

4-17-2010

Concert: Gospel Music Invitational Festival 2010

Janet Galvan

Baruch Whitehead

Ithaca College Gospel Festival Orchestra

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Recommended Citation

Galvan, Janet; Whitehead, Baruch; and Ithaca College Gospel Festival Orchestra, "Concert: Gospel Music Invitational Festival 2010" (2010). *All Concert & Recital Programs*. 4438.

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ITHACA COLLEGE

SCHOOL OF MUSIC

ITHACA COLLEGE 2010

Gospel Music Invitational Festival

with

Tony Leach, guest clinician

Ronald Johnson, piano

Damon Gray, piano

Neal Holtr, bass

Darrin Thronton, drumset

Janet Galván and Baruch Whitehead, directors

Ford Hall

Saturday, April 17, 2009

7:00 p.m.

ITHACA

Master of Ceremony
Stan Spottswood, director
Good Counsel High School Choir

Let Everything That Hath Breath

Jeffery L. Ames

Lift Every Voice And Sing

J. R. Johnson
arr. R. Carter

The Tribulation Suite

M. Roger Holland II

1. *Nobody Knows The Trouble I See*
2. *Wade In The Water*

Kelsey Lope*, Gilbert Bailey II* and Rachel Dugan*, soloists

Ujima

"It Takes a Village"
Gilbert Bailey II

Glenn E. Burleigh

The Light

Glenn E. Burleigh

Awesome and Incredible

Stanley Spottswood

Stanley and Stephen Spottswood, soloists

I Will Look To The Hills

Glenn E. Burleigh

Why Do We Sing?

Gale Jones Murphy

We Exist To Give You Praise

Kurt Carr

Gilbert Bailey II and Kelsey Lope, soloists

Order My Steps

Glenn E. Burleigh

Chantel Wright, soloist
Songs of Solomon Academy, music director

* Essence of Joy Gospel Choir, Penn State University

Photographic, video, and sound recording and/or transmitting devices are not permitted in the Whalen Center concert halls. Please turn off all cell phone ringtones.

Participating Schools and Directors

Oxon Hill High School, Oxon Hill, Maryland
Emory Andrews

Lasalle High School, Miami, Florida
Radio Cremata

Duval High School, Lanham, Maryland
Damon Gray

Baltimore City College High School, Baltimore, Maryland
Linda Hall

Rockville High School, Rockville, Maryland
Ronald Johnson

High Point High School, Beltsville, Maryland
Ned Lewis

Northwestern Park High School, Hyattsville, Maryland
Leona Lowery

Peru High School, Peru, New York
Jennifer Moore

Good Counsel High School, Olney, Maryland
Stan Spottswood

Songs of Solomon Performing Arts Academy, New York City
Chantel Wright

Gwynn Park High School, Brandywine, Maryland
Carolyn Glover

Guest Clinician

Dr. Anthony T. Leach, associate professor of music and music education at The Pennsylvania State University, is director and founder of Essence of Joy, the Penn State University Choir and Artistic Director of The Essence of Joy Alumni Singers. Dr. Leach teaches undergraduate and graduate courses in choral music education. Leach holds a Ph.D. in music education and the M.M. in conducting from Penn State University, and the B.S. in Music Education from Lebanon Valley College, Annville, PA.

Dr. Leach taught music in Maryland, Pennsylvania and New York City for fourteen years. His choirs have performed at festivals throughout the United States and Canada as well as tours of England, Scotland, Italy, Czech Republic, Hungary, Poland, Austria, Belgium, Luxembourg, France and South Africa. He also served for ten years as music consultant at the Maryland Summer Center For The Arts at Goucher College, Towson, MD. He has appeared as a guest conductor for choral festivals and workshops in Maryland, Florida, Pennsylvania, New Jersey, Utah, Vermont, Kentucky, Nebraska, North Carolina and Connecticut. International events include concerts, workshops and symposium presentations in Sweden, Venezuela, Manila (The Philippines), Taiwan and Japan. He was an accompanist for The United Negro College Fund Choir (NYC) and has accompanied the Howard University Concert Choir, Washington, D.C. Leach was co-conductor of the 2004 World Youth Choir sponsored by the International Federation of Choral Musicians in South Korea.

