Joint Elective Recital: Sean Cotty and Gina Fortunato, piano

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JOINT FRESHMAN ELECTIVE RECITAL

Sean Cotty, piano
Gina Fortunato, piano

from the *Well-Tempered Piano* Book II,
BWV 870-893 (1738-42)  
**Johann Sebastian Bach**  
(1685-1750)

Prelude and Fugue No. 20 in a minor, BWV 889

Piano Sonata in e minor, Op. 7 (1865, rev.1887)  
**Edvard Grieg**  
(1843-1907)

\[\text{Allegro moderato} \]
\[\text{Andante molto} \]
\[\text{Alla menuetto} \]
\[\text{Finale molto allegro} \]

Ms. Fortunato, piano

Intermezzo (5’)

from the *Well-Tempered Piano* Book II,
BWV 870-893 (1738-42)  
**Johann Sebastian Bach**

Prelude and Fugue No. 24 in b minor, BWV 893

Piano Sonata in D Major, HobXVI/33 (c1778)  
**Franz Joseph Haydn**  
(1732-1809)

\[\text{Allegro} \]
\[\text{Adagio} \]
\[\text{Tempo di Minuet} \]

Scherzo in e-flat minor (1851)  
**Johannes Brahms**  
(1833-1897)

\[\text{Rasch und feurig – Trio I – Trio II: molto espressivo} \]

Mr. Cotty, piano

Nabenhauer Recital Hall  
Sunday, February 7, 2010  
1:00 pm