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## Concert: Opera Workshop presents: Great American Poets of the 20th Century

Opera Workshop

Brian DeMaris

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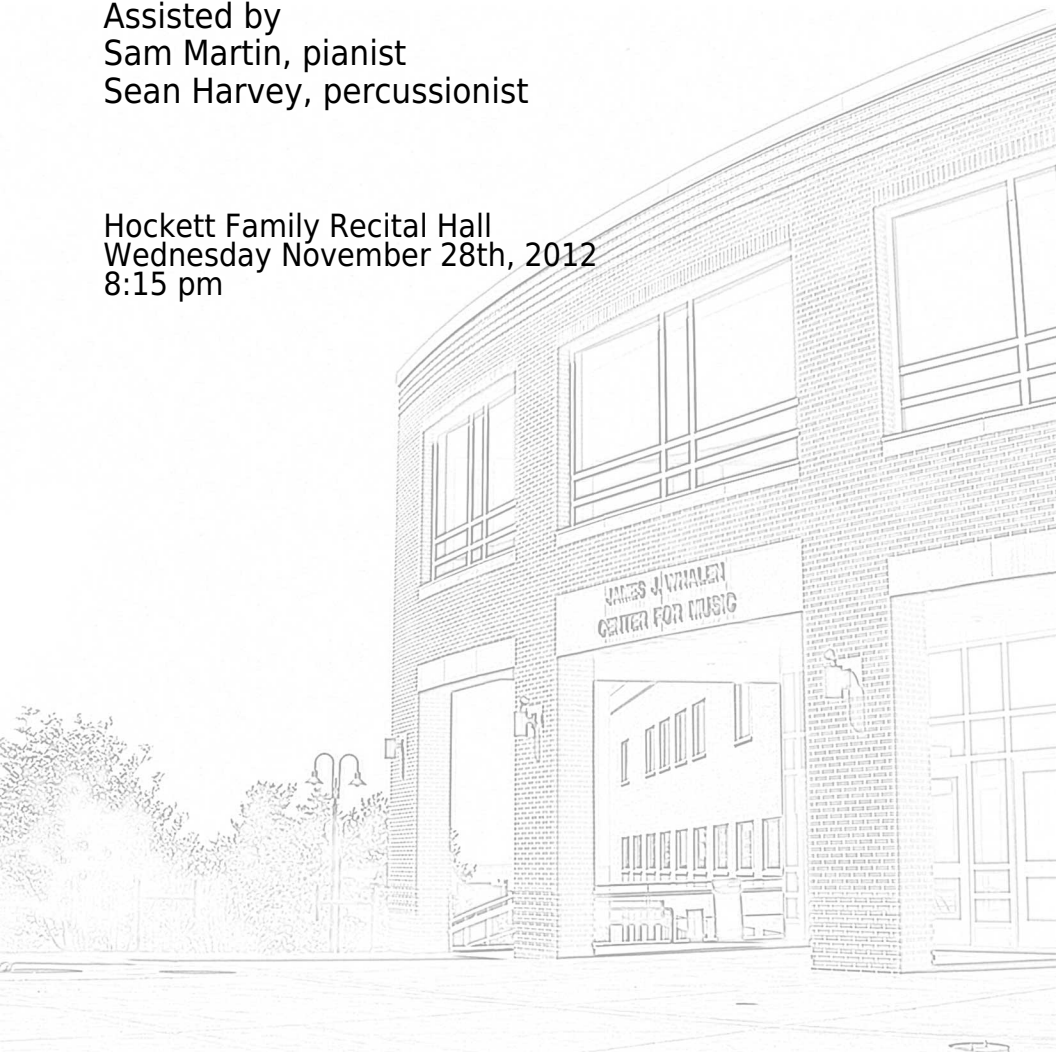
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# Opera Workshop presents: Great American Poets of the 20th Century

Brian DeMaris, music director  
David Lefkowich, stage director  
Blaise Bryski, vocal coach

Assisted by  
Sam Martin, pianist  
Sean Harvey, percussionist

Hockett Family Recital Hall  
Wednesday November 28th, 2012  
8:15 pm



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School of Music

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# Program

*The Mother Of Us All: Prologue*  
Libretto by Gertrude Stein (1874-1946)

Virgil Thomson  
(1896-1989)

*Susan B. Anthony - Shelley Attadgie*  
*Anne - Zohaniris Torres Rosado*  
*Gertrude Stein - Michelle Cosentino*  
*Virgil Thomson - Dave Klodowski*  
*Pianist - Sam Martin*  
*Stage Manager - Jenna Fishback*  
*Props/Costumes - Stephen Wilkins*  
*Super Titles - Megan Ort*

In this prologue, Gertrude Stein and Virgil Thomson set to task composing their opera, which chronicles the life of Susan B. Anthony.

