

3-24-2010

Guest Artist Recital and Master Class: Jean Ferrandis, flute

Jean Ferrandis

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ITHACA COLLEGE

SCHOOL OF MUSIC

VISITING ARTISTS SERIES 2009-10

Jean Ferrandis, flute
Nathan Hess, piano

Ford Hall
Wednesday, March 24, 2010
5:00 p.m.

ITHACA

PROGRAM

Sonata in E minor, Op. 2, No. 1

Jean-Marie Leclair
(1697-1764)

Adagio
Allegro—Altro

Sonata in F Major, Op. 24 "Spring"

Ludwig van Beethoven
(1770-1827)
Trans. by Ferrandis

Allegro
Adagio molto espressivo
Scherzo
Rondo: Allegro ma non troppo

Jean Ferrandis, flute
Nathan Hess, piano

MASTERCLASS

Sonatine

Pierre Sancé
(1916-2008)

Lisa Meyerhofer, flute
Mary Ann Miller, piano

Suite for Flute and Piano, Op. 34

Charles-Marie Widor
(1844-1937)

I. Moderato

Emily Wespiser, flute
Josh Oxford, piano

Sonata in D Major, Op. 94

Sergei Prokofiev
(1891-1953)

I. Moderato

Andrea Reges, flute
Mary Holzhauer, piano

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Performer's Biographies

French soloist and conductor **Jean Ferrandis** enjoys an international career that takes him throughout Europe, Asia and North America. He has presented recitals, performed chamber music, and appeared as soloist with orchestra in such prestigious concert halls as Alice Tully Hall, the Salle Pleyel and Théâtre des Champs Elysées in Paris, the Taipei Arts Center, Wigmore Hall in London, La Fenice in Venice, Hamarikyu Hall in Tokyo, the Vigado in Budapest, the Palau de la Musica Catalana in Barcelona, and the Moscow Tschaikovsky Conservatory. He has been invited to numerous festivals, including the Lanaudière in Canada, Switzerland's Sion Festival, the Budapest Spring Festival, the Midem Festival in Cannes, and the Berlioz Festival in Lyon. His chamber music collaborators have included Gidon Kremer, Ivry Gitlis, Jean Philippe Collard, and Emile Naoumoff. His appearances at the 2006 National Flute Association convention in Pittsburgh included a gala headliner concert in Heinz Hall and a master class.

Jean Ferrandis is professor of flute at the Ecole Normale Supérieure in Paris. He regularly presents master classes in Japan, the United States, and Korea, and has also appeared in Taiwan and South Africa. As a conductor he leads the St. Petersburg Camerata in Russia and the St. Christopher Chamber Orchestra in Vilnius, Lithuania, with which he has recorded flute concertos of C.P.E. Bach. His other recordings include Mozart's complete flute concertos (with Marie-Pierre Langlamet, solo harpist of the Berlin Philharmonic), works of Honegger and d'Indy, Schubert's sonatinas and the "Arpeggione" sonata, and a two-disc set of works for flute by Yuko Uebayashi. Jean Ferrandis received his first prize from the Lyon Conservatoire, where he studied with Maxence Larrieu. A prize winner at such international competitions as Munich, Maria Canals in Barcelona, and Young Concert Artists in New York, he was awarded the grand prize at the 1986 Prague Spring Festival International Flute Competition. Leonard Bernstein was so impressed by his performance of the adagio from Mozart's D major concerto that he remarked "It is Pan himself!" and subsequently composed a cadenza for Mr. Ferrandis.

Dr. Nathan Hess, Assistant Professor of Piano at Ithaca College, has appeared in concert to critical acclaim throughout the United States and Europe in solo, chamber, and concerto settings. Hess has performed concerti with the Erie Chamber Orchestra, Western NY Chamber Orchestra, and York Symphony Orchestra, among others, as well as appeared in recent guest recitals and masterclasses at Mansfield University, East Carolina University, Oberlin College Conservatory, and Buffalo State College.

Hess holds the Doctor of Musical Arts and Master of Music degrees from the University of Cincinnati College-Conservatory of Music, and the Bachelor of Music degree, summa cum laude, from James Madison University, where he was named a Presser Scholar. His teachers have included Elizabeth Pridonoff, Eric Ruple, and Jane Coop, and he has performed in masterclasses for such luminaries as John Browning, James Tocco, and Emanuele Arciuli. Active as a chamber musician, he has performed with members of the Cincinnati Symphony Orchestra, Metropolitan Opera Orchestra, Cleveland Pops, Buffalo Philharmonic, and Syracuse Symphony. His chamber music coaches have included Ronald Copes, Seymour Lipkin, Sandra Rivers, Charles Neidich, Kenneth Griffiths, and eighth blackbird. Hess has also acted as orchestral pianist with the Erie Philharmonic and the Binghamton Philharmonic.

Dr. Hess performed in and produced a set of recordings for the textbook *Harmony in Context*, published by McGraw-Hill. Dr. Hess is active in MTNA and also adjudicates frequently throughout the region and east coast. Prior to his appointment at Ithaca College, Dr. Hess taught on the piano faculties of Mercyhurst College, SUNY Fredonia, and Pennsylvania Governor's School for the Arts. He can be heard on the Centaur label with flutist Susan Royal.