

3-31-2010

Concert: Horseheads High School Wind Ensemble and Ithaca College Concert Band

Horseheads High School Wind Ensemble

Ithaca College Concert Band

Art Carichner

Mark Fonder

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ITHACA COLLEGE

SCHOOL OF MUSIC

Combined Concert

HORSEHEADS HIGH SCHOOL WIND ENSEMBLE
Art Carichner, Conductor

ITHACA COLLEGE CONCERT BAND
Mark Fonder, Conductor

Ford Hall
Wednesday, March 31, 2010
7:00 p.m.

ITHACA

PROGRAM

Cement 13 (2010)*

Christopher Tucker
(b. 1976)

Prelude and Fugue in d minor

Johann Sebastian Bach
(1685-1750)
Arr. by Moehlmann

Cajun Folk Songs II (1997)

Frank Ticheli
(b. 1958)

The Hounds of Spring (1980)

Alfred Reed
(1921-2005)

Gabrieli's Trumpet (2008)

Christopher Tucker

* *World Premiere*

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About the Music

Regarding *Cement 13* the composer writes, "Directors from Ithaca College and Horseheads High School have long collaborated and share close friendships. The cities of Ithaca and Horseheads are separated by twenty-five miles of asphalt called Highway 13. It is the drive on this highway which has inspired this symphonic fanfare for winds. My basis for this fanfare is the twelve-tone technique with an additional dominant tone. This forms a thirteen-note motive which becomes the 'motor' of the piece. Another element of inspiration is the concept of cement – a binding substance, which sets and hardens independently, and can bind other materials together. Its most widely known application is the creation of concrete for road and building construction. I musically depict cement with aleatoric motives 'binding' together to form cohesive block chords, prevalent in the opening of the fanfare."

Originally for organ, the Prelude and Fugue in d minor, from *The Eight Little Preludes and Fugues*, was composed sometime between 1708 and 1714. It is particularly well suited for the rich sonorities of the wind band. Richard Wagner referred to J.S. Bach's compositional ability as "the most stupendous miracle in all music." Bach remains the most influential composer in all of Western classical music.

Both *Cajun Folk Songs II* and the 1991 composition *Cajun Folk Songs* are inspired by folk melodies whose precise origins are unknown. Several of them were notated in Irene Whitfield's 1939 anthology, *Louisiana French Folksongs* and freely combined with original music by the composer, Frank Ticheli. The first movement is a deeply personal moment of reflection dedicated to the memory of Ticheli's father who recently passed away. The second movement was composed in celebration of the birth of his nephew.

The Hounds of Spring is an exciting rhythmic overture for band in the fast-slow-fast format of the early 18th-century Italian opera Overtures. The composer's purpose was to capture the twin elements (youthful exuberance and tender love) found in an 1865 poem by the English poet Algernon Swinburn. With over 250 published works for band, orchestra and chorus, Alfred Reed remains one of America's most frequently performed composers.

The composer writes, "In composing Gabrieli's Trumpet, I wanted to personalize the work with elements close to the dedicatee, Al Sturchio. Speaking to his friends and colleagues, I learned he was a proud Italian-American, played trumpet, loved jazz and as Executive Director of the Texas Bandmasters Association was driven to make the organization the best it could be. The six and a half minute

work is jazz inspired laced with motives and musical figurations from Italian composer Giovanni Gabrieli's *Canzon Sonare No. 4*. The musical flow is constant and insistent from one section to another. The second section features a trumpet solo, which can be described as 'Gabrieli in an Italian villa eating spaghetti and meatballs taking in some jazz music.'"

Program notes by the composers and Norman Smith

About the Composer

Christopher Tucker is emerging as one of America's bright and innovative classical composers. An unabashed romantic, his music has been heralded as having wonderful maturity, musical imagination, and sensitivity. He has composed works for chamber ensembles, chorus, band and orchestra creating an impressive catalogue of compositions at such an early age. In addition, Mr. Tucker has begun to amass numerous awards in composition and conducting from organizations including the College Band Directors National Association (CBDNA), Phi Beta Mu, the National Band Association, World Association for Symphonic Bands and Ensembles and ASCAP. He has also received praise for his radio broadcast production and personality work while at WRR Classical 101.1 FM in Dallas, Texas, winning a Communicator Award and being a finalist for a coveted Silver Microphone Award. Mr. Tucker holds memberships in ASCAP and the American Composers Forum. He is the Director of Artistic Administration and a founder of the Lone Star Wind Orchestra.

