11-4-2012

Joint Elective Recital: Jimmy Conte and Christopher Pena, clarinet

Jimmy Conte
Christopher Pena

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Joint Recital:
Jimmy Conte and Christopher Peña, clarinet
Kathy Hansen, piano
Mary-Ann Miller, piano

Nabenhauer Recital Room
Sunday November 4th, 2012
9:00 pm
Program

3 Piano Preludes (transcribed for clarinet)
I. Allegro ben ritmato e deciso
II. Andante con moto e poco rubato
III. Allegro ben ritmato e deciso
George Gershwin (1898-1937)
arr. James Cohn (b. 1928)

Christopher Peña, clarinet
Mary-Ann Miller, piano

Fantasiestücke, Op. 73
I. Zart und mit Ausdruck
II. Lebhaft leicht
III. Rasch und mit Feuer
Robert Schumann (1810-1856)

Jimmy Conte, clarinet
Kathy Hansen, piano

Capriccio for two clarinets
I. Allegro
II. Allegretto amabile
III. Adagio, Presto
Harald Genzmer (1909-2007)

Jimmy Conte and Christopher Peña, clarinet

Intermission

Sonatina for Clarinet Solo
I. Tema con variazioni
II. Vivo e giocoso
Miklós Rózsa (1907-1995)

Christopher Peña, clarinet

Concertino, Op. 48
Ferruccio Busoni (1866-1924)

Jimmy Conte, clarinet
Kathy Hansen, piano

Konzertstück No. 1 in F minor, Op. 113
Felix Mendelssohn (1809-1847)

Allegro di molto
Andante
Allegro molto

Jimmy Conte and Christopher Peña, clarinet
Kathy Hansen, piano

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Jimmy Conte is from the studio of Michael Galván.
Christopher Peña is from the studio of Richard Faria.