

4-8-2010

Concert: An Evening of Woodwind Chamber Music

Ithaca Wind Quintet

Pennsylvania Quartet

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ITHACA COLLEGE

SCHOOL OF MUSIC

An Evening of Woodwind Chamber Music

Ithaca Wind Quintet
Wendy Herbener Mehne, flute
Paige Morgan, oboe
Michael Galvan, clarinet
Lee Goodhew Romm, bassoon
Alexander Shuhan, horn

Members of the Pennsylvania Quintet
Tim Hurtz, oboe
Anthony Costa, clarinet
Daryl Durran, bassoon
Lisa O. Bontrager, horn

with

Enrico Elisi, piano

Hockett Family Recital Hall
Thursday, April 8, 2010
8:15 p.m.

ITHACA

PROGRAM

Quintet in E-flat for Piano and Winds,
K. 452 (1784)

W. A. Mozart
(1756-1791)

Largo - Allegro moderato
Larghetto
Allegretto

Aires Tropicales (1994)

Paquito D'Rivera
(b. 1948)

Alborada
Son
Habanera
Vals Venezolano
Dizzyness
Contradanza
Afro

INTERMISSION

Calls for Two Horns

Verne Reynolds
(b. 1926)

Petite Symphony, Op. 216 (1885)

Charles Gounod
(1818-1893)

Adagio et Allegretto
Andante Cantabile
Scherzo
Finale

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The **Pennsylvania Quintet** is comprised of Penn State faculty members Eleanor Duncan Armstrong (flute), Tim Hurtz (oboe), Anthony Costa (clarinet), Lisa O. Bontrager (horn), and Daryl Durran (bassoon). This acclaimed wind chamber music ensemble will mark its twenty-fifth season in 2008-2009. The Pennsylvania Quintet has presented concerts at major venues on both sides of the Atlantic. These performances include concerts at the National Gallery of Art's American Music Festival in Washington, D.C., the Schleswig-Holstein Musik Festival, Germany, and concerts in Nuremberg and Frankfurt. In addition to performances on many university guest artist series, the Quintet has been Ensemble-in-Residence at the Sedona Chamber Music Festival and a winner of the National Flute Association's International Chamber Music Ensemble competition. The Pennsylvania Quintet can be heard on these compact disc recordings: *American Wind Music* (Centaur 2085), *20th Century Wind Chamber Music* (Centaur 2225), and *Recent American Works for Winds* (Centaur 2509). In addition, National Public Radio has featured the Quintet in its nationally-syndicated program, *Performance Today*.

Enrico Elisi joined the Penn State faculty in 2008. He regularly performs and gives master classes in Europe, America, and Asia. He has appeared as a soloist with several orchestras in the US, Italy, and Portugal. He was featured as a recitalist in several radio broadcasts. In 2008 a German radio station hosted a two-and-a-half-hour program about Mr. Elisi. With his versatility he has garnered top awards at such diverse venues as the Venice Competition - which brought him a performance at the famous La Fenice theatre, in Italy - and the Oporto International Competition - which led to a broadcast for Portuguese national television. An active chamber musician, Mr. Elisi has collaborated with many renowned artists and has also performed at the Taos and Ravinia Festivals. Mr. Elisi is equally at home with the standard repertoire as well as new music. He enjoys working with living composers and has premiered several works (some of which were dedicated to him) at debut recitals in Toulouse, France; Carnegie Recital Hall; as well as other venues in North and South America. Mr. Elisi is the founder and artistic director of the Green Valley Chamber Music Festival, and he has previously directed the Piano Institute of the Las Vegas Music Festival. He is also active nationally and internationally as an adjudicator. Mr. Elisi worked extensively with Leon Fleisher at the Peabody Conservatory of the Johns Hopkins University, where he served as his mentor's assistant during his master's and doctoral degrees. Mr. Elisi also holds two Italian degrees from the Conservatory of Florence and the International Piano Academy of Imola where he studied with Lazar Berman.

The **Ithaca Wind Quintet** is the resident faculty woodwind ensemble for the Ithaca College School of Music. Its members are Wendy Herbener Mehne, flute; Paige Morgan, oboe; Michael Galván, clarinet; Lee Goodhew Romm, bassoon; and Alexander Shuhan, horn. Founded in 1963, the Ithaca Wind Quintet is one of the oldest woodwind quintets in the country and an active part of Central New York's musical life. In addition to its regular series of concerts at Ithaca College, the ensemble tours throughout the Northeast performing concerts for artists series, universities, and high schools, and presenting clinics, master classes, and demonstrations. The Ithaca Wind Quintet has been heard at major music conventions in New York City, Philadelphia, Pittsburgh, Boston, Washington, D.C., and San Diego. In 1993, the ensemble participated and performed at the Symposium for New Woodwind Quintet Music at the University of Georgia and gave the world premiere performance of Dana Wilson's *Mirrors* at the National Flute Association Convention in Boston. In April of 1992, the Ithaca Wind Quintet participated in the world premiere of Karel Husa's chamber piece, *Cayuga Lake (Memories)*, at Lincoln Center and performed at Lincoln Center again in March of 1995.