

11-3-2012

Concert: Family Weekend: Symphonic Band and Jazz Ensemble

Ithaca College Symphonic Band

Ithaca College Jazz Ensemble

Elizabeth Peterson

Mike Titlebaum

Follow this and additional works at: https://digitalcommons.ithaca.edu/music_programs



Part of the [Music Commons](#)

Recommended Citation

Ithaca College Symphonic Band; Ithaca College Jazz Ensemble; Peterson, Elizabeth; and Titlebaum, Mike, "Concert: Family Weekend: Symphonic Band and Jazz Ensemble" (2012). *All Concert & Recital Programs*. 3822.
https://digitalcommons.ithaca.edu/music_programs/3822

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.

Family Weekend:

Symphonic Band

Elizabeth B. Peterson, conductor

Steven Mauk, guest artist

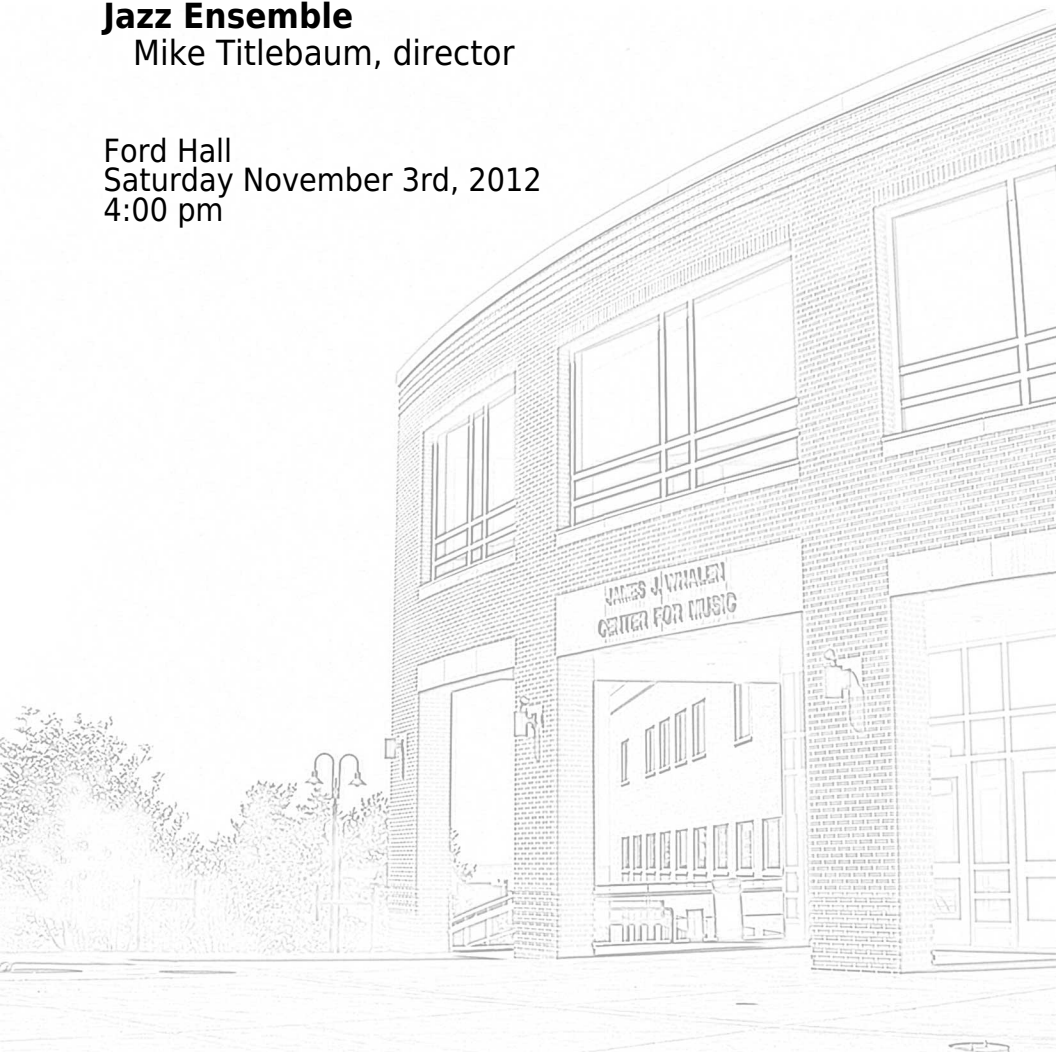
Jazz Ensemble

Mike Titlebaum, director

Ford Hall

Saturday November 3rd, 2012

4:00 pm



ITHACA COLLEGE

School of Music

Program

Symphonic Band **Elizabeth Peterson, conductor**

- Variations on "America" Charles Ives
Transcribed by William Rhoads
(1874-1954)
- Acrostic Song from Final Alice David Del Tredici
Transcribed by Mark Spede
(b. 1937)
- Cloudburst Eric Whitacre
(b. 1970)
- Catch Me If You Can John Williams
Arranged by Jay Bocook
(b. 1932)
Steven Mauk, saxophone
- His Honor March Henry Fillmore
Edited by Frederick Fennell
(1881-1956)

Intermission

Jazz Ensemble **Mike Titlebaum, director**

- Ko Ko Duke Ellington
- Awful Mean Paul Chambers
arr. Mike Titlebaum
- Bary Me Not Bill Holman
- Ornithology Charlie Parker
- All The Things You Are Jerome Kern
- Groovin' High Dizzy Gillespie

Biographies

Dr. Elizabeth Peterson

Elizabeth Peterson currently serves as associate professor of music, and member of the music education department at the Ithaca College School of Music. Peterson teaches brass and woodwind pedagogy, instrumental conducting, secondary instrumental methods, and graduate level music education courses. She supervises student teachers at the junior and senior level and is the placement coordinator for the Junior Instrumental Student Teaching program. Peterson has conducted the Ithaca College Brass Choir and All-Campus Band, and currently conducts the Ithaca College Symphonic Band. Her research interests include the study of first year music teachers and the pursuit of music and life long learning.

Dr. Peterson is active as a guest conductor, adjudicator, and school music consultant in the United States and Canada. She presents clinics at the local, state and national levels in the field of music education. Peterson's book, ***"The Music Teachers First Year: Tales of Challenge Joy and Triumph"***, is published by Meredith Music.

