2-25-2010

Faculty Recital: John Stetch, jazz piano

John Stetch

Follow this and additional works at: https://digitalcommons.ithaca.edu/music_programs

Part of the Music Commons

Recommended Citation
Stetch, John, "Faculty Recital: John Stetch, jazz piano" (2010). All Concert & Recital Programs. 3748.
https://digitalcommons.ithaca.edu/music_programs/3748

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.
FACULTY RECITAL

John Stetch, jazz piano

with

Nicholas Walker, double bass
Renato Hanriot, bandoneon
Josh Oxford, piano
Richard Faria, clarinet
Elizabeth Simkin, cello

Hockett Family Recital Hall
Thursday, February 25, 2010
7:00 p.m.
PROGRAM

Dichterliebe

Robert Schumann
(1810-1856)

Im wunderschoenen Monat Mai
Die Rose, die Lilie, die Taube
Im Rheine, im heiligen Strome

Nicholas Walker, bass
John Stetch, piano

"Stablemates" for solo piano

Benny Golson
(b. 1929)
arr. by John Stetch

Selection from the Great American Songbook

Renato Hanriot, bandoneon
John Stetch, piano

Improvisations for 2 Pianos

Josh Oxford, piano
John Stetch, piano

Selection from the Great American Songbook

Renato Hanriot, bandoneon
John Stetch, piano

PAUSE

Trio for Clarinet, Cello and Piano (2010)

John Stetch
(b. 1966)

Richard Faria, clarinet
Elizabeth Simkin, cello
John Stetch, piano

To receive occasional emails from the School of Music about upcoming concerts, send an email with your name and address to: concerts@ithaca.edu

Photographic, video, and sound recording and/or transmitting devices are not permitted in the Whalen Center concert halls. Please turn off all cell phone ringtones.
Performers' Biographies

Clarinetist Richard Faria pursues an active career as soloist and chamber musician in addition to teaching at the Ithaca College School of Music. He has been a participant in such festivals as the Bard Music Festival of the Hamptons, Skaneateles Festival, and the Garth Newel Music Festival, and has collaborated with the Zephyros and Sylvan Vind Quintets, Atlantic and Arianna String Quartets. He has performed in Weill Hall, Carnegie Hall, Spivey Hall, the Smithsonian Institution, as well as at the American Academies in Rome and Berlin, the Temple of Apollo in Turkey, and Glinka Hall in St. Petersburg, Russia.

He co-founded the new music group Ensemble X along with Pulitzer prize-winning composer Steven Stucky and colleagues from Ithaca College and Cornell University. Together they made recordings of chamber music by Steven Stucky and Scottish composer Judith Weir. The inaugural season featured Richard as soloist in John Adams clarinet concerto *Gnarly Buttons*.

A fervent advocate of new music, Richard premiered the Clarinet Sonata by Roberto Sierra at the International Clarinet Fest 2007 in Vancouver, BC. His first solo CD, Roberto Sierra: Clarinet Works, was described as “a superb recording that belongs on every clarinetist’s shelf” by the American Record Guide. His newest recording of Stephen Hartke's *The Horse with the Lavender Eye* was released by Chandos.

Richard is a contributing author to *The Clarinet* magazine, and studied at Ithaca College, Michigan State University, and SUNY Stony Brook, as well as the Aspen Music Festival, National Repertory Orchestra and the Stockhausen Courses Kürten. His teachers have included Joaquin Valdepeñas, Dr. Elsa Ludewig-Verdehr and Charles Neidich.

Renato Hanriot Born in Belo Horizonte, Brazil, Renato Hanriot trained as a singer with Nino Crimi, also studying violin, piano and guitar. At 15, after listening to recording of Astor Piazzolla, he was struck with a *coup de foudre*, a blow of lightening or madness, upon hearing the sounds of a most unimaginable instrument. That year he traveled to Buenos Aires and purchased his first bandoneón. He began his formal study of the bandoneón under the guidance of Rufo Herrera.

His trips to Buenos Aires became more frequent and as the years progressed he was able to study with Miguel Varvello, Marcos Madrigal and Nestor Marconi. In 2005, he was the guest soloist for the National Orchestra of Brasilia. In February of 2006, alongside the Quinteto Dialéto and Mimulus Dance Company, he toured France in the show “*De Carne e Sonho*” (“Of Flesh and Dreams”) playing for over 20,000
In April of 2006 he recorded his first CD, “Los Gomías”, a collection of tangos for the guitar and bandoneón alongside Matheus Almeida. The record was released in July of that same year and was heavily promoted in France during Avignon’s 60th Summer Festival. After the successful reception of his record, he moved to France and studied at the Conservatoire Edgar Varèse in Paris, under the tutelage of Juan José Mosalini. In 2008 Renato Hanriot moved to Buenos Aires where he studied with Leopoldo Federico. He currently studies music composition in Ithaca New York.

