo
- Tyler Godden
- Gene Romano
- Frank Lamia
- John Adam Strub
- Dorian Lampl
- Patrick Vitale
- Lucas Nocera

**Bass**
- Kyle Benaburger
- Nick Bonasera
- Paul Thompson
- Nick Gallozzi
- Thomas Hobbs
- Michael Paul
- Daniel Chiu
- Orazio Marine
- Trevor Pearson
- Max Nielsen

**Alto**
- Emily Cribbins
- Lianne Frankel
- Michelle Palladino
- Jessica Lombardi
- Jackie Stimmel
- Alyssa Paskow
- Kara Torzullo
- Rebecca Friedman
- Amanda Erickson
- Samantha Aquilina
- Kayla Monahan
- Sarah Barnitt
Niagara Wheatfield Senior High Concert Choir

Principal - Timothy Carter
Superintendent - James Knowles

David G. Curtis is currently the Director of Choral Activities at Niagara Wheatfield Senior High School, is an Artistic Staff member of the Buffalo Niagara Youth Chorus, Organist at the Oakfield United Methodist Church, and is the former director of the Niagara County Community College Choir. Mr. Curtis is a graduate of the State University of New York at Buffalo, receiving the Bachelor and Master of Music degrees in Music Education. He frequently conducts and accompanies All-County and Honors Choirs throughout New York State and has presented numerous workshops in Music Education and Choral Conducting to Music Educators. His choirs have earned numerous "Gold and Gold with Distinction" Awards at N.Y.S.S.M.A. Major Organization Evaluation Festivals, and numerous "First Place" Awards at National Choral Competitions. The Niagara Wheatfield Choirs, under his direction, have performed for the "N.Y.S.S.M.A. Winter Conference", "National Rural Educators Conference", "A.C.D.A." Choral Workshops, E.C.M.E.A. Conference Day, Ithaca College Composers Festival, and has served as a model choir for practicum students from the University at Buffalo, Buffalo State College, and Houghton College, and was the featured choir at Carnegie Hall for the National Youth Concert Series in March of 2009, and 2011. As a music educator, Mr. Curtis has received the Irving Cheyette Music Education Award from the University at Buffalo for excellence in Music Education.

Alicien Ambrosia       Matthew Anderson       Douglas Moore
Kylee Black           Ariel Mrzygut
Dijae Bradley         Kyle MtPleasant
Beau Bradshaw         Gina Notaro
Kacy Carbone          Christine Oliveri
Hannah Carrier        Jaime Osetkowski
Daniel Cicco          Jordan Paige
Lindsey Clark         Joshua Pittman
Rachel Coddington     Samantha Ploetz
Crae Contangelo       Megan Povinelli
Brendon Deering       Robert Privitera
Brianna Fiorita       Zora Raglow-Defranco
Jared Franciosa       Alec Scalzo
William Gerst         Jaclyn Smolen
Robert Gerst III      Kullen Sutliff
Rachel Gromlovits     Rachel Szelig
Natalie Hilts         Deanna Todino
Caroline Holler       Mikayla Townsend
Brittany Hovland      Cassandra Travers
Chandler Jeacoma      Jillian Wagner
Courtney Jeacoma      Nicholas Weber
Robert McMicking      Alyssa Wright
Stephen Meyers        Kiayra Wright
Miranda Mona          Andrew Zuccari
Jenna Montesanti
Ithaca College Chorus
Janet Galván, conductor
Erin Peters and Christopher Harris, graduate assistants

**Soprano I**
Katarina Andersson  
Rachel Auger  
Megan Benjamin  
Emily Beseau  
Amy Brinkman-Davis  
Katherine Cacciola  
Anna Doane  
Kimberly Dyckman  
Edda Frandsdottir  
Amanda Galluzzo  
Katie Griffin  
Alexandra Haines  
Andrea Harriott  
Megan Hedrich  
Katherine Herrle  
Mary Hetterich  
Leigh Ann Kaminek  
Kathryn Krick  
Xandy Langon  
Alina Marhefka  
Sandi O’Hare  
Jennifer Pham  
Jessica Plude  
Maegan Pollard  
Kelly Ralston  
Catherine Roberts  
Sallie Robinson  
Kaitlin Schneider  
Emmalouise St. Amand

**Soprano II**
Ava Borowski  
Lauren Bristow  
Elizabeth Calabro  
Justine Call  
Hannah Cerezo  
Jessica Chen  
Christina Christiansen  
Susan Davies  
Jenna DiMento  
Haley Evansoski  
Olivia Ford  
Krysten Geddes  
Mariah Gower  
Annina Hsieh  
Ellen Jackson  
Jenna Jordan  
Becky Kabel  
Casey Kobylar  
Aubrey Landsfeld  
Jennifer Matthews  
Carli Mazich-Addice  
Nicole Murray  
Emily Nazario  
Charlotte Orban  
Meaghan Quinn  
Johanna Ruby  
Daniela Schmiedlechner  
Kristi Spicer  
Christy Troia

