

3-9-2010

## Elective Recital: Jason Gallagher, piano and Ana Strachan, voice

Jason Gallagher

Ana Strachan

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PROGRAM

- Prelude and Fugue in G Major  
*from The Well-Tempered Clavier, Book II* J.S. Bach  
(1685-1750)
- Quinze Improvisations pour Piano Francis Poulenc  
XV in c minor, *Hommage à Édith Piaf*  
XIII in a minor (1899-1963)  
XII in Eb Major, *Hommage a Schubert*
- Valses Nobles et Sentimentales Maurice Ravel  
*Modéré* (1875-1937)  
*Assez lent*  
*Modéré*  
*Assez animé*  
*Presque lent*  
*Vif*  
*Moins Vif*  
*Epilogue: lent*

INTERMISSION

- Too Few The Mornings Be Ricky Ian Gordon  
(b. 1956)
- Bee! I'm Expecting You!  
How Happy Is the Little Stone  
Estranged from Beauty  
I'm Nobody! Who Are You?
- Batti, batti, o bel Masetto Wolfgang Amadeus Mozart  
*from Don Giovanni* (1756-1791)
- Hans und Grethe Gustav Mahler  
Liebst du um Schönheit (1860-1911)  
Frühlingsmorgen  
Ich atmet' einen linden Duft
- Spirituals Arr. by Hall Johnson  
(1888-1970)
- Gospel Train  
There is a Balm in Gilead  
Great Day!

Elective Sophomore Recital  
Nabenhauer Recital Room  
March 9, 2010 at 8:15pm

Jason Gallagher is from the studio of Jennifer Hayghe  
Ana Strachan is from the studio of Carol McAmis