

11-12-2012

Joint Recital: Andrew Sickmeier, Yun-Ju Pan, percussion and Mengchun Yang, soprano

Andrew Sickmeier

Yun-Ju Pan

Mengchun Yang

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Joint Recital:

Andrew Sickmeier, Yun-Ju Pan, percussion and
Mengchun Yang, soprano

Nabenhauer Recital Room
Monday November 12th, 2012
8:00 pm



ITHACA COLLEGE

School of Music

Now in its second century, the Ithaca College School of Music affirms its fundamental belief that music and the arts are essential components of the human experience. The School of Music prepares students to be world-class professionals and the music leaders of tomorrow - ready to transform individuals and communities by advancing the art of music.

Program

Just One World
Time Never Rests
Just One World
4132

John Thrower
(b. 1951)

Intermission

Love Songs
When Angels Will Be Free
Forever
You Know
I'll Always Be Waiting For You
Remember This

John Thrower

Program Notes

Time Never Rests

Time never rests.
Time is precious, forever,
unchanging.
Everywhere, time is.
Like the heavens; so near yet
so distant.
Everywhere, time is moving to
the rhythm,
to the ocean, the motion of all
life in all.
Time Never Rests.

Time will heal you and carry
you higher.
Don't worry this time.
We will guide you.
Don't worry, live now.
Time never rests.

Just One World

Just one world, for the few; for
the many.
Just one world to follow your
dreams.
Will we walk together some
day?
Will we force our destiny?

Just one, one world.
Just one place, one chance for
all.
We love; live this dream of a
world
where the light will shine.

Just one world; one life; one
moment.
Just one ship to weather the
storm.
Shall the dawn bring light or
darkness?
For it's just one world now.
Yes, it's just one world now.

Now the time has come, my
lovely.
Time to see what freedom
might be.
Will the choice be power or
love?
For it's just one world now.
Yes, it's just one world now.
Let this be our destiny.

When Angels Will Be Free

When I look into the distance I
see angels;
waiting silently as if within a
trance;
for the moment when you put
down your protection;
for the day when you will take
another chance.

And I know the pain is more
than you can bare now;
there's a reason for it all,
what can it be?
Just remember who you are
and where you're go'in;
for the day will come when
angels will be free.

Don't be afraid to fall, you
know I'll hold you.
Just hear the inner call, you
know I care.
Your star is shining bright; so
let it guide you.
Don't be afraid to love; live
your life now.

Ah, when angels will be free...

What you are inside is all that
really matters;
and the rest is just a game, to
some degree.
So put on your brightest
smile, and live forever;
for the day will come when
angels will be free.

Forever

I've been thinkin' of you,
and feelin' so blue like this--
painful bliss.
That's how I know,
the spirit of your kiss,
can change all of this,
so what is the answer?

When the night-time
turns to dawn,
I'm feelin' that somethin'
is really gone.
Why does this stay so long?
As if the moon
had never, ever shone,
and that's when I know
this love is forever.
forever, forever.

You Know

You know that some things come
so easy,
and some were never meant to
be.
It seems that time is on your
side.
So let it go and let it be.

You know that life is like a river,
forever flowing to the sea.
Just ride the wave back to the
center.
Open your heart and set it free.

You know, you know,
you know, you know oh, oh, oh,
oh, oh, oh, oh.

From London town to Tokyo,
you know the system, you know
the show.
And stranger things have come
your way,
the skies are blue, but not today.
You took a loss, you took a hit,

potentially, you're hardly fit,
You'll have to learn again to
give,
but more than this, you'll have to
live.
To end it here, you must come
back,

five hundred years to get on
track.
It's time to simply work it thru',
it's time to take another view.

And if the darkness seems to
linger,
or even hope begins to fade.
You know that nothing can defeat
you.
Your time has come, don't be
afraid.

I'll Always Be Waiting For You

I've been waiting, biding my
time.
Hoping, praying, walking the
line.
I'll be there, and come just what
may.
I'll always be waiting for you.

And don't you worry, I'll make it
right.
Ev'ry moment, keep you in sight.
I'll be there, the price, I will pay.
I'll always be waiting for you.

And I'll be there be your side,
always together.
To hold you tight, like a dream
come true forever.
And I'll be there, until the end of
time.
I'll always be waiting for you.