For 23 years, Leach served as music director of the Capital Area Music Association, Harrisburg, PA. He is a past national chair of the American Choral Directors Association Repertoire & Standards Committee on Multi-cultural & Ethnic Perspectives. Currently, he serves as minister of music and organist at New Bethel Baptist Church, Washington, DC.

Dr. Leach has presented seminars and workshops for numerous professional and music organizations in America and beyond. Some of the seminar topics have included the following: *Print Resources in Black Gospel Music for Choral Directors*, *Two Generations of Burleigh: Harry T. Burleigh and Glenn E. Burleigh*, *Black Gospel Music: Strategies and Techniques for Performance and Non-Performance Music Classes*. His article, *Does Gospel Music Have a Place In General Music?* was published in *General Music Today*, Winter, 1993. His seminar *A Spiritual For The New Millennium* was presented at the Second IFCM Multicultural and Ethnic Conference held in Jokkmokk, Sweden in 2003. New arrangements of African American Spirituals by Moses Hogan, Marvin Curtis, Rosephanye Powell, Roland Carter, Keith Hampton, Glenn Burleigh and Robert Morris were included in this presentation. As a recitalist, Dr. Leach has presented organ dedications and concerts in the eastern region of the United States as well as Ohio. He is also a piano accompanist for numerous faculty and student recitals at Penn State. He is a member of The American Guild of Organists, American Choral Directors Association, Music Educators National Conference, and The Gospel Music Workshop of America. His composition *Walk Together Children* is published by Earthsongs.

Janet Galván, a professor of music at Ithaca College, conducts the Ithaca College Women's Chorale and the Ithaca College Chorus. Under her direction throughout her 26 years at Ithaca College, the Women's Chorale has been chosen to perform at national, regional, and state music conferences and in concerts in the United Kingdom, in Canada, in Carnegie Hall, and in Alice Tully Hall. The chorus has performed with the Choral Union in Avery Fisher Hall.

Dr. Galván has conducted all-state and larger regional honor choral festivals throughout the country. She was the sixth national honor choir conductor in the over 40-year history of ACDA. Dr. Galván has been a guest conductor and clinician in over 40 states, in the United Kingdom, Canada, Belgium, and Brazil as well as national and regional music conferences and the World Symposium on Choral Music. She was honored in 2002 to conduct the Mormon Tabernacle Choir.

Dr. Galván is the contributing editor to two Roger Dean choral series which bears her name, and she is the series advisor to *Latin Accents*, a series with Boosey & Hawkes. Dr. Galván was a member of the Grammy Award-winning Robert Shaw Festival Singers.

She is the author of chapters in two books, *Teaching Music through Performance in Choir, Volume 2* and *The School Choral Program*.

Galván has been recognized as one of the country's leading conducting teachers, and her students have received first place awards and have been finalists in both the graduate and undergraduate divisions of the American Choral Directors biennial National Choral Conducting Competition.

Baruch Whitehead is an associate professor of music at Ithaca College. He has been a featured presenter at the International Arts and Humanities conference in Honolulu, Hawaii in 2003, 2004 and 2005 for his research papers in the area of music and learning and diversity in music education. His article entitled *The Spirit of the Schulwerk* was published in *Reverberations*. Dr. Whitehead has presented workshops at MENC, NYSSMA, NJMEA and the American Orff-Schulwerk Association national conferences, as well as a workshop entitled "Making the Connection" African-American and Native American Music, in Tenerife, Spain for the 2004 International Music education Conference. He has been a featured presenter for the West Virginia Orff-Schulwerk Association, Twin Tier Orff Association and the Texas Orff-Schulwerk Association along with serving as a clinician, conductor, and adjudicator through West Virginia, Florida, Texas, Ohio and Central New York. Dr. Whitehead also traveled to Winchester, England to present a paper on the *Music of the Civil Rights Movement* in April of 2006.

