

3-5-2010

Faculty Recital: Leah Summers, mezzo-soprano and Marc Webster, bass

Leah Summers

Marc Webster

Follow this and additional works at: https://digitalcommons.ithaca.edu/music_programs



Part of the [Music Commons](#)

Recommended Citation

Summers, Leah and Webster, Marc, "Faculty Recital: Leah Summers, mezzo-soprano and Marc Webster, bass" (2010). *All Concert & Recital Programs*. 4052.

https://digitalcommons.ithaca.edu/music_programs/4052

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.

ITHACA COLLEGE

SCHOOL OF MUSIC

FACULTY RECITAL -

Leah Summers, mezzo-soprano
Marc Webster, bass*
Charis Dimaras, piano

Hockett Family Recital Hall
Friday, March 5, 2010
7:00 p.m.

ITHACA

PROGRAM

5 Goethe Lieder

Franz Schubert
(1797-1828)

Gretchen am Spinnrade, D118 (1814)
Grenzen der Menschheit, D716 (1821)*
Heidenröslein, D257 (1815)
Prometheus, D674 (1819)*
Der Musensohn, D764 (1822)

PAUSE (5')

Piano Sonata in a minor,
KV 310 (1778)

Wolfgang Amadeus Mozart
(1756-1791)

Allegro maestoso
Andante cantabile con espressione
Presto

PAUSE (5')

5 Goethe Lieder

Franz Schubert

Wanderers Nachtlied, D768 (1823)*
An Schwager Kronos, D369 (1816)*
Ganymed, D544 (1817)
Lied der Mignon, D877 (1826)
Eralkönig, D328 (1815)*

To receive occasional emails from the School of Music about upcoming concerts,
send an email with your name and address to: concerts@ithaca.edu

Photographic, video, and sound recording and/or transmitting devices are not permitted in
the Whalen Center concert halls. Please turn off all cell phone ringtones.

Performer's Biographies

Greek international concert pianist and conductor **Charis Dimaras** has presented numerous solo recitals, has collaborated in chamber music concerts, and has been featured as soloist with orchestras throughout Europe, Turkey, Russia, Brazil, and the USA. He has been the recipient of numerous awards and prizes (among them, the British Associated Board of the Royal Schools of Music Award, the Alexandros S. Onasis Beneficiary Foundation Scholarship and the International Richard-Wagner-Foundation Scholarship), has been featured on NY's WQXR, on several Dutch, Italian and Greek radio stations, and on Greek national television. He has recorded works by Franck, Bartok, Prokofiev & Stravinsky. His latest CD featuring piano works by contemporary Greek composers D. Mitropoulos and Y. Sicilianos was released in the fall of 2009.

Dr. Dimaras, who holds degrees in piano performance from the Royal College of Music in London and from New York's Juilliard School and Manhattan School of Music, is currently associate professor of piano and collaborative studies at Ithaca College. Elsewhere he was the artistic director of an international summer festival of classical music in Sparti, Greece, as well as the artistic director of the Renaissance Academy Chamber Music Concerts in Naples, Florida. During a recent sabbatical leave from Ithaca College, Dr. Dimaras completed an additional master's degree in orchestral conducting at Bard College. Since then, he has appeared as guest conductor on both sides of the Atlantic, with such orchestras as the St. Petersburg Philharmonic Chamber Orchestra and the Symphony Orchestra of the Greek National Opera.

Leah Summers, mezzo-soprano, has appeared extensively on opera and concert stages throughout the United States and abroad. A frequent presence at the New York City Opera, she has performed, among many others, the roles of Cherubino in Mozart's *Le Nozze di Figaro*, Page in R. Strauss' *Salome*, Maddalena in Verdi's *Rigoletto* and Suzuki in Puccini's *Madama Butterfly*. Elsewhere, she has appeared in leading roles at the Vienna Staatsoper (where she made her debut as Grimgerde in Wagner's *Die Walküre*), as well as with Opera Colorado, Dallas Opera, New Jersey Opera, Santa Fe Opera, Pittsburgh Opera, Berkshire Opera and Opera Orchestra of New York. She is featured on Bridge Record's recent recording of songs of Stephan Volpe and on the Dallas Symphony's recording of Mahler's 8th symphony on the Delos label. She has also performed with the New York Chamber Orchestra, the Ensemble Musica Sacra in Salzburg, Austria, the Naples Philharmonic, the Richmond Symphony, the West Virginia Symphony, the Continuum Ensemble, the Tanglewood Music Festival Orchestra, the New Juilliard Ensemble and the New York Festival of Song with Steven Blier.

Ms. Summers is the recipient of a Fulbright scholarship to study the German Lied at the Hochschule für Musik and Darstellende Kunst in Vienna, Austria. She was also awarded a Herbert von Karajan grant from the Vienna Staatsoper, as well as a Sullivan Career Grant from The William Matheus Sullivan Foundation. In addition, she was a fellow at the Tanglewood Music Summer Festival and the Santa Fe Opera Apprentice Program. She is a graduate of the Juilliard Opera Center in New York City.

Originally from Rochester, New York, bass **Marc Webster** is enjoying his first year on the voice faculty at Ithaca College. Marc is currently a Doctoral Candidate at Eastman School of Music having recently earned an Artist Diploma and Master of Music degree from The Juilliard School and Eastman School of Music respectively. Recent operatic performances with The Juilliard Opera Center, Wolf Trap Opera, Seattle Opera Studio, Florida Grand Opera Studio, San Francisco Opera Merola Studio, and Eastman Opera Theater. Favorite recent opera roles include Sarastro in *Die Zauberflöte*, Tutor in *Le Comte Ory*, Rambaldo in *La Rondine*, Seneca in *L'incoronazione di Poppea*, Pistola in *Falstaff*, Sir Giorgio in *I Puritani*, and Osmin in *Die Entführung aus dem Serail*.

Mr. Webster, an active recitalist has also recently performed with New York Festival of Song with Stephen Blier and the Marilyn Horne Foundation *The Song Continues* series in Weill Hall. He was a finalist with the Metropolitan Opera National Council Auditions and holds First Place Awards from the Jessie Kneisel Lieder Competition, Eastman Concerto Competition, and The Eastman Opera Competition. Oratorio performances with Juilliard Symphony in Alice Tully Hall, Colonial Symphony, Jacksonville Symphony, Eastman Symphony, Buffalo Philharmonic, Rochester Philharmonic, and Boston Chamber Orchestra at Trinity Cathedral. Upcoming performances include bass solos in *The Creation* with the Ithaca College Chorus and Orchestra and the role of Pistola in *Falstaff* with Mercury Opera Rochester.