Within the composer's musical portfolio lies a huge success in the symphonic wind band medium building an ever-growing audience following. Thomas Dvorak writes, "Christopher Tucker is achieving a new seriousness for the medium...the elements of sensitivity and lush sonorities coupled with interesting and musical harmonic growth and rhythmic vitality makes his music special." With the release of his commercial CD titled *Twilight in the Wilderness* (Mark Records), Mr. Tucker has embraced the ensemble and its multiple-angled levels as a positive course for contemporary composition. Mr. Tucker has since released a second album of wind band works titled *Spirit Legends* (Mark Records) focusing on music for more mature, advanced ensembles. Works for wind band include *Americans Lost*, Kt 4, which won the 2001 Biennial CBDNA Young Band Composition Contest and *Twilight in the Wilderness*, Kt 14/4, winner of the following 2003 CBDNA award as well as the 2004 Claude T. Smith Memorial Band Composition Contest, along with *Gabrieli's Trumpet*, commissioned by the Texas Bandmasters Association, and

Valor of the MNC-I, a concert march composed for the troops of Multi-National Corps Iraq.

Christopher Tucker earned a Bachelor of Music degree cum laude in Music Composition with a minor in Music Theory from the University of North Texas, a student of the late Dr. Martin Mailman. Afterwards, he received his Master of Music from the University of Texas at Austin studying composition with Dan Welcher and Donald Grantham, while also completing a Performance Certificate in Conducting studying with Kevin Sedatole. Other musical studies included masterclasses with notables Judith Weir, Lowell Liebermann, John Corigliano, Warren Benson, David Maslanka, Samuel Adler, Elliot Del Borgo and Walter Hartley, as well as additional work with Mark Camphouse, Timothy Mahr and Jack Stamp.

Christopher Tucker has received commissions from over thirty schools and arts organizations including the University of Wisconsin at Milwaukee and the Texas Bandmasters Association. His music has been performed across the nation and all over the world including Japan, Germany and England. Mr. Tucker's music is published by Southern Music Company, Healing Eagle Music and TMW Press.

About the Conductors

Art Carichner is in his 32nd year at Horseheads High School. For 24 years, he assisted and directed the Marching Band, winning two state titles under his tenure. Mr. Carichner currently conducts the high school Wind Ensemble and is the Director of Music for the Horseheads District. Under his direction the Wind Ensemble has received four Gold with Distinction level VI awards at NYSSMA Majors. Several years ago was selected to perform at the New York State Band Directors Conference. The ensemble has hosted several guest conductors including Francis McBeth, Frank Ticheli, Jack Stamp, Andrew Boyson, and David Holsinger. Mr. Carichner has participated in the Ithaca conducting workshops studying with Arnald Gabriel, H. Robert Reynolds, Mallory Thompson, and Dr. Steve Peterson. Mr. Carichner is currently the chairman of the New York State Bands for NYSSMA. During the summers Mr. Carichner works for American Music Abroad and participates in a performance tour of Europe.

"The students and I would like to express our sincere thanks to our colleagues and parents at Horseheads for their support as well as Dr. Fonder and the students of the Ithaca College Concert Band for allowing this very special opportunity for this memorable musical experience."

Mark Fonder, professor of music, is the conductor of the Ithaca College Concert Band and has been teaching conducting and instrumental music education courses at Ithaca College since 1989. From 1994 to 2003, he was the Chairman of the Music Education Department. He is active as a guest conductor and clinician throughout the United States. Internationally, he has guest conducted, given research presentations or adjudicated bands in Austria, Japan, Canada, China, Singapore, Sweden and the United Kingdom. He has also served on the faculties of The University of Washington, VanderCook College and the Eastman School of Music. Dr. Fonder's research has been published in various journals including the *Music Educators Journal*, *Band Directors Guide*, *Instrumentalist*, *Journal of Band Research*, *Council for Research in Music Education* and the *Journal of Research in Music Education*. He was chair of the *Music Educators Journal* Editorial Committee from 1998-2002 and is currently the editor of the *Journal of Historical Research in Music Education*. Dr. Fonder has played principal trombone with the Green Bay (Wisconsin) Symphony, the Green Bay Packer Band, and the San Antonio Brass. In 1987, Dr. Fonder was awarded the National Band Association-Wisconsin Chapter Citation of Excellence, in 1998, the Ithaca College President's Recognition Award and was a recipient of a University of Wisconsin teaching fellowship. He has been elected to Phi Delta Kappa, an honorary education fraternity, Phi Kappa Phi, an honorary scholars fraternity, Pi Kappa Lambda, an honorary music fraternity and the prestigious American Bandmasters Association.

