

3-8-2010

Concert: Ithaca College Vocal Jazz Ensemble and Ithaca College Jazz Ensemble

Ithaca College Vocal Jazz Ensemble

Ithaca College Jazz Ensemble

Lauri Robinson-Keegan

Mike Titlebaum

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ITHACA COLLEGE

SCHOOL OF MUSIC

ITHACA COLLEGE VOCAL JAZZ ENSEMBLE
Lauri Robinson-Keegan, musical director, piano

and

ITHACA COLLEGE JAZZ ENSEMBLE
Mike Titlebaum, director

Ford Hall
Monday, March 8, 2010
8:15 p.m.

ITHACA

ITHACA COLLEGE JAZZ ENSEMBLE

with

ITHACA COLLEGE VOCAL JAZZ ENSEMBLE

Come Fly with Me

Sammy Cahn and Jimmy Van Heusen
arr. Gregory Yasinitzky

In a Mellow Tone

Duke Ellington; Jon Hendricks
arr. Darmon Meader

Agua de Beber

Vinicius de Moraes, Norman Gimbel &
Antonio Carlos Jobim
arr. Anita Kerr

Program Notes

Fred Sturm is the Director of Jazz and Improvisational Music at the Lawrence University Conservatory of Music in Appleton, Wisconsin. He serves as guest conductor of professional jazz ensembles and radio orchestras in Germany, Italy, Denmark, Sweden, and Norway; as director of university jazz ensembles and high school all-state jazz bands throughout the U.S.; as clinician at national educational conferences and festivals; as composer-in-residence for school and university music programs; as co-owner of Tritone Jazz Fantasy Camps; and as composition/arranging resource team representative for the International Association for Jazz Education.

Fred's compositions and arrangements have been performed by jazz ensembles, symphony orchestras, wind ensembles, and chamber groups worldwide, featuring renowned artists Bobby McFerrin, Wynton Marsalis, Bob Brookmeyer, Clark Terry, Phil Woods, and Broadway Phantom of the Opera star Davis Gaines. His works are published by Lorenz Heritage JazzWorks, Universal Edition, Sierra Music Publications, Kendor, Warner Brothers/Alfred Music, Advance Music, Ensemble Publications, Really Good Music, and UNC Jazz Press, have been issued on Concord Jazz, RCA, hrMedia, and Warner Brothers Records, and received a 1997 Grammy Award nomination. His 9 "inning" baseball symphony *Forever Spring* is currently touring American orchestras with The Baseball Music Project under the auspices of the Baseball Hall of Fame. *Migrations*, Fred's two hour

suite featuring 23 indigenous songs from 21 countries, was premiered by vocalist Bobby McFerrin and the NDR Big Band in Germany in 2007 and will tour Europe in the summer of 2008.

Fred was the 2003 recipient of the ASCAP/IAJE Commission In Honor of Quincy Jones, a prize granted annually to one established jazz composer of international prominence. He has received grants from the National Endowment for the Arts, Meet the Composer, the National Academy of Recording Arts and Sciences, the Howard Hanson Institute for American Music, and the Lila Wallace/Reader's Digest Fund. His texts, *Changes Over Time: The Evolution of Jazz Arranging*, *Kenny Wheeler: Collected Works on ECM*, and *Maria Schneider: Evanescence* are published by Advance Music (Germany) and Universal Edition (Vienna), and his teaching concept titled *All Ears: Improvisation, Aural Training, and the Creative Process* is used by educators in numerous schools.

Fred served as Professor and Chair of Jazz Studies and Contemporary Media at the Eastman School of Music in New York from 1991 to 2002, where he directed the internationally acclaimed Eastman Jazz Ensemble, conducted the 70-piece Eastman Studio Orchestra, and coordinated the Eastman jazz composition and arranging program. During his university teaching career, *Downbeat Magazine* has cited his ensembles as the finest in the United States and Canada nine times. He studied at Lawrence, Eastman, and the University of North Texas, and was a founding member of the jazz nonet *Matrix*. He received the University Award for Excellence in Teaching at Lawrence in 2005.

Performer Biographies

Ulf Bandgren is a forty-eight year old guitar player, teacher and freelance-musician in Sweden. He has worked with nearly all Swedish artists and musicians in various fields for 25 years and toured with his own band in Italy in 2006 and 2007. His own CD, *Nordic Sketches*, was released in 2001. Since 1997 he has been a guitar and ensemble teacher at Gothenburg University, and has also worked as a guest teacher in Denmark and Norway. Currently he is teaching at the Ithaca School Of Music for one year.