Professor Peterson received Bachelor's Degrees in Music Education and English from the University of Michigan and a Master's Degree in Trumpet Performance and Music Education from Northwestern University. She has a Doctor of Musical Arts in Music Education Degree from Shenandoah Conservatory. Peterson played trumpet in the North Shore Community Band under the direction of John P. Paynter and studied trumpet with Armando Ghittala and Vincent Cichowicz.

Prior to her appointment at Ithaca College, Peterson was an arts administrator and director of bands in the public schools of Ohio and Illinois for ten years. She is a "New Music" reviewer for the Instrumentalist Magazine and been published in that magazine, as well as the Music Educator's Journal. She currently serves as co-conductor of the Ithaca Concert Band, Ithaca's adult community band. Dr. Peterson holds a number of professional memberships including the College Band Directors National Association, The National Association for Music Education, New York State School Music Association, Phi Kappa Phi and Pi Kappa Lambda (an honorary music fraternity). Peterson is also a member of the Midwest Clinic Board of Directors.

Steven Mauk

Steven Mauk has served as Professor of Saxophone in the School of Music at Ithaca College since 1975. He has presented numerous solo, chamber music, and concerto performances in such international locales as the United Kingdom, the Netherlands, China, Japan, Australia, Canada, Russia, Italy, Belgium, Luxembourg, Croatia, and Slovenia. His performances in the US have included those in New York City, Los Angeles, St. Louis, Atlanta, Boston, Washington, Cleveland, and Chicago. Mauk has given three recitals at Weil Hall (formerly Carnegie Recital Hall), a concerto presentation at Alice Tully Hall (NYC), four concerto performances with the United States Navy in Washington (DC), five concerto presentations in Russia and two in China.

One of the foremost authorities on the soprano saxophone, Mauk is often invited to present lectures, recitals, and articles dealing with this member of the saxophone family. He is the soprano saxophonist and a founding member of the Empire Saxophone Quartet, Troica, Remeleixo, and Tango de Cámara. Twenty-five works have been dedicated to him by such composers as Dana Wilson, David Kechley, Meyer Kupferman, Lawrence Weiner, Marc Satterwhite, Gregory Woodward, Peter Rothbart, and David Deason.

