11-2-2012

Concert: Family Weekend: Ithaca College Jazz Vocal Ensemble and Ithaca College Concert Band

Ithaca College Jazz Vocal Ensemble

Catherine Gale

Ithaca College Concert Band

Mark Fonder

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Family Weekend:

Ithaca College Jazz Vocal Ensemble
Catherine Gale, director

Ithaca College Concert Band
Mark Fonder, conductor

with

The Clarinet Studios of Richard Faria and Michael Galván

Ford Hall
Friday November 2nd, 2012
8:15 pm
Now in its second century, the Ithaca College School of Music affirms its fundamental belief that music and the arts are essential components of the human experience. The School of Music prepares students to be world-class professionals and the music leaders of tomorrow - ready to transform individuals and communities by advancing the art of music.
Program

Jazz Vocal Ensemble
Catherine Gale, director

All The Things You Are (1939)  
Jerome Kern  
(1885-1945)

On The Sunny Side Of The Street (1930)  
Jimmy McHugh  
lyrics by Dorothy Fields

Honeysuckle Rose (1929)  
Fats Waller  
lyrics by Andy Razaf

Can't Get Out Of This Mood (1942)  
Jimmy McHugh  
lyrics by Frank Loesser

A Tisket A Tasket (1938)  
Van Alexander  
lyrics by Ella Fitzgerald

How High The Moon (1940)  
Morgan Lewis  
lyrics by Nancy Hamilton

Intermission

Ithaca College Concert Band
Mark Fonder, conductor
"Reed-Fest"

A Festival Prelude (1962)  
Alfred Reed  
(1921-2005)

Concertino, op. 26 (1811)  
Carl Maria Von Weber  
(1786 - 1826)  
arr. by Alfred Reed

Armenian Dances (1972)  
Alfred Reed  

Tzirani Tzar (The Apricot Tree)  
Gakavi Yerk (Partridge's Song)  
Hoy, Nazan Eem (Hoy, My Mazan)  
Gna, Gna (Go, Go)

This concert is being webstreamed live at http://www.ithaca.edu/music/live/
About the Conductors

Catherine Gale

Catherine Gale is the director of the Ithaca College Jazz Vocal Ensemble, and has been directing the ICJVE & teaching jazz voice as a member of the Ithaca College jazz faculty since 2010. Since moving to Ithaca in 2008, she has sung with many groups in Central New York, including the Ithaca Jazz Quartet/Quintet, the Central New York Jazz Orchestra, and Walter White's "Small Medium @ Large."

For more than 15 years, she performed as a freelance singer in and around New York City, singing with a variety of groups including The Warren Vache Quintet, The Peter Deutchen Orchestra, Manhattan Sound, The Bronx Arts Ensemble and The Swing Mavens. Though much of her work is as a featured singer, Ms. Gale has always been a fan of, and a performer in jazz vocal groups. She toured extensively with Swing Fever, and over the years has been a member of such groups as The Swing Syndicate, Lance Hayward Singers, New Voice of Hope, & Sharp Five. In addition to performing, Ms. Gale was on the faculty of New York University as a professor of jazz voice from 1998 to 2008.

Raised in a family of musicians, Ms. Gale has been singing since age three. She attended Oberlin College, and completed her Bachelor of Music degree at Manhattan School of Music.
Mark Fonder

Mark Fonder, professor of music, is the conductor of the Ithaca College Concert Band and has been teaching conducting and instrumental music education courses at Ithaca College since 1989. From 1994 to 2003, he was the Chairman of the Music Education Department and is Interim Chair 2012-2013. He is active as a guest conductor, adjudicator, school music consultant, and clinician and has served in these capacities throughout the United States. Internationally, he has guest conducted, given research presentations or adjudicated bands in Australia, Austria, Germany, Japan, Canada, China, Italy, Singapore, Slovenia, Sweden, Taiwan, and the United Kingdom. Dr. Fonder, a graduate of and twice a fellowship recipient at the University of Illinois, was director of bands at Park Falls (Wisconsin) High School and was on the faculties of the University of Wisconsin-Green Bay and University of Texas-San Antonio prior to coming to New York. He has also served on the faculties of The University of Washington, VanderCook College and the Eastman School of Music. Dr. Fonder authored a book, *Patrick Conway and his Famous Band* (Meredith Publications, 2012) and his research (over 30 articles) has been published in various journals including the *Music Educators Journal*, *Band Directors Guide*, *Instrumentalist*, *Journal of Band Research*, *Council for Research in Music Education* and the *Journal of Research in Music Education*. He was chair of the *Music Educators Journal* Editorial Committee from 1998-2002 and for the past 10 years has edited the *Journal of Historical Research in Music Education*. Dr. Fonder has played principal trombone with the Green Bay (Wisconsin) Symphony, the Green Bay Packer Band, and the San Antonio Brass, and for such entertainers as Robert Goulet, Rich Little, and Rita Moreno. In 1987, Dr. Fonder was awarded the National Band Association-Wisconsin Chapter Citation of Excellence, in 1998, the Ithaca College President's Recognition Award and has been the recipient of a University of Wisconsin teaching fellowship. He has been elected to Phi Delta Kappa, an honorary education fraternity, Phi Kappa Phi, an honorary scholars fraternity, Pi Kappa Lambda, an honorary music fraternity and the prestigious American Bandmasters Association.
Personnel