"The heart of music education lies in the efforts of dedicated teachers, parents, and administrators who see the value of artistic collaborations with students of all ages. The Horseheads Schools and the Ithaca College School of Music have shared a close bond for decades whether through mentoring student teachers, partaking in workshops or sharing concert experiences. We are indeed fortunate to have such great colleagues."

ITHACA COLLEGE CONCERT BAND
Mark Fonder, conductor

Piccolo

Christina Santoro

Flute

Emily Ball

Dana Miraglia

Allison Scott

Andrew P.J. Sak

Maya Holmes

Oboe

Virginia Dodge

Rachel Schlesinger

Adrian Fisher

English Horn

Rachel Schlesinger

Bassoon

Lauren Jurczynski

Shaina Zevallos

E-Flat Clarinet

Marielle Zych

Clarinet

Emily Pecoraro

Michael Reinemann

Laurel Stinson

Jacqueline M. Widun

Luben Daniel

Marielle Zych

Jamie Ocheske

MK Huebener

Tyler Seymour-Hawkins

William Gunn

David Geary

Alyssa Fessenden

Bass Clarinet

Michelle McGuire

Jacqueline Burd

Alto Saxophone

Seval S. Kanik

Eli Holden

Benjamin Montgomery

Kimberly Callahan

Tenor Saxophone

Erika Friedman

Richard Rose

Baritone Saxophone

Andrew Horwitz

Cornet/Trumpet

Eric Mahl

Samuel Thurston

Alexandra Payton

Audrey Baron

Alexander Schwind

Marie Spoelstra

Paul Schwartz

Christopher Cadwell

Kevin Cope

Zachary Stadtmueller

Ryan McKenna

Rebecca Graham

Horn

Dana Arbaugh

Lauren M.C. Maaser

Robert Oldroyd

Riana Kane

Nate Crider

Edward Odio

Trombone

Alex Knutrud

Matt Confer

J.C. VonHoltz

Matthew Gillen

Justin Oswald

Ethan Zawisza

Jenny Grossman

Bass Trombone

Peter Wall

Brandon Reyes

Euphonium

Jennifer Strayer

Joseph Caldarise

Peter Falango

Tuba

Bill Connors

Kevin Kozik

Matt Bailey-Adams

Danny Miranda

Ryan M. Flynn

Nicholas Courtney

Dan Timmons

String Bass

Casey Georgi

Timpani

Ian Cummings

Percussion

Collin T. Smith

Jon Keefner

Taylor Eddinger

Brian Jones

Chris MacNamara

Peter Maaser

HORSEHEADS HIGH SCHOOL WIND ENSEMBLE

Art Carichner, conductor

Flute

Sonia Yu
Michelle Li
Rachael Fivie
Renee Botelho
Neil Daweson-Elli

Oboe

Mike Reed
Eric Koch

Clarinet

Nathaniel Jones
Laura Reed
Morgan Matthews
Sara Stuart
Katie Nicole Hoffman
Ryan Bliler

Bass Clarinet

Roland Labolue
Peter Addiego

Bassoon

Whitney Williams
Shannon Good

Alto Saxophone

Laura Ciccotti
Shanuk Amin
Emily Clark
Ryan Comstock

Tenor Saxophone

Zach Crowle
Chris Cipoletti-Ewell

Baritone Saxophone

Matt Eisner
Ali Rehman

Trumpet

Matt Hobler
John Jacobs
Mike Maynard
Jessie Gordon
Mark Hallstrom
Alex Brown

French Horn

Gretchen Stillings
Julia Weaver
Cameran McCallum
Mariah Robbins

Trombone

Adam Myers
Kristen Campbell
Cory Sweet
Pat Boor
Eric Zhou

Euphonium

Marcus Herndon
Erica Thompson
Zach Edwards

Tuba

Jonathan Bergman
Ben Leichter

Percussion

Jackson Firlik
Ian Boor
Tyler Nalback
Alexis White
Cody Stroll
Martin Leichter
Mary Coble
Samantha Swearingen