2-23-2010

Guest Artist Recital: Gregory Oakes, clarinet

Gregory Oakes

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VISITING ARTISTS SERIES 2009-10

Gregory Oakes, clarinet

Ford Hall
Tuesday, February 23, 2010
7:00 p.m.
PROGRAM

(b. 1957)

(b. 1945)

INTERMISSION

I screamed at the sea until nodes swelled up,  Ken Ueno  
then my voice became the resonant  
noise of the sea (2006/2009)  
(b. 1970)

Monologue (Impressions on *The True Story of Ah Q*) (1993)  Chen Yi  
(b. 1953)

Cinco Bocetos (1984)  Roberto Sierra  
(b. 1953)

I. Preludio
II. Canción del campo
III. Interludio nocturno
IV. Canción de la montaña
V. Final con pájaros

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Performer's Biography

Gregory Oakes is one of the most exciting and energetic clarinetists of his generation. From his Carnegie Hall debut with members of Ensemble Intercontemporain and Pierre Boulez to his performances as a member of the Colorado Symphony Orchestra, Dr. Oakes has been praised by critics for his "outstanding performance" (New York Times) and "jazzy flourishes" (Denver Post). He has appeared as a concerto soloist with such esteemed ensembles as the Colorado Symphony Orchestra and the Denver Brass, performed with Grammy® Award-winner Terence Blanchard at the Telluride Jazz Festival, and played at Amsterdam's venerable new music hall, De IJsbreker.

He has been featured as a soloist at Amsterdam's Gaudeamus International Interpreters' Competition, the Karnatic Lab concert series, the Crested Butte Chamber Music Festival, Boulder's Modern Music Festival (M₂F), and Colorado Music Festival's Young Artist Series. Dr. Oakes has also toured Brazil and been in residence at Princeton University, Harvard University, Dartmouth College, and the Aspen Music Festival. Dr. Oakes's recordings have been released on Bridge, CRI, Gothic, Karnatic Lab Records, and Naxos and broadcast on National Public Radio. His solo CD New Dialects appears on the Centaur Records label. Dr. Oakes is on the faculty of Iowa State University and is a Buffet Crampon and Vandoren Performing Artist.
Concert Calendar

February

24  4:00  Master Class: Gregory Oakes, clarinet
25  7:00  Faculty Recital: John Stetch, jazz piano
26  7:00  Black History Month Concert: Sulley Imoro
27  3:00  Wind Ensemble; Steven Peterson, conductor
        7:30  USAF Academy Stellar Brass

March

  2  7:00  Faculty Recital: Jennifer Kay, mezzo-soprano
        8:15  Symphonic Band; Elizabeth Peterson, conductor
  3  7:00  Faculty Recital: Patrice Pastore, soprano
        8:15  Concert Band; Mark Fonder, conductor
  5  3:00  Mary Hayes North Competition For Senior Piano Majors
        7:00  Faculty Recital: Charis Dimaras, piano
  7  3:00  Orchestra; Jeffery Meyer, conductor-- Annual Concerto Program
  8  7:00  Faculty Recital: Wenqing Zhang and Nathan Hess, duo-pianists
        8:15  Vocal Jazz Ensemble; Laurie Keegan, musical director
              and Jazz Ensemble, Michael Titlebaum, musical director
 10  7:00  Faculty Recital: Deborah Montgomery-Cove, soprano,
        Brad Hougham, baritone, and Charis Dimaras, piano
 11  7:00  Faculty Recital, Frank Gabriel Campos, trumpet
        8:15  African Drumming and Dance Ensemble;
              Baruch Whitehead, director
 22  7:00  Faculty Ensemble: Ithaca Brass
 24  7:00  Faculty Recital: David Unland, tuba
 25  8:15  Women's Chorale; Janet Galván, conductor
        and Brass Choir; Keith Kaiser, conductor
 26  8:15  *Ithaca College Concerts 2009-10*
              Cameron Carpenter, organ
 27  8:15  Choir; Lawrence Doebler, conductor
 28  4:00  Faculty Ensemble: Ariadne String Quartet
 29  7:00  Guest Recital: Nathan Williams, clarinet
 31  8:15  Concert Band; Mark Fonder, conductor
              and Horseheads High School Wind Ensemble

Ithaca College Concerts 2009-10
(admission charge)

September 11  Zuill Bailey, violoncello and Awadagin Pratt, piano
February 13  Theodora Hanslowe, mezzo-soprano
March 26   Cameron Carpenter, organ