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Guest Recital: Mojatuba: Tuba and Dance Fusion

Velvet Brown

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MOJATUBA: TUBA AND DANCE FUSION

A Collaborative Faculty Recital

Velvet Brown, tuba
A. Kikora Franklin, dancer and choreographer
Dr. Anthony Leach, piano

with

Dr. Jimmy Finnie, percussion
Quilan Arnold, dancer
Maria Malizia, dancer

Ford Hall
Friday September 14th, 2012
8:15 pm
Program

*Danse Sacre (1960)  Henri Tomasi  
   (1901-71)

   Anthony Leach, piano  
   A. Kikora Franklin, dancer

Dr. Martin Luther King, In Memoriam  Roger Kellaway  
   (1984)  (b. 1939)

Part I
He Calls to His Children
With Serenity and Peace of Mind
Rejoice in the Gospel
He Calls to His Children

Part II
The March of Freedom
Rejoice in the Gospel

Part III
The Pathway to Glory
We Shall Overcome!
Rejoice in Humanity

Mambo- Cha from Latin Jazz Suite  Alice Gomez  
   (b. 1960)

   A. Kikora Franklin, Quilan Arnold, and Maria Malizia, dancers  
   Jimmy Finny, gjembe
Intermission

Jogetuba (2006)  Lim Fang Yee

Anthony Leach, piano
Jimmy Finnie, drum set

Sometimes I Feel Like A Motherless Child  Negro Spiritual

Anthony Leach, piano
A. Kikora Franklin, dancer


Anthony Leach, piano
Quilan Arnold and Maria Malizia, dancers

High-Life  Alice Gomez

Anthony Leach, piano
A. Kikora Franklin, Quilan Arnold, Maria Malizia, dancers
Jimmy Finny, gjembe
MOJATUBA: TUBA AND DANCE FUSION

The project MOJATUBA: TUBA AND DANCE FUSION wants to showcase a unique ensemble, which features on the performance stage the artistic collaboration between solo tuba and dancers. The term MOJATUBA, a mixture between the acronym MOJA—which stands for Modern Dance, Original Works, Jazz Styles, and African Influence—and its distinctive association with the tuba, represents a sample of the stylistic creativity that this ensemble can execute. The diverse ethnic theme of the program, especially its African-influenced music and dance, contributes to the creation of a soulful energy that connects performers and audience, rendering each performance a profound spiritual experience.

Velvet Brown enjoys a professional career as an international soloist, chamber ensemble performer, recording artist, conductor, and orchestral player. She has made regular appearances throughout Italy, Switzerland, Austria, Germany, Finland, France, England, Hungary, Slovenia, Russia, Japan, Canada, and the United States. Ms. Brown is currently the principal tubist of the Altoona Symphony Orchestra and the New Hampshire Music Festival Orchestra. She has served as principal tuba with the River City Brass band, guest principal with the Lahti Philharmonic in Finland, and as substitute or additional tubist with the Detroit Symphony, Saint Louis Symphony, San Francisco Women’s Philharmonic Orchestra, and the Fort Wayne Philharmonic. In 2004, Brown joined Howard Johnson’s “Gravity” Tuba Jazz Ensemble as lead tuba. She has also garnered high praise as a founding and current member of Stiletto Brass Quintet, Monarch Brass Quintet and Brass Ensemble, the Junction Tuba Quartet, and the Pennsylvania Brassworks. Moreover, she is also a founding board member of the International Women’s Brass Conference. Ms. Brown is professor of tuba and euphonium at the Pennsylvania State University. Prior to joining the faculty at Penn State in 2003, she taught at Bowling Green State University (Ohio), Ball State University (Indiana), and served as an associate director of University Bands at Boston University. Many of her successful students have won prestigious playing and teaching positions and were prizewinners at various regional, national, and international competitions. She has released four solo CDs, and has collaborated on several other recordings as a soloist and ensemble member. Notable is her interpretation of John Williams’ Tuba Concerto on Albany
Records. Velvet Brown is a Melton/Meinl Weston Performing Artist, performing on the MW 2250 and 2182 F tubas, and the MW 2000 C tuba. She is also a performing artist for Denis Wick mouthpieces and mutes.

Kikora Franklin is an associate professor of dance at Penn State. She earned a B.A. in Communications from Howard University and J.D./M.P.A. from Georgia State University in 2000. Under the direction of founder/performer/choreographer Terrie Ajile Axam, Kikora trained for over twenty years in modern, jazz, West African, ballet, and moja dance techniques at Total Dance /Dancical Productions, Inc. in Atlanta, Georgia. Kikora has choreographed and performed in artistic productions that toured the Peoples' Republic of China; Dakar, Senegal; Washington, D.C., and numerous other U.S. cities. Kikora also choreographed and performed with the Atlanta Hawks Dance Team.

