

11-11-2012

## Faculty Recital: Susan Waterbury, violin and Charis Dimaras, piano

Susan Waterbury

Charis Dimaras

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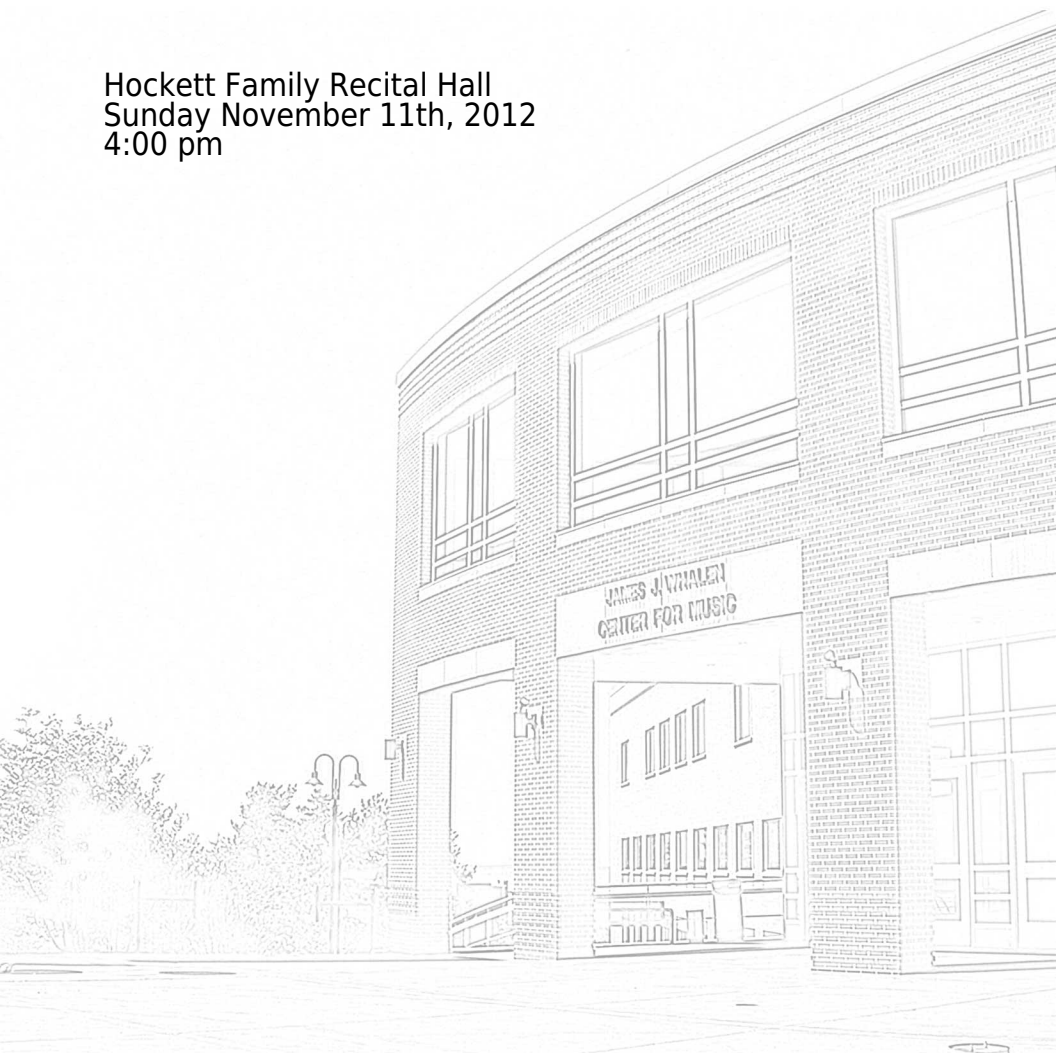
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**Faculty Recital:**  
Susan Waterbury, violin and Charis  
Dimaras, piano

Hockett Family Recital Hall  
Sunday November 11th, 2012  
4:00 pm



**ITHACA COLLEGE**

School of Music

# Program

Sonata in C minor for Violin and Piano,  
BWV 1017

Largo  
Allegro  
Adagio  
Allegro

Johann Sebastian Bach  
(1685-1750)

"Stargazing" for Violin and Electronics

*Assisted by Derek Voigt, laptop*  
*Recorded Violin Sounds played by Joseph Lin*

Takuma Itoh  
(b. 1984)

Sonata for violin and piano  
Allego con fuoco  
Intermezzo  
Presto tragico

Francis Poulenc  
(1889-1963)