He is the director of the multicultural chorus *Voices in the Greater Ithaca Community* and founder of the GIAC African Dance and Drumming ensemble. He is founder and director of the Syracuse-based Gospel Choir "Unshackled". He is a gospel music specialist and advocate for the preservation of gospel music within mainstream musical settings. In his travels each summer with students from Ithaca College to the Dagara Music Center in Medie, West Africa he studies African Drumming and Dance where he has established a short-term study abroad program through the International Studies Department at Ithaca College.

Welcome to Ithaca College!

It is indeed a pleasure for Ithaca College to host tonight's musical festival of gospel music, with over ten high schools from around the eastern seaboard and over 250 voices of talented students. The concert is the culminating event in the Ithaca College Conference on "Creating Culturally Affirming Education for Students of Color in Music and Academics."

I extend a special welcome to our visiting student performers. I hope that you take an opportunity to look around our campus. We have five academic schools, and two divisions, within our College community and we are very proud of each one. The School of Music enjoys a national reputation for excellence in the arts, and we invite you to audition during our regular audition dates and by special arrangements. Each year the School of Music auditions over 1,000 students for consideration for entry into the music school.

At Ithaca College you will find the perfect blend of liberal arts education and professional preparation. Our challenging academic programs promote critical thinking and hands-on learning, and our students work closely with experienced and accomplished faculty. Located in one of America's top college towns, Ithaca College boasts a lively and sophisticated residential community that takes full advantage of its stunning backdrop – lake, waterfalls and gorges – and a local community rich in culture and resources.

We are also very proud of our Martin Luther King Jr. Scholar Program, an interdisciplinary learning community that emphasizes citizenship and service in the global community. The program is open to academically talented students from ethnic or racial backgrounds that have been historically underrepresented in American higher education. New MLK scholars for the 2010-2011 academic year may receive up to full tuition, with \$18,000 in merit-based scholarships, and the remaining tuition paid through a need based grant. If you rank in the top 10 percent of your high school, have a highly competitive SAT score, and strive to exhibit the legacy of Dr. King in the area of leadership, intellectual curiosity, and commitment to community service, you are eligible to be considered for the King Scholar program. I would also like to welcome the potential King scholars who are visiting the College this weekend.

I hope everyone enjoys this evening's celebration of gospel music, and please accept our invitation to visit the campus often.

Thomas R. Rochon
President, Ithaca College

Welcome to the School of Music at Ithaca College and to our annual Gospel Festival.

It is a pleasure to have so many wonderfully talented musicians with us for this important celebration of gospel music. And it is certainly a pleasure to be able to present this inspiring tradition to our audience this evening. The presence of our guest soloists and ensembles, as well as our concertgoers, confirms our communal commitment to the advancement of the art of music in all styles and forms, through study, performance and shared musical experiences.

Our School of Music is home to almost 600 music students, with over fifty residential faculty members teaching students in music education, performance, composition, jazz, theory, and sound recording technology. A rich conservatory tradition is as much a part of our heritage as the opportunity to undertake professional musical study within a comprehensive college setting. Ithaca's outstanding reputation as a major center of undergraduate musical study is built upon rich and varied performance opportunities for all music students in any major, our nationally recognized music education program, and the dedication of our fine faculty. Ithaca's music faculty are wonderful performers, composers, theorists, and recording technicians, well-known and experienced in their fields, but they all share one common trait; they are all outstanding teachers first. Our students enter Ithaca as excellent high school musicians and they graduate as world-class professional musicians, ready to share their talents and their art with the world.

We value the opportunity to engage so many kindred spirits in the beautiful music and performances we will share throughout the Gospel Festival, and especially in our final concert. Please enjoy what I'm sure will be a wonderful celebration and a welcome opportunity to replenish our musical selves through song.