Dr. Anthony Leach is professor of music and music education at Penn State. Choirs under Dr. Leach’s direction have performed in festivals, competitions, and tours of the United States, Canada, Europe, and South Africa. He was accompanist for the United Negro College Fund Choir, New York City, and the Howard University Choirs, Washington, D.C. In 2004, Leach served as a co-conductor of the World Youth Choir, sponsored by the International Federation of Choral Musicians. Leach has served as guest conductor for events in Belgium, France, Luxemborg, Taiwan, Manila (Philippines), and Japan. Dr. Leach serves as artist-in-residence at the New Bethel Baptist Church, Washington, D.C.

Dr. Jimmy Finnie, percussionist, joined the Indiana State University music faculty in 1994. He taught at East Texas State University and performed with the Northeast Texas Symphony and the Panhandlers Steel Drum Band. Finnie was also principal timpanist for the Terre Haute Symphony and was featured during the 1997 season as percussion soloist with the orchestra. Jimmy has presented concerts throughout the United States, China, and Canada. He also performs regularly on drum set, African drums, and steel drum. He is an Artist Clinician for the Zildjian Cymbal Company, and Innovative Percussion Mallet Company.
Ithaca College School of Music

Ever since its founding in 1892 as a Conservatory of Music, Ithaca College has remained dedicated to attracting the most talented young musicians, and then immersing these students in an advanced culture of musical learning that positions them to be leading professionals in music. As the conservatory evolved into a comprehensive college with expanded academic offerings, the School of Music has continued to earn its reputation as one of the best in the nation.

Through a blend of world-class faculty, state-of-the-art facilities, professional performance opportunities, access to liberal arts classes, and a beautiful campus setting, students grow in a challenging yet supportive community.

Not only do students have access to our broad music curriculum, but they can also take classes in any of the College’s other schools and divisions. As a result, graduates are well prepared for a host of careers and work in almost every music field imaginable. School of Music alumni include symphony, opera, and Broadway performers; faculty members and deans at prestigious universities and colleges; teachers in school systems through the country; music therapists, composers; publicists; audio engineers in professional studios; and managers in the music industry. The School of Music boasts a consistent 100% job placement for music education graduates actively seeking employment, and 98% placement for other graduates into jobs or graduate schools.

Since 1941, the Ithaca College School of Music has been accredited by the National Association of Schools of Music.

For more information regarding the Ithaca College School of Music, please visit us on the web at http://www.ithaca.edu/music
Now in its second century, the Ithaca College School of Music affirms its fundamental belief that music and the arts are essential components of the human experience. The School of Music prepares students to be world-class professionals and the music leaders of tomorrow - ready to transform individuals and communities by advancing the art of music.
September

16 - DeWitt Park - 2:00pm - Founder’s Day Concert in the Park
17 - Hockett - 7:00pm - Faculty Showcase
21 - Hockett - 7:00pm - Debussy and Messiaen/Dimarases Studio
22 - Hockett - 7:00pm - Marc Webster, bass; Charis Dimaras, piano
22 - Ford - 8:00pm - CCO
23 - Hockett - 4:00pm - Steve Mauk, saxophone
30 - Hockett - 2:00pm - Deborah Montgomery, soprano (and friends)
30 - Ford - 4:00pm - Chamber Orchestra (Webcasted at www.ithaca.edu/music/live/)
30 - Hockett - 7:00pm - Wendy Herbener Mehne, flute

October

2 - Ford - 8:15pm - Percussion Ensemble (CA)
3 - Nabenhauer - 8:15pm - Electroacoustic Music
4 - Hockett - 8:15pm - Aaron Tindall, tuba/euphonium
5 - Ford - 7:30pm - Rochester Philharmonic Orchestra
6 - Ford - 10:00am - Jazz Ensemble Children’s Concert
7 - Ford - 3:00pm - Choral Collage (Webcasted at www.ithaca.edu/music/live/)
8 - Hockett - 7:00pm - Emily Newton, soprano; Dawn Pierce, mezzo-soprano
9 - Ford - 8:15pm - Jazz Ensemble (Webcasted at www.ithaca.edu/music/live/)
10 - Ford - 8:15pm - Concert Band (Webcasted at www.ithaca.edu/music/live/)
11 - Hockett - 8:00pm - Enduring Masters: Dick DeBenedictis
11 - Ford - 8:15pm - Symphonic Band (Webcasted at www.ithaca.edu/music/live/)
12 - Hockett - 3:00pm - Roberta Peters Masterclass: Nedda Casei
13 - Ford - 8:30pm - Choral Reunion (Webcasted at www.ithaca.edu/music/live/)
14 - Ford - 4:00pm - Symphony Orchestra (Webcasted at www.ithaca.edu/music/live/)
15 - Ford - 8:15pm - African Drumming and Dance Ensemble
16 - Ford - 8:15pm - Wind Ensemble (Webcasted at www.ithaca.edu/music/live/)
22 - Hockett - 7:00pm - Composition Premieres
23 - Hockett - 7:00pm - Brad Hougham, baritone
25 - Ford - 8:15pm - Percussion Ensemble (GS)
30 - Hockett - 7:00pm - Ithaca Brass
31 - JJWCM - 6:00pm - Healthy Living For Musicians
31 - Hockett - 8:15pm - Tuba Ensemble