

2-23-2010

Guest Artist Recital: Gregory Oakes, clarinet

Gregory Oakes

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ITHACA COLLEGE

SCHOOL OF MUSIC

VISITING ARTISTS SERIES 2009-10

Gregory Oakes, clarinet

Ford Hall
Tuesday, February 23, 2010
7:00 p.m.

ITHACA

PROGRAM

The Jungle (1989)

Eric P. Mandat
(b. 1957)

Uncommon Bonds (1990)

Arthur Kreiger
(b. 1945)

INTERMISSION

I screamed at the sea until nodes swelled up,
then my voice became the resonant
noise of the sea (2006/2009)

Ken Ueno
(b. 1970)

Monologue (Impressions on *The True Story of Ah Q*) (1993)

Chen Yi
(b. 1953)

Cinco Bocetos (1984)

Roberto Sierra
(b.1953)

- I. *Preludio*
- II. *Canción del campo*
- III. *Interludio nocturno*
- IV. *Canción de la montaña*
- V. *Final con pájaros*

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in the Whalen Center concert halls. Please turn off all cell phone ringtones.

Performer's Biography

Gregory Oakes is one of the most exciting and energetic clarinetists of his generation. From his Carnegie Hall debut with members of *Ensemble Intercontemporain* and Pierre Boulez to his performances as a member of the Colorado Symphony Orchestra, Dr. Oakes has been praised by critics for his "outstanding performance" (*New York Times*) and "jazzy flourishes" (*Denver Post*). He has appeared as a concerto soloist with such esteemed ensembles as the Colorado Symphony Orchestra and the Denver Brass, performed with Grammy® Award-winner Terence Blanchard at the Telluride Jazz Festival, and played at Amsterdam's venerable new music hall, *De IJsbreker*.

He has been featured as a soloist at Amsterdam's *Gaudeamus* International Interpreters' Competition, the Karnatic Lab concert series, the Crested Butte Chamber Music Festival, Boulder's Modern Music Festival (M₂F), and Colorado Music Festival's Young Artist Series. Dr. Oakes has also toured Brazil and been in residence at Princeton University, Harvard University, Dartmouth College, and the Aspen Music Festival. Dr. Oakes's recordings have been released on Bridge, CRI, Gothic, Karnatic Lab Records, and Naxos and broadcast on National Public Radio. His solo CD *New Dialects* appears on the Centaur Records label. Dr. Oakes is on the faculty of Iowa State University and is a Buffet Crampon and Vandoren Performing Artist.

Concert Calendar

February

24	4:00	Master Class: Gregory Oakes, clarinet
25	7:00	Faculty Recital: John Stetch, jazz piano
26	7:00	Black History Month Concert: Sulley Imoro
27	3:00	Wind Ensemble; Steven Peterson, conductor
	7:30	USAF Academy Stellar Brass

March

2	7:00	Faculty Recital: Jennifer Kay, mezzo-soprano
	8:15	Symphonic Band; Elizabeth Peterson, conductor
3	7:00	Faculty Recital: Patrice Pastore, soprano
	8:15	Concert Band; Mark Fonder, conductor
5	3:00	Mary Hayes North Competition For Senior Piano Majors
	7:00	Faculty Recital: Charis Dimaras, piano
7	3:00	Orchestra; Jeffery Meyer, conductor-- Annual Concerto Program
8	7:00	Faculty Recital: Wenqing Zhang and Nathan Hess, duo-pianists
	8:15	Vocal Jazz Ensemble; Laurie Keegan, musical director and Jazz Ensemble, Michael Titlebaum, musical director
10	7:00	Faculty Recital: Deborah Montgomery-Cove, soprano, Brad Hougham, baritone, and Charis Dimaras, piano
11	7:00	Faculty Recital, Frank Gabriel Campos, trumpet
	8:15	African Drumming and Dance Ensemble; Baruch Whitehead, director
22	7:00	Faculty Ensemble: Ithaca Brass
24	7:00	Faculty Recital: David Unland, tuba
25	8:15	Women's Chorale; Janet Galván, conductor and Brass Choir; Keith Kaiser, conductor
26	8:15	<i>Ithaca College Concerts 2009-10*</i> Cameron Carpenter, organ
27	8:15	Choir; Lawrence Doebler, conductor
28	4:00	Faculty Ensemble: Ariadne String Quartet
29	7:00	Guest Recital: Nathan Williams, clarinet
31	8:15	Concert Band; Mark Fonder, conductor and Horseheads High School Wind Ensemble

Ithaca College Concerts 2009-10 (admission charge)

September 11	Zuill Bailey, violoncello and Awadagin Pratt, piano
February 13	Theodora Hanslowe, mezzo-soprano
March 26	Cameron Carpenter, organ