Remember This

I love you, this is true.
Time will pass and come what
may,
remember this, forever,
remember this now.

This is real, what you feel.
Trust your heart and take my
hand

Ithaca College School of Music

Ever since its founding in 1892 as a Conservatory of Music, Ithaca College has remained dedicated to attracting the most talented young musicians, and then immersing these students in an advanced culture of musical learning that positions them to be leading professionals in music. As the conservatory evolved into a comprehensive college with expanded academic offerings, the School of Music has continued to earn its reputation as one of the best in the nation.

Through a blend of world-class faculty, state-of-the-art facilities, professional performance opportunities, access to liberal arts classes, and a beautiful campus setting, students grow in a challenging yet supportive community.

Not only do students have access to our broad music curriculum, but they can also take classes in any of the College's other schools and divisions. As a result, graduates are well prepared for a host of careers and work in almost every music field imaginable. School of Music alumni include symphony, opera, and Broadway performers; faculty members and deans at prestigious universities and colleges; teachers in school systems through the country; music therapists, composers; publicists; audio engineers in professional studios; and managers in the music industry. The School of Music boasts a consistent 100% job placement for music education graduates actively seeking employment, and 98% placement for other graduates into jobs or graduate schools.

Since 1941, the Ithaca College School of Music has been accredited by the National Association of Schools of Music.

Upcoming Events

November

- 13** - Iger - 8:15pm - David Rakowski, Husa Visiting Professor, lecture
- 14** - Hockett - 8:15pm - Contemporary Chamber Ensemble
- 17** - Ford - 8:00pm - Cayuga Chamber Orchestra
- 26** - Hockett - 7:00pm - Faculty Jazz Quintet
- 28** - Ford - 7:00pm - Sinfonietta (*webstreamed live*
at <http://www.ithaca.edu/music/live/>)
- 28** - Hockett - 8:15pm - Opera Workshop
- 30** - Rochester - 8:45pm - Choir at NYSSMA

December

- 1** - Ford - 12:00pm - Campus Band (*webstreamed live*
at <http://www.ithaca.edu/music/live/>)
- 2** - Ford - 4:00pm - Symphony Orchestra (*webstreamed live*
at <http://www.ithaca.edu/music/live/>)
- 3** - Ford - 7:00pm - Horn Studio/Horn Choir
- 3** - Hockett - 8:15pm - Jazz Vocal Ensemble
- 4** - Hockett - 7:00pm - Woodwind Chamber Ensemble
- 4** - Ford - 8:15pm - Percussion Ensemble
- 5** - Ford - 8:15pm - Wind Ensemble (*webstreamed live*
at <http://www.ithaca.edu/music/live/>)
- 6** - Hockett - 7:00pm - Piano/String Chamber Music
- 6** - Ford - 8:15pm - Concert and Symphonic Bands (*webstreamed live*
at <http://www.ithaca.edu/music/live/>)
- 7** - Ford - 8:15pm - Jazz Ensemble (*webstreamed live*
at <http://www.ithaca.edu/music/live/>)
- 8** - Ford - 8:15pm - Chamber Orchestra (*webstreamed live*
at <http://www.ithaca.edu/music/live/>)
- 9** - Ford - 3:00pm - Winter Choral Concert (*webstreamed live*
at <http://www.ithaca.edu/music/live/>)
- 9** - Ford - 8:15pm - Percussion Ensemble
- 10** - Hockett - 7:00pm - Intergenerational Choir
- 10** - Ford - 8:15pm - Jazz Lab
- 11** - Hockett - 7:00pm - Piano/Instrumental Duos I
- 11** - Ford - 8:15pm - Jazz Lab
- 12** - Hockett - 7:00pm - Piano/Instrumental Duos II
- 12** - Ford - 8:15pm - Brass Choir and Trombone Troupe
- 12** - Nabenhauer - 9:00pm - Guitar Ensembles
- 13** - Nabenhauer - 12:00pm - Early Music Class Concert
- 13** - Hockett - 7:00pm - Faculty Recital: Nathan Hess, piano
- 13** - Ford - 8:15pm - Campus Choral Ensemble (*webstreamed live*
at <http://www.ithaca.edu/music/live/>)