Gregory Woodward
Dean, Ithaca College School of Music

Gospel Music Festival Participants

Baltimore City College High School

Linda Hall, Director

Angela Hodges

Antoine Williams

Aria Beane

Aris Oliver

Brionna Rouse

Chelsea Bennett

Christianne Dillard

Csaquann Carter

Deontay Gray

Diamond Reid

Ebone Johnson

Jared Smith

Jazmyn Lewis

Jeffrey Carter

Johnetta Hammock

Khadijah Williams

LaChelle Alston

Marquise Scott

Montrell Smiley

Nichelle King

Nicholas Hill

Raven McMillon

Robert Brown

Sharde Knight

Sharese Jones

Sidney Jones

Tiffany Alexander

Turquoise Wheeler

Good Counsel High School Stan Spottswood, Director

Alex Davies

Alexandra Bosco

Alicia Montanaro

Allegra Johnson

Amanda Dunsdon

Ana Nunez

Ashley Foley

Bradley Raynor

Caitlin Bavis

Caitlin Stephens

Chris Descalzi

Claire Nolan

Colleen O'Connell

Daniela Mujica

Dwayne Remillard

Elizabeth Whiting

Jordan Slattery

Julia Kern

Karen Segovia

Katherine Murray

Katherine O'Connell

Kathleen Stubbs

Katie Gregory

Katrina Deguzman

Katrina Gorres

Kaya Simonson

Kelly Semple

Kenneth Sanchez

Kyra Jackson

Lexi Thomas

Mackenzie Dufresne

Marie Albertoli

Maryney Ramirez

Megan Kawahara

Michelle Bryant

Molly Balkam

Opeyemi Solaru

Phylicia Mpasí

Rose Calangan

Sarah Ruppert

Sarah Tilley

Good Counsel High School (cont)

Shaina Martinez
Sophia Inca
Stanley Spottswood
Stephen Pirozzi
Stephen Spottswood
Tara Johnson
Tempest Jamison

Highland Park High School

Ronald Johnson, Director
Carl Felton
Danayshia Sampson
Dean Johnson
Malik Taylor
Michelle Yancey
Noel Price

Hight Point High School

Nedde Lewis, Director
Avery Santiago
Queen Thomas
Genesis Mercedes
Jeremy Butler
Joshua Akwo
Kareem McDonald
Michelle Ellison
Michelle Kayosa
Olumbumi Ayodelo
Rockelle Woodard
Samuel Louissaint
Shannah Cumberbatch
Stanley Weke
Stephanie Jean
Tanya Dragenice

Jamesville-Dewitt High School

Beth Quackenbush, Director
Jessica Holmes

LaSalle High School

Radio Cremata, Director
Adara Tognozzi
Adriana Olivera
Ashley Curbelo
Celine Ow
Diana Perez
Gabriella Guardarrama
Gabriella Perez
Janelle Gomez
Janet Lopez
Kiania Garcia
Kristen Rodriguez
Laura Cadena

Northwestern High School

Leona Lowery, Director
Cedric Gardner
David Clary

Oxon Hill High School

Dr. Emory Andrews, Director
Allsion Maraan
April Whitefield
Benzquaia Edwards
Briana Carroll
Daniel Simmons
Deon Moon
Folashade Adewumi
Jaleel Lewis
James Cogman
Jarvis Hutcherson
Jasmine Gillespie
Jeffrey Graves, Jr.
Jacob Cogman
Khaleef Haughton
Kendrett Smith
Krisden Cooper
Krystal Irick
Lauren Johnson
Lindsey Felder
Nadjia Motley
Raynika Thomas
Selina Lovelace
Sherise Bazilio
Tyler Turner
Victoria Gatson

