

2-7-2010

# Faculty Recital: Ann Marie Wilcox-Daehn, mezzo soprano

Ann Marie Wilcox-Daehn

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ITHACA COLLEGE

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SCHOOL OF MUSIC

FACULTY RECITAL

Ann Marie Wilcox-Daehn, mezzo soprano  
Charis Dimaras, piano

Hockett Family Recital Hall  
Sunday February 7, 2010  
4:00 p.m.

ITHACA

# PROGRAM

## I.

Le Bestiaire

Francis Poulenc  
(1899-1963)

Guillaume Apollinaire  
(1880-1918)

- I. *Le Dromadaire (The Dromedary)*
- II. *La Chèvre du Thibet (The Goat from Tibet)*
- III. *La Sauterelle – (The Grasshopper)*
- IV. *Le Dauphin – (The Dolphin)*
- V. *L'écrevisse – (The Crab)*
- VI. *La Carpe – (The Carp)*

## II.

Siete Canciones populares Españolas

Manuel de Falla  
(1876-1946)

- I. *El Paño Moruno*
- II. *Seguidilla Murciana*
- III. *Asturiana*
- IV. *Jota*
- V. *Nana*
- VI. *Canción*
- VII. *Polo*

INTERMISSION

III.

Love after 1950

Libby Larsen (b. 1950)

Boys Lips (A blues)

Rita Dove (b. 1950)

Blonde Men (A torch song)

Julie Kane (b. 1952)

Big sister says, 1967 (a honky-tonk)

Kathryn Daniels

The Empty Song (a tango)

Liz Lohead (b. 1947)

I make my magic (Isadora's dance) Muriel Rukeyser (1913-1980)

IV.

Selections by Goldrich and Heisler

Zina Goldrich/Marcy Heisler  
(b. 1964)/(b. 1967)

Fifteen Pounds

The Morning After

I Want Them... (Bald)

Love Like Breathing

Over the Moon

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## Performer's biographies

Dr. Ann Marie Wilcox-Daehn thrives on a career that includes a variety of musical genres including oratorio, opera, art song, and musical theater. Known for her dramatically flexible and passionate portrayals, critics have described her voice as "sinuous", "clarion-toned," and "lush." With over 35 roles to her credit, favorite musical theater portrayals include: Aldonza in *Man of la Mancha*, Nettie in *Carousel*; Meg Brockie in *Brigadoon*; Mad Margaret in *Ruddigore* and Petra in *A Little Night Music*. Favorite opera roles have included: Carmen; Dido in *Dido & Aeneus*; Dorabella in *Così*; Angelina in *Cenerentola*; Isabella in *The Italian Girl from Algiers*; and the role of Rosemary in the world premiere of Libby Larsen's jazz-opera, *Picnic*. Among her many concert highlights are appearances at Carnegie Hall in the Mozart Requiem, Haydn's Creation Mass, and Vivaldi's Gloria.

Dr. Daehn can be heard on the Albany record label recordings of *Naughty Marietta* (Adah), *The Red Mill* (Bertha), and singing "You'll Never Walk Alone" on *Gold & Silver: Celebrating 25 Years of Ohio Light Opera*,

Dr. Daehn is extremely passionate about teaching and holds a bachelor's degree in music education from Miami University, a master's degree in voice performance from UNC-Greensboro, and a doctoral degree in voice performance and literature from the Eastman School of Music. Additionally, she holds certificates of training in contemporary commercial music, acoustics, repertoire, and anatomy. Professional memberships include the National Association of Teacher's of Singing, the New York Singing Teacher's Association, the American Guild of Musical Artists, and Actor's Equity.

Greek international concert pianist and conductor Charis Dimaras has presented numerous solo recitals, has collaborated in chamber music concerts, and has been featured as soloist with orchestras throughout Europe, Turkey, Russia, Brazil, and the United States. He has been the recipient of numerous awards and prizes (among them, the British Associated Board of the Royal Schools of Music Award, the Alexandros S. Onasis Beneficiary Foundation Scholarship and the International Richard-Wagner-Foundation Scholarship), has been featured on NY's WQXR, on several Dutch, Italian and Greek radio stations, and on Greek national television. He has recorded works by Franck, Bartok, Prokofiev and Stravinsky. His latest CD featuring piano works by contemporary Greek composers D. Mitropoulos and Y. Sicilianos was released in the fall of 2009.

Dr. Dimaras, who holds degrees in piano performance from the Royal College of Music in London and from New York's Juilliard School and Manhattan School of Music, is currently associate professor of piano and collaborative studies at Ithaca College. Elsewhere he was the artistic director of an international summer festival of classical music in Sparti, Greece, as well as the artistic director of the Renaissance Academy Chamber Music Concerts in Naples, Florida. During a recent sabbatical leave from Ithaca College, Dr. Dimaras completed an additional master's degree in orchestral conducting at Bard College. Since then, he has appeared as guest conductor on both sides of the Atlantic, with such orchestras as the St. Petersburg Philharmonic Chamber Orchestra and the Symphony Orchestra of the Greek National Opera.