Josh Oxford is a busy performer, composer and arranger in many different styles of music, playing piano, percussion, and synthesizer. Josh graduated with a BM in percussion performance from the Ithaca College School of Music in 2007, having played in a wide variety of ensembles. He works as a full time staff accompanist at Ithaca College. He has recorded with award winning folk rock musician Michael Mazochi and with Klezmer clarinetist Joel Rubin. He has toured on percussion with Frank Zappa cover band "Project/Object" and is an avid transcriber and arranger of Zappa’s music. Josh has also played in and done synthesizer programming for over a dozen musicals in the Central New York area as well as making his music directorial debut in "Bat Boy: The Musical" in LA at the Hudson Theater. Josh composes and arranges primarily for his ensemble "The OXtet." He is also a collector of vintage keyboards and synthesizers.

Cellist Elizabeth Simkin joined the IC School of Music faculty in the fall of 1994. She has also served for seven summers on the artist faculty of the Bowdoin International Music festival. Prior to that, she was the teaching assistant and student of Janos Starker at Indiana University, Bloomington. She received her Master of Music degree with the Performer’s Certificate from Eastman with Steven Doane and her bachelor’s from Oberlin with Richard Kapuscinski, where she won the John Katz prize in cello performance as well as the Oberlin Concerto competition.

As a United States Artistic Ambassador, Elizabeth has performed extensively in International recitals with pianist Karl Paulnack. She has held summer chamber music residencies at Tanglewood and at the Spoleto festival in Italy. She has been a returning guest artist at numerous chamber music festivals including: Olympic, Roycroft, Skaneateles, Chenango, Garth Newel, and Heifetz. As a founding member of Ithaca’s New Music Group Ensemble X, she has toured to major concert halls and universities, and worked personally with many of today’s leading composers.
These days, she is staying closer to home; recent projects include featured performances on several tracks of a soon-to-be released CD, “Beauty Crowds Me” for Hospicare of Ithaca, her first performance of all six Bach Suites last January, and regional performances with the Scheherazade Trio with violinist Susan Waterbury and pianist Jennifer Hayghe. She lives with her husband, Nicholas Boyar and their six-year old son, Cole.

Born and raised in Edmonton, Canada, John Stetch started his jazz journey by exploring his father’s inspiring jazz records and books. He began on clarinet, flute and saxophone, but by age 19 he dropped everything to switch to piano. After finishing college in Montreal, Stetch started touring and recording across Canada, and eventually had 5 Juno Award nominations. He won the Prix du Jazz at the Montreal Jazz Festival in 1998, has been frequently recorded by the CBC, and has appeared on several NPR programs such as Marian McPartland’s “Piano Jazz”, and “Jazz Set” with Branford Marsalis.

After moving to New York City, Steinway Artist Stetch performed at some of the most prestigious jazz venues, and now has 10 CDs under his own name. He has worked with Rufus Reid, Charlie Haden, Seamus Blake, Mark Turner, Jeff Ballard, Jorge Rossi, Victor Lewis, Billy Hart and many others. He has performed across North America, Japan, Brazil, Israel, Ukraine and Europe. As a composer, Stetch recently premiered a short piano quintet with strings, and was commissioned to write a piece for the CBC Radio Orchestra. Stetch’s new CD and current group – “TV Trio” explores a more recent chapter of the Great American Songbook – television themes of the 70’s and 80’s. The album stayed in the top 20 for almost 2 months on the U.S.A. JazzWeek radio chart.

Nicholas Walker is an accomplished musician who brings a broad range of training and experience to the double bass - classical and jazz, modern and baroque, solo recitals, chamber ensembles, and orchestral work. His enthusiasm and aptitude transcend arbitrary musical boundaries. Walker studied bass with Paul Ellison (BM at Rice University), François Rabbath (Performance & Teaching diplomas from L’Institut François Rabbath at the Nadia Boulanger Conservatoire de Paris on a Fulbright Scholarship), and Joe Carver (MM at Stony Brook University); he earned his doctorate in early music at Stony Brook University. He toured for two years with Illinois Jacquet among many other rewarding collaborations in jazz. His composition EADG for Solo Bass won the ISB composition prize in 1997, and he has performed his first concerto, Pop Song for Double Bass and String Orchestra, at a number of large and small venues. March 7th will see the premier of his second concerto, A Grease Fantasy, with the Cornell Chamber Orchestra.
Today Walker leads an exciting career as a freelance musician, composer, and the double bass professor at Ithaca College. Mr. Walker performs with Argentinean bandoneon virtuoso Daniel Binelli in the quartet Tango da Camara, and collaborates regularly with jazz pianist John Stetch. Recently Walker has played with the Handel & Haydn Society Orchestra in Boston, and the St. Petersburg Chamber Philharmonic. Walker made two trips to St. Petersburg Russia this year—one with the contemporary music ensemble, Kulmusik, and another presenting early music and jazz recital program on the viola da gamba. Professor Walker lives in Ithaca with his wife, Katherine and their two-year old daughter, Clara, (a formidable pots-and-pans musician). www.nicholaswalkermusic.com.