Mauk has recorded 21 albums, written over 100 articles, and authored four books. He is an artist/clinician for both Selmer and Vandoren, and presents numerous sessions dealing with saxophone performance and pedagogy. He has presented master classes at many major universities in the US and abroad.

As an active member of the North American Saxophone Alliance, Mauk has held the offices of President and Director of Scholarly Publications. He has received a Dana Teaching Fellowship and a Dana Research Fellowship at Ithaca College for his excellence in teaching and research, as well as an Ithaca College President's Recognition Award. Mauk was the recipient of the 1995-98 National Artist Award from the Phi Kappa Phi Honor Society and received Ithaca College's Excellence in Teaching Award for 2001-2002. In 2012, Mauk was awarded an Honorary Life Membership from the North American Saxophone Alliance, that organizations highest honor, in recognition for his "outstanding achievements and service."

Mike Titlebaum

Since 2008, saxophonist/composer/arranger Mike Titlebaum has been Director of Jazz Studies at Ithaca College, where he directs large jazz ensembles, coaches small combos, teaches jazz saxophone and courses in jazz improvisation, repertoire, arranging, pedagogy and history. He is the founding member of the Ithaca Jazz Quartet and the creator of the Ithaca College Jazz Ensemble Composition Contest.

He was born and raised in Rochester, NY, where he earned his BM in Saxophone Performance from the Eastman School of Music in 1991, as well as the coveted Performer's Certificate in Saxophone. He received his MM in 1992 from Eastman in Jazz and Contemporary Media. As a student, he won nine "DeeBee" awards from DownBeat magazine in multiple categories, including Jazz Performance (on both saxophone and trumpet), Classical Performance, Jazz Arranging, and Jazz Composition.

He played in many of New York's world famous musical venues, including the Blue Note, Smalls, Augies, Fez/Time Café and the infamous CBGB's as well as the pit orchestra of the Broadway musical "Cats." He has performed with the Rochester Philharmonic Orchestra, the Binghamton Philharmonic Orchestra, and with dozens of internationally recognized artists and groups such as Jason Robert Brown, Red Rodney, Randy Brecker, the Nelson Riddle Orchestra, the Mingus Big Band, Cab Calloway, Jeff Tyzik, Natalie Cole, Billy Taylor, Mel Torme, Manhattan Transfer, Branford Marsalis, Clark Terry, Lee Konitz, Kenny Wheeler, Billy Hart, Paquito D'Rivera, and many others.

Titlebaum has published numerous compositions and arrangements through Lorenz (Heritage Jazz Works), Advance Music, and GIA Publications.

Program Notes

Symphonic Band

Charles Ives was born in Danbury, Connecticut, in 1874. His father was a former Civil War bandmaster who taught his son music fundamentals in their home, in the town band and in a variety of church jobs. He also encouraged Charles to experiment with polytonality, atonality, polymetric patterns and microtones years before either had heard the music of Schoenberg, Hindemith or Stravinsky.

Variations on "America" is a witty, irreverent piece for organ which Ives composed at the age of 16 and is his earliest surviving piece using polytonality. William Schuman wrote an orchestral transcription of the work in 1964, and it is this version upon which William Rhodes based his band transcription.

Pulitzer prize-winning composer Del Tredici's *Final Alice* is the fifth of six large works for soprano and orchestra based on Lewis Carroll's *Alice in Wonderland* books. "Acrostic Song" is the lullaby-like concluding aria from *Final Alice*. The text is the seven-verse epilogue poem to *Through the Looking Glass*, the second of Carroll's *Alice* books. The poem is an acrostic; the initial letters of the lines spell out Alice Pleasance Liddell, the name of the real-life Alice for whom Carroll wrote his stories.

Eric Whitacre wrote, "Cloudburst was my second classical work, originally written for chorus in the fall of 1991; it was inspired by an astonishing thunderstorm I witnessed earlier that spring in Northern California. While the choral version of this piece is intimate and delicate, the version for winds is strong and assured, and to my ears it sounds like it's suddenly in Technicolor... on a 50 foot screen." The piece begins with players singing 'la lluvia' meaning 'the rain' in Spanish.