Ulf Bandgren has participated as a sideman in 25 CDs with mostly Swedish artists, including *Ursula Dudziak*, *Etta & Debbie Cameron*, and *Ace of Base*. He also has worked for over ten years at the Gothenburg Opera House in different shows and tours. Originally from Auburn, New York, Tom Killian has been playing jazz in the area for the last twenty years. He performs regularly with *John Stetch*, *Nicholas Walker*, *Dino Losito*, *Paul Merrill*, *Salt City Collective Big Band*,

Steve Brown and many others. Tom has recorded with various upstate New York jazz artist on six CD recordings.

He has been an adjunct professor at Hartwick College in Oneonta, New York where he conducted the Jazz and Percussion Ensembles and taught private lessons. Tom was an adjunct faculty member at Ithaca College with the Wednesday Jazz band from 1992-1994. During the summers of 1996-2002 Tom served as Jazz Band Director as Signature Band and Choir Camp at Ithaca College. Tom has been a guest conductor at numerous high school all county jazz band festivals and has been guest artist at the Fredonia State College School of Music.

Tom has given clinics at the New York State School Music Association Winter Conference in Jazz Drumming and presented clinics at Ithaca College and various other schools in upstate New York,.

Tom has taught all levels of public school and currently teaches in Corning New York, where he lives with his wife Patricia, daughter Amanda, and son Peter.

Since 2008, **Mike Titlebaum** has been director of jazz studies at Ithaca College, where he directs three large jazz ensembles, coaches combos and teaches improvisation, arranging, pedagogy and history. He earned his B.M. in saxophone performance from the Eastman School of Music in 1991, as well as the coveted performer's certificate in saxophone. He received his M.M. in 1992 from Eastman in jazz and contemporary media. As a student, he won nine "DeeBee" awards from DownBeat magazine in multiple categories, including Jazz Performance (on saxophone and trumpet), Classical Performance, Jazz Arranging and Composition.

He has played in many of New York City's world famous musical venues, including the Blue Note, Smalls, Augies, Fez/Time Café, CBGB's and pit orchestra of the Broadway musical "Cats." He has performed with the Rochester Philharmonic Orchestra, and with dozens of internationally recognized artists such as Jason Robert Brown, Red Rodney, the Mingus Big Band, Natalie Cole, Billy Taylor, Mel Torme, Branford Marsalis, Clark Terry, Lee Konitz, Kenny Wheeler, and many others.

Titlebaum has published compositions and arrangements through Lorenz (Heritage Jazz Works), Advance Music, and GIA Publications. He was recently awarded Honorable Mention in the Center for Jazz Composition's International Jazz Arranging Competition Honoring Michael Brecker in 2007, and the Foundation Orchestra Association's International Composition Competition in 2006. Recent performances include the premiere of his *Latino Sambosa: A Tango for Orchestra* by the Fort Dodge Area Symphony in 2008, and *World War II Pizza Man* performed by the Grinnell Symphony Orchestra in 2007.

ITHACA COLLEGE VOCAL JAZZ ENSEMBLE
Lauri Robinson-Keegan, musical director/piano

Vocalists

Brittany Concannon
Amy Czuhanich
Nicolas Dell'Anno
Tim Eyring
Samantha Free
Alex Gingrich
Louis Hatzipetrakos
Travis Kaller
Alexis Parshook
Geoffrey Peterson

Instrumentalists

Jason Archimandritis, guitar
Sam Lupowitz, bass
Drew Serafini, guitar
Jason Staniulus, drums

ITHACA COLLEGE JAZZ ENSEMBLES
Michael Titlebaum, director

Saxophone

Jason Juliano* (alto, lead)
Eric Troiano (alto)
Emily Pecoraro (tenor)
David Dehority (tenor)
Remy Kunstler (baritone)

Trumpet

Charlie Fisher (co-lead)
Mike Banewicz* (co-lead)
Bobby Spellman
Kevin Guest

Trombone

Scott Constable (lead)
Alexis Carr*
Danielle Fraser
Steven Cooney (bass)

Rhythm

Alyssa Barna, piano
Greg Evans*, drums
Pat Murphy, bass

* Section leader