3-9-2010

Elective Recital: Jason Gallagher, piano and Ana Strachan, voice

Jason Gallagher

Ana Strachan

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PROGRAM

Prelude and Fugue in G Major
from The Well-Tempered Clavier, Book II
J.S. Bach (1685-1750)

Quinze Improvisations pour Piano
XV in c minor, Hommage à Édith Piaf
Francis Poulenc (1899-1963)
XIII in a minor

Valses Nobles et Sentimentales
Modéré
Assez lent
Maurice Ravel (1875-1937)
Modéré
Assez animé
Presque lent
Vif
Moins Vif
Epilogue: lent

INTERMISSION

Too Few The Mornings Be
Ricky Ian Gordon
Bee! I’m Expecting You!
(b. 1956)
How Happy Is the Little Stone
Estranged from Beauty
I’m Nobody! Who Are You?

Batti, batti, o bel Masetto
from Don Giovanni
Wolfgang Amadeus Mozart
Hans und Grethe
(b. 1756-1791)
Liebst du um Schönheit
Gustav Mahler
Frühlingsmorgen
(1860-1911)
Ich atmet' einen linden Duft

Spirituals
Gospel Train
Arr. by Hall Johnson
There is a Balm in Gilead
(1888-1970)
Great Day!

Elective Sophomore Recital
Nabenhauer Recital Room
March 9, 2010 at 8:15pm

Jason Gallagher is from the studio of Jennifer Hayghe
Ana Strachan is from the studio of Carol McAmis