Catch Me If You Can is a 2002 American biographical crime film based on the life of Frank Abagnale, who, before his 19th birthday, successfully performed cons worth millions of dollars. His primary crime was check fraud; he became so skillful that the FBI eventually turned to him for help in catching other check forgers. The film was directed by Steven Spielberg and starred Leonardo DiCaprio and Tom Hanks. John Williams is an eminent composer, arranger, pianist and conductor. His career has spanned over six decades and he has composed some of the most recognizable film scores in the history of Hollywood including, "E.T.", Harry Potter, Star Wars, Jurassic Park and Jaws.

Henry Fillmore was the most colorful bandsman of his time, and that era stretched across fifty vibrant years during which he probably wrote more band music – much of it under assumed names – than any composer/bandmaster in history. Fillmore dedicated "His Honor" march to Mayor Russell Wilson of Cincinnati, and it was probably played for the first time by the Fillmore Band during their concerts at the Cincinnati Zoological Gardens in 1933.

Program information from the composer or Norman E. Smith

Personnel

Symphonic Band Elizabeth Peterson, conductor

Piccolo

Sarah Peskanov

Flute

Justine Stephens *
Allison Kraus
Chelsea Lanphear
Kirsten Schmidt
Christine Dookie
Diana Ladolcetta
Sarah Ridenour

Oboe

Melissa Knapp *
Katie Jessup
McDermott
Colleen Maher

English Horn

Katie Jessup
McDermott

Bassoon

Meghan Kelly *
Andrew Horwitz

E♭ Clarinet

Allison Smetana

Clarinet

Devon LePore *
Kestrel Curro
Allison Smetana
Michelle Schlosser
Jill Gagliardi
Nathan Balester
Olivia Ford
Brianna Ornstein
Carly Schnitzer

Bass Clarinet

Erik Johnson

Alto Saxophone

Eli Holden *
Gregory Sisco
Christine Saul
Benjamin Montgomery
Will VanDeMark
Alec Miller

Tenor Saxophone

Yuyang Zhang
Matt Limbach

Baritone Saxophone

Alex Judge
James Parker

Trumpet

Jack Storer *
Matt Venora
James Rose
Rosie Ward
Vincenzo Sicurella
Stephen Gomez
Max Siegel
Max Deger
Greg Tilden
Ben Van De Water
Brian Sanyshyn
Michael Samson

Horn

Emma Staudacher *
Victoria Boell
Lauren Maaser
Josh Jenkins
Nate Miner

Trombone

Benjamin Allen *
Cara Olson
Andrew Nave
Luke Kutler
Teresa Diaz
Nicole Sisson
Emily Pierson

Bass Trombone

Mitchel Wong
Christian Kmetz

Euphonium

Elise Daigle *
Erin Stringer
Tom Aroune

Tuba

Corbin Henderson *
Luke Davey
Ian Wiese
Matt Bailey-Adams
John Berwick

Percussion

Will Marinelli *
Nicole Dowling
Shannon Frier
Colleen Harwood
Gabe Millman
Julia McAvinue

Timpani

Andrew Hedge

* section leader

IC Bell People

featuring Emily Hensler, Becky Kabel, Anna Goebel, Megan Brust

Jazz Ensemble
Mike Titlebaum, director

Saxophones

Richard Rose, alto 1
Will VanDeMark, alto 2
Alec Staples, tenor 1
David DeHority, tenor 2
Andrew Horwitz, bari

Trumpets

Danny Venora, co-lead
Jack Storer, jazz soloist
Matt Venora, co-lead
Colin Johnson, co-lead
James Rose

Trombones

Ethan Zawisza, lead
T.J. Schaper
Bill Connors
Jeff Chilton (bass)

Rhythm

Joshua Condon, piano
Alana Dawes, bass
Damien Scalise, guitar
Will Sigel, drums

Now in its second century, the Ithaca College School of Music affirms its fundamental belief that music and the arts are essential components of the human experience. The School of Music prepares students to be world-class professionals and the music leaders of tomorrow - ready to transform individuals and communities by advancing the art of music.