Ithaca College Jazz Vocal Ensemble
Catherine Gale, director

Voices

Soprano
Annie-Rose Baum
Michelle Rosnack
Mengchun Yang

Alto
Sarah Jurkofsky
Ashley Kristoff
Paola Nieves-Rodriguez

Tenor
Brandon Esteves
Jake Minter

Baritone
Taylor Smith
D’quan Tyson

Rhythm

Piano
Josh Rosen

Bass
Desmond Bratton

Drums
Tom Smith

Concertino Soloists

The Clarinet Studios of Richard Faria and Michael Galván

Nathan Balester Megan Belansky
Jackie Burd James Conte
Justine Call Kestrel Curro
Vanessa Davis Jenna DiMento
Steven Dewey Anna Goebel
Emily Dobmeier Stephen Fasteau
Tasha Dotts Olivia Ford
Jill Gagliardi Emily Nemeth
Laura Hill Kelsey Paquin
Katie Hurd Ryan Pereira
Erik Johnson Aileen Razey
Cara Kinney Matt Recio
Devon LePore Michael Reinemann
Michelle McGuire Michelle Schlosser
Kyle McKay Allison Smetana
Jamie Ocheske Michael Tate
Brianna Ornstein
Chris Peña
Carly Schnitzer
Miranda Schultz
Ithaca College Concert Band
Mark Fonder, conductor

Piccolo
Nicole Murray

Bass Clarinet
Laura Hill
David Geary
Brian Richardson

Flute
Emily Nazario
Krysten Geddes
Chrysten
Angderson
Kaitlin Schneider
Elizabeth
Suttmeier
Jillian Franci
Stacey Yazo
Jennifer Pham

Alto Saxophone
Richard Rose
Wenbo Yin
Tina DeBoard
Kelsey Melvin
Junwen Jia
Charlie Knight

Oboe
Hannah Cerezo
Catie McGovern
Alyssa Smith

Tenor Saxophone
Alec Staples
Daniel Felix

Bassoon
Stanley Howard
James Smith

Baritone Saxophone
Katherine Herrle
David DeHority

Clarinet
Jamie Ocheske
Nastassia Dotts
Ryan Pereira
Cara Kinney
Steven Dewey
Miranda Schultz
Michael A. Tate
Jenna DiMento
Matthew Recio
Morgan
Eschenheimer
John Greenly
Sandy Podulka
Wendy Sthokal
Suan Yong
William Tiberio
Hope Lewis

Horn
Ryan Chiano
Jacob Factor
Elizabeth Stella
Grace Demerath
Nicole Friske
Will Llarch

Alto Saxophone
Nicole Friske
Chrysten Richard
Rose Will Llarch

Bass Trombone
Peter Wall
Paul Carter

Trombone
Stephen
Meyerhofer
Andrew
Tunguz-Zawislak
Kiersten Roetzer
Matthew Gillen
Matthew Sidilau

Euphonium
Katie Pfeiffer
Danielle Wheeler
Joseph Calderise

Cornet/Trumpet
Kaitlyn DeHority
Colin Johnson
Mason St. Pierre
Audrey Baron
Christopher
Walsh
Alec Fiorentino
Mark Farnum
Jonathan
Tompkins
Tyler Campolongo
Michael Cho
Lauren Marden

Tenor Saxophone
Matthew Gillen

Tuba
Ryan Hart
Andrew
Satterberg
Cristina Saltos

Timpani
Tom Smith

Percussion
Rose Steenstra
Melzie Case
Taylor Katanick
Jason Staniulis
Corinne Steffens
Upcoming Events

November

3 - Ford - 4:00pm - **Family Weekend**: Symphonic Band and Jazz Ensemble (*Webstreamed at www.ithaca.edu/music/live*)
4 - Ford - 1:00pm - **Family Weekend**: Choral Concert (*Webstreamed at www.ithaca.edu/music/live*)
5 - Hockett - 7:00pm - Faculty Showcase (*Webstreamed at www.ithaca.edu/music/live*)
7 - Hockett - 6:00pm - “On the Edge” Masterclass with Jean Kopperud
8 - Hockett - 8:15pm - Alan Huckleberry, piano masterclass
9 - Hockett - 3:00pm - Alan Huckleberry, piano pedagogy lecture
10 - Ford - 7:00pm - Choral Composition Festival
11 - Hockett - 4:00pm - Susan Waterbury, violin Charis Dimaras, piano
11 - Ford - 7:00pm - Taylor Braggins, soprano
12 - Hockett - 7:00pm - Composition Premieres
13 - Hockett - 7:00pm - Flute Choir
13 - Iger - 8:15pm - David Rakowski, Husa Visiting Professor, lecture
14 - Hockett - 8:15pm - Contemporary Chamber Ensemble