

4-14-2010

## Graduate Recital: Peter Learn, composition

Peter Learn

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SCHOOL OF MUSIC

**GRADUATE RECITAL**

**Peter Learn, composition**

**Hockett Family Recital Hall  
Wednesday, April 14, 2010  
9:00 p.m.**

**ITHACA**

# PROGRAM

## Maxims and Interludes

Texts by Friedrich Nietzsche

- I. *Madness*
- II. *Monsters*
- III. *Cold*
- IV. *Love*
- V. *Genius*

Laura Libby McCall, soprano  
Josh Oxford, piano

## A Final, Unexpected Glance: A Poem for String Quartet

Ian Salmon, Isaac Shiman, violins  
Sam Peters, viola  
T.J. Borden, cello

## Spectre Plein de Redites

Robin Alfieri, violin  
T.J. Borden, cello  
Josh Oxford, piano

## Deep: 7 Scenes of Underwater Exploration

Emily Wespiser, flute  
Josh Oxford, piano

## Sonata for Trumpet and Piano

- I. *Langorous*
- II. *Misterioso e molto ritmico*
- III. *With longing*
- IV. *Allegro con brio*

Mike Banewicz, trumpet  
Josh Oxford, piano

Graduate recital presented in partial fulfillment for the degree  
Master of Music in Composition.

Peter Learn is from the studio of Dana Wilson.

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