

3-6-2010

Graduate Recital: Elayne Harris, percussion

Elayne Harris

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ITHACA COLLEGE

SCHOOL OF MUSIC

GRADUATE RECITAL

Elayne Harris, percussion

Assisted by:
Laura Libby McCall, soprano

Hockett Family Recital Hall
Saturday, March 6, 2010
8:15 p.m.

ITHACA

PROGRAM

- Prelude No. 1 in C Major, BWV 846,
from *The Well Tempered Clavier: Book I* J. S. Bach
(1685-1750)
- Dances of Earth and Fire Peter Klatzow
(b. 1945)
Dark and heavy
- Minuet in G Major, BWV 114, J. S. Bach
from *The Little Notebook of Anna Magdalena*
- Song of 'Almah Andrew Beall
I. *Rose of Sharon*
II. *Yearning for*
III. *Cedar of Lebanon*
- Musette in D Major, BWV 126, J. S. Bach
from *The Little Notebook of Anna Magdalena*
- Wood That Sings Gordon Stout
(b. 1952)
- Minuet in G Major, BWV 116, J. S. Bach
from *The Little Notebook of Anna Magdalena*
- Caritas Michael Burritt
Mystic
Solemn
Majestic

Graduate Recital presented in partial fulfillment for the degree
Masters in Music Performance.

Elayne Harris is from the studio of Gordon Stout.

Photographic, video, and sound recording and/or transmitting devices are not permitted
in the Whalen Center concert halls. Please turn off all cell phone ringtones.

Song of 'Almah

"The text is taken from the Old Testament book, Song of Solomon, written c. 945 BC. King Solomon, known for writing over 3,000 proverbs and 1,005 songs, called this composition his Shir Hashirim his most exquisite "Song of all Songs." It is an incomparable celebration of romantic love in all aspects.

In the entirety of Solomon's 700 marriages and 300 additional maid-servant relationships, his search for true love led him to one 'almah, one young girl, one maiden, who captured his heart like no other. She is called a Shulamite, from the city of Shunem which was located southwest of the Sea of Galilee in Israel. The residents were descendents of Issachar, one of Jacob's twelve sons, and they were known for their strength, humility, and desire to serve unconditionally.

From the *Song of Solomon* we learn that 'Almah grew up with harsh brothers who forced her to labor in her family's vineyards. She viewed herself as a common girl, like the common meadow flowers "a rose of Sharon" and "a lily of the valleys." Yet, 'Almah's life changed forever when the most powerful ruler known to man fell deeply in love with her, making her his only beloved. Like a shepherd, Solomon gave her rest. Like an oasis, he gave her water and safety. Like an apple tree in the forest, he stood out broadly among men. Such are the beginning images in the Song that describe her new life with the king.

In Hebrew, 'Almah means "young girl, maiden, or damsel". A variation on the word is the Hebrew musical term 'alamoth, which can be translated "soprano." So the *Song of 'Almah* is the composer's duet for marimba and 'alamoth. It was commissioned by Charles Beall, who also chose the *Song of Solomon* as the text. Although the *Song of Solomon* contains parts spoken by the King and parts by the Chorus (the Daughters of Jerusalem), the composer only selected key passages spoken by the beloved 'Almah."

Concert Calendar

February

27 7:30 USAF Academy Stellar Brass

March

2 7:00 Faculty Recital: Jennifer Kay, mezzo-soprano
8:15 Symphonic Band; Elizabeth Peterson, conductor
8:15 Concert Band; Mark Fonder, conductor

5 3:00 Mary Hayes North Competition For Senior Piano Majors
7:00 Faculty Recital: Charis Dimaras, piano

7 3:00 Orchestra; Jeffery Meyer, conductor-- Annual Concerto Program

8 7:00 Faculty Recital: Wenqing Zhang and Nathan Hess, duo-pianists
8:15 Vocal Jazz Ensemble; Laurie Keegan, musical director
and Jazz Ensemble, Michael Titlebaum, musical director

10 7:00 Faculty Recital: Deborah Montgomery-Cove, soprano,
Brad Hougham, baritone, and Charis Dimaras, piano

11 7:00 Faculty Recital, Frank Gabriel Campos, trumpet
8:15 African Drumming and Dance Ensemble;
Baruch Whitehead, director

22 7:00 Faculty Ensemble: Ithaca Brass

24 7:00 Faculty Recital: David Unland, tuba

25 8:15 Women's Chorale; Janet Galván, conductor
and Brass Choir; Keith Kaiser, conductor

26 8:15 *Ithaca College Concerts 2009-10**
Cameron Carpenter, organ

27 8:15 Choir; Lawrence Doebler, conductor

28 4:00 Faculty Ensemble: Ariadne String Quartet

29 7:00 Guest Recital: Nathan Williams, clarinet

31 8:15 Concert Band; Mark Fonder, conductor
and Horseheads High School Wind Ensemble

Ithaca College Concerts 2009-10 (admission charge)

September 11 Zuill Bailey, violoncello and Awadagin Pratt, piano

February 13 Theodora Hanslowe, mezzo-soprano

March 26 Cameron Carpenter, organ