Gospel Music Festival Participants

Peru High School

Jennifer Moore, Director

Alec Pugh

Anna Sardella

Breanna Martineau

Brian Loveless

Brian Maulding

Bryce Schnaar

Chantelle Cayea

Emily Allen

Ian Tavano

Jessica Shields

Jordan Haulton

Julia Vincent

Lyndsay Lamica

Matt Magee

Michelle Forget

Natasha Lindor

Noah Phillips

Noel Magee

Rob Holt

Tim Powers

Rockville High School

Ronald Johnson, Director

Autumn Livingston

Kenethia Addison

Lamont Livingston

Songs of Solomon High School

Chantel Wright, Director

Alexander Acevedo

Alicia McCants

Arough Madera

Ashlei Graham

Avion Cummings

Ayodele Campbell

Barbara Mootoo

Breana Murray

Busisiwe Zamisa

Calvin Ramsey

Charlotte Delgado

Christopher Asencio

Christopher Lilley

Dana Thomas

Destiny Hodge

Emani Lee

Hayley Chapel

Ian George

Jayson Smart

Jeunee Roberts

Justin Smith

Kalia Baptiste

Katherine Sparks

Kirsten Ferdinand

Lucia Modesto

Malik Hammond

Marydel Ambe

Nia Gaines

Orson Benjamin

Paige Madison

Paola Nieves-Rodriguez

Parris Lewis

Quayla Bramble

Robert Valentin

Rochelle Reid

Shadrick Lester

Shaniqua Jeffries

Shaylayna Guisao

Shenika Jordan-John

Tylar Diggs

Tyshay Washington

Victoria Guzman

Victor Burton

Zhada Myrick

ITHACA COLLEGE GOSPEL FESTIVAL ORCHESTRA

Violin I

Natalie Brandt,
concertmaster
Will Downey
Charles Palys
Aimee Lillienstein
Bryn Digney
Kristin Bakkegard
Sadie Kenny
Isaac Shiman
Sarah Weber
Shena Griffith
Emily Frederick
Samantha Hecht
Margaret Dagon
Madeleine Wething

Violin II

Matteo Longhi*
Alyssa Jutting
Misako Sakurai
Gabiella Colkett
Jenna Trunk
Jason Calhoun
Christopher Sforza
Jessica Chen
Claire Wilcox
Austin Schlichting
Chris Mattaliano
Sarah Hoag

Viola

Zach Slack*
Kathleen Stevens
Michael Capone
Meghan Seidner
Stephen Gorgone
Joshua Labman
Jennifer Meckler
Marissa Ledet
Violet Goncarvos
Maxwell Aleman

Cello

Allie Rehn*
David MacLeese
Thillman Benham
Peter Volpert
Brooks Griffith
Katie McShane
Hannah Whitehead
Meredith Genarro
Evan Hong
Tristan Rais-Sherman

Bass

Kyle Kresge*
Sara Johnson
Samuel Verneuille
Benjamin Dows
Matthew Minter
Casey Georgi

Flute

Emily Wespiser*

Oboe

Jamie Davis*

Clarinet

Brianne Remaley*

Bassoon

Noah Wolfinger*

Horn

Tyler Ogilvie*
Maureen Preston
Elizabeth Teucke

Trumpet

Ethan Urtz*
Brian Binder
Chris Tolbert

Trombone

Mark Neville*
Alicia Aubin

Tuba

Gary Omar Walker

Timpani

Andrew Boynton*

* principal

PRAGUE GOSPEL FESTIVAL

PRAGUE, THE CZECH REPUBLIC

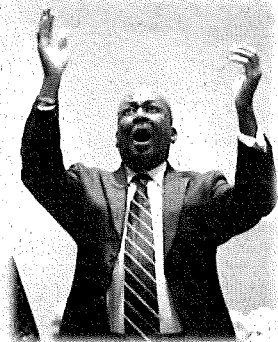
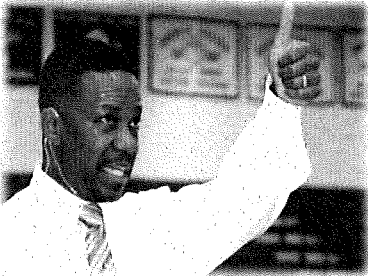
JULY 18-26, 2011

DR. RAYMOND WISE, DIRECTOR

DR. TONY LEACH, CLINICIAN

DR. BARUCH WHITEHEAD

Join us for the First International Gospel Festival in the UNESCO protected golden city of Prague. The week of rehearsals, workshops and clinics with renowned conductors and international choirs will culminate in a gala performance in the famed Smetana Hall with the Czech National Symphony Orchestra. Please visit our website for details, and apply now!



www.GospelinPrague.org