*Street Scene: Quartet and Ice Cream Sextet*  
Libretto by Langston Hughes (1902-1967)

Kurt Weill  
(1900-1950)

*Mrs. Fiorentino - Shaylyn Gibson*  
*Mrs. Jones - Janine Colletti*  
*Mrs. Olsen - Jessica Bennett*  
*Lippo Fiorentino - Kevin Fortin*  
*Henry Davis - Thomas Riley*  
*Mr. Jones - Brett Pond*  
*Mr. Olsen - Fred Diengott*  
*Steve Sankey - Joseph Fritz*  
*Mrs. Maurant - Shelley Attadgie*  
*Mr. Maurant - Stephen Wilkins*  
*Pianist - Sam Martin*  
*Stage Manager - Taylor Braggins*  
*Props/Costumes - Brett Pond*  
*Super Titles - Eric Flyte*

*Street Scene* is considered a "Broadway opera," the term coined by the composer himself. Weill and Hughes intended for the work to be a synthesis of European opera and American musical theatre. The story takes place in a 1946 Lower East Side immigrant neighborhood in Manhattan.

*Transformations: The Wonderful Musician*  
Libretto by Anne Sexton (1928-1974)

Conrad Susa  
(b. 1935)

*Andrews Sister - Rachel Mikol*  
*Andrews Sister - Jaime Guyon*  
*Andrews Sister - Kailey Pulos*  
*Wonderful Musician - Eric Flyte*  
*Hunter - Andrew Mattfeld*  
*Fox - Kevin Fortin*  
*Wolf - Joseph Fritz*  
*Hare - Dave Klodowski*  
*Pianist - Blaise Bryski*  
*Stage Manager - Janine Colletti*  
*Props/Costumes - Kailey Pulos*  
*Super Titles - Jessica Bennett*

The opera *Transformations* is based on Anne Sexton's collection of poetry published under the same name. Sexton was involved in conceiving the operatic work with composer Conrad Susa. Based on Grimm's Fairy Tales, the work centers on themes of mental illness, sexuality, and WWII.

*The Death Of Klinghoffer: Act Two, Scene 1*  
Libretto by Alice Goodman (b. 1958)

John Adams  
(b. 1947)

*Rambo - Stephen Wilkins*  
*Omar - Jenna Fishback*  
*British Dancing Girl - Megan Ort*  
*Molqui - Andrew Mattfeld*  
*Leon Klinghoffer - Michael Lewis*  
*Captain - Steve Humes*  
*Mamoud - Fred Diengott*  
*Chorus - Ensemble*  
*Conductor - Brian DeMaris*  
*Pianists - Blaise Bryski and Sam Martin*  
*Percussionist - Sean Harvey*  
*Stage Manager - Rachel Mikol*  
*Props/Costumes - Jaime Guyon*  
*Super Titles - Shaylyn Gibson*

*The Death of Klinghoffer*, with music by John Adams and libretto by Alice Goodman, dramatizes the hijacking of an Italian cruise ship, the *Achille Lauro*, by four members of the Palestine Liberation Front (PLO) and the murder of Jewish-American passenger Leon Klinghoffer. The attack was committed on October 7, 1985 as retaliation for the Israeli bombing of the PLO headquarters in Tunis, the capital of Tunisia, a few days earlier.

*Hydrogen Juke Box: Wichita Vortex Sutra*  
Libretto by Allen Ginsberg (1926-1997)

Philip Glass  
(b. 1937)

*Reciter - David Lefkowich*  
*Pianist - Brian DeMaris*

*Hydrogen Jukebox* is a chamber opera by Philip Glass and Allen Ginsberg that resulted from their first collaboration on this very scene, *Wichita Vortex Sutra*. Glass composed this solo piano piece to underscore an excerpt from Ginsberg's anti-war poem by the same name, in which Ginsberg pleads that we use our words for love and peace, and not for war and hate.

*The Rake's Progress: Finale and Epilogue*  
Libretto by W. H. Auden (1907-1973)

Igor Stravinsky  
(1882-1971)

*Anne Trulove - Taylor Braggins*  
*Tom Rakewell - Thomas Riley*  
*Keeper - Fred Diengott*  
*Trulove - Michael Lewis*  
*Baba the Turk- Zohaniris Torres Rosado*  
*Nick Shadow- Stephen Wilkins*  
*Chorus - Ensemble*  
*Pianist - Sam Martin*  
*Stage Manager - Michelle Cosentino*  
*Props/Costumes - Zohaniris Torres Rosado*  
*Super Titles - Shelley Attadgie*

Tom Rakewell left the love of his life, Anne Trulove, to head to London to secure a promised fortune. In London, he lived frivolously with Nick Shadow (who, unbeknownst to Tom is actually the devil), married Baba the bearded lady, and all but forgot his life with Anne. Just before this scene, Tom defeated the devil, Nick Shadow, in a game of cards that held his soul on the line. Before returning to Hell, however, Shadow casts Tom to be forevermore insane. Here, Tom resides in Bedlam in a mental hospital; he and Anne are about to meet for the first time since he left for London.

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