**Alto I**
Chrysten Angderson  
Megan Belansky  
Ali Cherrington  
Lindsey Clark  
Savannah Clayton  
Rebekah Cordell  
Grace Demerath  
Brittany Francis  
Nicole Friske  
Anna Goebel  
Molly Goodwin  
Ryan Kennedy  
Breanna Kmiecik  
Colleen Maher  
Lauren Marden  
Catie McGovern  
Kelsey Melvin  
Brittany Ornstein  
Carly Rockenhauser  
Rosie Ward

**Alto II**
Krista Bruschini  
Teresa Diaz  
Sophia Ennocenti  
Meghan Kelly  
Kelsey MacKellar  
Alexa Mancuso  
Katie McDermott  
Amanda Morrell  
Sarah Peskanew  
Sunhwa Reiner  
Kelly Sadwin  
Christine Saul  
Melissa Schacter  
Carly Schnitzer  
Erin Stringer
### Ithaca College Chorus (continued)

#### Tenor I
- Peter Best-Hall
- Taylor Chadwick
- Jacob Cordie
- Mark Farnum
- Michael Kallgren
- Joseph Kaz
- Samuel Martin
- Benjamin Montgomery
- Josh Rosen
- William Shishmanian
- Patrick Starke
- Joshua Vanderslice
- Jacob Walsh

#### Tenor II
- Peter Blanford
- Aidan Boardman
- Paul Carter
- Ben Conlon
- Chris D’Amico
- Anthony DeLuca
- Alec Fiorentino
- Jonathan Fleischman
- Will Marinelli
- Lucas Matheson
- Max Mettler
- Jacob Minter
- Timothy Powers
- Samuel Shuhan
- Taylor Smith
- Graham Terry

#### Baritone
- David Allen
- Aaran Buckwell-Pooley
- Matrin Castonguay
- Thomas Cover
- Kevin Coveney
- Joseph D’Esposito
- Michael Flanagan
- Scott Irish-Bronkie
- Brandon LaCarrubba
- Jesse Law
- Kyle McKay
- John McQuaig
- Michael Nowotarski
- Michael Palmer
- Joe Pellittieri
- Kevin Pham
- Travis Pilsits
- Michael Roddy
- Brian Schimidt
- David Schoemaker
- Tom Smith
- Jack Storer
- Stephen Tzianabos
- Matt Venora
- Seth Waters
- Bradley Whittemore
- Chris Wynkoop

#### Bass
- Matthew Boyce
- Andrew Cavaciuti
- Chris Chi
- J.T. Credidio
- Jacob Factor
- Nathan Haltiwanger
- Andrew Hedge
- Anaximander Heiter
- Kai Hutchinson
- Joshua Jenkins
- Matthew Morrison
- Matthew Nedimyer
- Justin Parish
- Brandon Reyes
- Alexander Rosetti
- Brian Sanyshyn
- Skyler Schlenker
- Ned Singh
- D’quan Tyson
- James Walsh
Ithaca College Madrigal Singers  
Lawrence Doebler, conductor  
Erin Peters and Christopher Harris, graduate assistants

Soprano  
Emily Behrmann-Fowler  
Jaime Guyon  
Brittany Powell  
Sarah Welden

Tenor  
Jonathan Fleischman  
Kevin Fortin  
Torrance Gricks  
Joey Kaz

Alto  
Annie Barrett  
Chan Wei En  
Anna Kimble  
Erin Peters  
Melissa Schacter  
Ariana Warren

Bass  
Matthew Boyce  
Fred Diengott  
Chris Harris  
Joe Pellittieri  
Travis Pilsits  
Ryan Zettlemoyer

Ithaca College Women's Chorale  
Janet Galván, conductor  
Erin Peters and Christopher Harris, graduate assistants

Soprano I-Soprano II  
Hannah Abrams  
Leanne Averill  
Emily Behrmann-Fowler  
Jenna Bock  
Taylor Braggins  
Elizabeth Cooney  
Kendra Domotor  
Emily DeMarzio  
Gina Fortunato  
Jennifer Giustino  
Katherine Gould  
Mollie Hamilton  
Meghan Kelly  
Laura Cauley  
Kathryn O'Brien  
Brianna Ornstein  
Josie Petersen  
Hannah Sands  
Kelly Timko  
Victoria Trifiletti  
Penelope-Myles Voss  
Lisa Wenhold

Soprano II-Alto I  
Janine Colletti  
Taylor Eike  
Mattina Keith  
Hillary Robbins

Alto I  
Kimberly Kawley  
Alexandria Kemp  
Gillian Lacey  
Zohaniris Torres  
Caitlin Walton  
Ariana Warren