# Biographies

## Takuma Itoh

Takuma Itoh (b. 1984) spent his early childhood in Japan before moving to Northern California where he grew up. Described as “brashly youthful and fresh,” (*New York Times*), his music has been performed by the Albany Symphony, the Silesian Philharmonic Orchestra, the New York Youth Symphony, Symphony in C, the Shanghai Quartet, the St. Lawrence Quartet, the Momenta Quartet, the Chimeng Quartet, the Stanford Philharmonia Orchestra, the University of Michigan Symphony Orchestra, violinist Joseph Lin, Syzygy Ensemble, Argento Chamber Ensemble, New Spectrum Ensemble, the H2 Quartet, the Aspen Contemporary Ensemble, and the Cornell Wind Ensemble. He is the recipient of a Charles Ives Scholarship from the American Academy of Arts and Letters, four Morton Gould Young Composer Awards (including the 2010 Leo Kaplan Award), the American Composers Orchestra 2008 Underwood New Music Readings, Haddonfield Young Composer Competition, New York Youth Symphony First Music Commission, Renée B Fisher Composer Commission, Pioneer Valley Symphony Young Composers Competition, and Russell Horn Voices of Change Young Composer Award. He has attended Cornell University, the University of Michigan, and Rice University, studying composition with Steven Stucky, Roberto Sierra, Kevin Ernste, William Bolcom, Bright Sheng, Shih-Hui Chen, Anthony Brandt, Pierre Jalbert, Karim Al-Zand, and jazz piano with Geri Allen. He has also been a fellow at the Pacific Music Festival and the Aspen Music Festival and an associate artist at the Atlantic Center for the Arts. Beginning in the fall of 2012, he will join the faculty at the University of Hawaii in Manoa.

## Susan Waterbury

Susan Waterbury, violinist, has performed chamber music and recitals throughout the world, including the United States, Europe, Turkey, and China. The *New York Times* commended Waterbury’s playing, writing, “Waterbury’s songful flights...were especially compelling”. The *Los Angeles Times* wrote, “...acheived strong, characterful playing - as was the case throughout the evening - of the excellent violinist, Susan Waterbury”. Waterbury is currently an Associate Professor of Violin and Chamber Music at the Ithaca College School of Music in Ithaca, NY and performs regularly with the Sheherazade Piano Trio. A new music advocate and enthusiast, Waterbury performs in various new music groups and has worked with many composers. Former faculty positions include her position at the Cleveland Institute of Music with the Cavani String Quartet and at The University of Memphis as an Associate Professor of Violin. For eleven years, Waterbury was a founding violinist in the Cavani String

Quartet. Cavani performed and taught regularly for concert series and festivals throughout the U.S. and abroad and garnered many awards including First Prize in the Walter W. Naumberg Chamber Music, Cleveland Quartet, and Carmel chamber music competitions. Cavani also received prizes in the Banff International, Fischhoff, and Coleman competitions. Principal teachers were Donald Weilerstein at the Eastman School of Music; Jens Ellerman, Aspen Music Festival; Michael Davis, Ohio State University; and Walter Levin, Cincinnati College-Conservatory of Music.

## **Charis Dimaras**

Greek concert pianist, Charis Dimaras, has presented numerous solo recitals, has collaborated in chamber music concerts and has been featured as soloist with orchestras throughout Europe, Turkey, Russia, Brazil, Canada and the USA. He has been the recipient of several awards (such as, the British Associated Board of the Royal Schools of Music Award, the Alexandros S. Onasis Beneficiary Foundation Scholarship and the International Richard-Wagner-Foundation Scholarship) and has won top prizes in several competitions (such as, the 1st prize at the "Conferenza Musicale Mediteranea" piano competition in Palermo/Sicily, as well as 1st prizes in the "Holland Music Sessions" chamber music contest at the Concertgebouw of Amsterdam and the "Artists International" and "Joy in Singing" chamber music contests in New York City). Elsewhere, he has been featured on NY's WQXR, on several Dutch, Italian and Greek radio stations and on Greek national TV and has recorded works by Franck, Bartok, Prokofiev & Stravinsky. His latest CD featuring piano works by contemporary Greek composers D. Mitropoulos and Y. Sicilianos was released last November by Greek Record Company IRIDA Classical (to coincide with Mitropoulos' 50th death anniversary).

Dr. Dimaras, who holds degrees in piano performance from the Royal College of Music in London/England and from New York's Juilliard School and Manhattan School of Music, is currently Associate Professor of Piano and Collaborative Studies at Ithaca College. Elsewhere, in 2008, he was the Artistic Director of an international summer festival of Classical Music in Sparti/Greece and in the Spring of 2010 he presented a series of 4 lecture-recitals on the history and evolution of the Classical Sonata form for the Lifelong Education Program of the Philharmonic Center, also in Naples/FL. During a 2006-07 sabbatical leave from Ithaca College, Dr. Dimaras completed an additional Master's Degree in orchestral conducting at Bard College. Since then, he has also appeared as guest conductor on both sides of the Atlantic, with such orchestras as the St. Petersburg Philharmonic Chamber Orchestra and the Symphony Orchestra of the Greek National Opera.