Alto I-Alto II  
Megan Brust  
Ashleigh Ciambriello  
Helen Morley  
Kirstine Purcell  
Rebecca Saltzman

Alto II  
Michelle Ammirati  
Katie Bickford  
Sarah Fears  
Mika Genatossio  
Molly Korroch  
Molly McAnany  
Paola Nieves-Rodriguez

Soprano II  
Brittney Aiken  
Shelley Attadgie  
Haelin Kim  
Cynthia Mickenberg  
Lauren Smith
Ithaca College Choir
Lawrence Doebler, conductor
Erin Peters and Christopher Harris, graduate assistants

**Soprano I**
Shaylyn Gibson
Melissa Montgomery
Brittany Powell
Sarah Welden
Megan Wright
Mengchun Yang
Wenhui Xu

**Alto I**
Annie Barrett
Jessica Bennett
Mel Daneke
Jenna Fishback
Kat Krampf
Kailey Pulos
Chan Wei En

**Tenor I**
Eric Flyte
Joshua Fogerty
Joseph Fritz
Torrance Gricks
Travis Kaller
Andrew Mattfeld

**Baritone**
Ryan Bardenett
Chris Harris
Dave Klodowski
Cody Ripa
Stephen Wilkins
Ryan Zettlemoyer

**Soprano II**
Lyndsey Boyer
Kate Clemons
Leanne Contino
Michelle Cosentino
Jaime Guyon
Robyn Lustbader
Rachel Mikol
Ana Strachan

**Alto II**
Adiza Jibril
Anna Kimble
Katrina Kuka
Samantha Kwan
Rachel Ozols
Erin Peters

**Tenor II**
Benjamin Bartell
Kevin Fortin
Steven Humes
Adriel Miles
Thomas Riley
Miggy Torres

**Bass**
Eliodoro Castillo
Fred Diengott
Michael Lewis
Jason Peterson
Jeremy Pletter
Brett Pond
Upcoming Concerts and Webcasts at Ithaca College

**November**

12 - Hockett - 7:00pm - Composition Premieres
13 - Iger - 8:15pm - David Rakowski, Husa Visiting Professor, lecture
14 - Hockett - 8:15pm - Contemporary Chamber Ensemble
17 - Ford - 8:00pm - Cayuga Chamber Orchestra
26 - Hockett - 7:00pm - Faculty Jazz Quintet
28 - Ford - 7:00pm - Sinfonietta (webstreamed live at http://www.ithaca.edu/music/live/)
28 - Hockett - 8:15pm - Opera Workshop
30 - Rochester - 8:45pm - Choir at NYSSMA

**December**

1 - Ford - 12:00pm - Campus Band (webstreamed live at http://www.ithaca.edu/music/live/)
2 - Ford - 4:00pm - Symphony Orchestra (webstreamed live at http://www.ithaca.edu/music/live/)
3 - Ford - 7:00pm - Horn Studio/Horn Choir
3 - Hockett - 8:15pm - Jazz Vocal Ensemble
4 - Hockett - 7:00pm - Woodwind Chamber Ensemble
4 - Ford - 8:15pm - Percussion Ensemble
5 - Ford - 8:15pm - Wind Ensemble (webstreamed live at http://www.ithaca.edu/music/live/)
6 - Hockett - 7:00pm - Piano/String Chamber Music
6 - Ford - 8:15pm - Concert and Symphonic Bands (webstreamed live at http://www.ithaca.edu/music/live/)
7 - Ford - 8:15pm - Jazz Ensemble (webstreamed live at http://www.ithaca.edu/music/live/)
8 - Ford - 8:15pm - Chamber Orchestra (webstreamed live at http://www.ithaca.edu/music/live/)
9 - Ford - 3:00pm - Winter Choral Concert (webstreamed live at http://www.ithaca.edu/music/live/)
9 - Ford - 8:15pm - Percussion Ensemble
10 - Hockett - 7:00pm - Intergenerational Choir
10 - Ford - 8:15pm - Jazz Lab
11 - Hockett - 7:00pm - Piano/Instrumental Duos I
11 - Ford - 8:15pm - Jazz Lab
12 - Hockett - 7:00pm - Piano/Instrumental Duos II
12 - Ford - 8:15pm - Brass Choir and Trombone Troupe
12 - Nabenhauer - 9:00pm - Guitar Ensembles
13 - Nabenhauer - 12:00pm - Early Music Class Concert
13 - Hockett - 7:00pm - Faculty Recital: Nathan Hess, piano
13 - Ford - 8:15pm - Campus Choral Ensemble (webstreamed live at http://www.ithaca.edu/music/live/)
14 - Ford - 7:30pm - Ithaca Concert Band/Seneca Singers
15 - Ford - 3:00pm - Voices Community Chorus