

4-18-2010

## Faculty Recital: Nicholas DiEugenio, violin

Nicholas DiEugenio

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ITHACA COLLEGE

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SCHOOL OF MUSIC

FACULTY RECITAL

Nicholas DiEugenio, violin  
Nathan Hess, piano

Hockett Family Recital Hall  
Sunday, April 18, 2010  
4:00 p.m.

ITHACA

# PROGRAM

Sonata No. 1 in A Minor, Op. 105 (1851)

Robert Schumann  
(1810-1856)

*Mit leidenschaftlichem Ausdruck*  
*Intermezzo*  
*Lebhaft*

Waldszenen (Forest Scenes) Op. 82 (1848-49)  
"Vogel als Prophet" (Bird As Prophet)

Robert Schumann

Bird As Prophet (1999)

Martin Bresnick  
(b. 1946)

## INTERMISSION

Sonata No. 1 in G Major Op. 78 (1878-79)

Johannes Brahms  
(1833-1897)

*Vivace non troppo*  
*Adagio*  
*Allegro molto moderato*

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## Performer's Biographies

Praised by the Cleveland Plain Dealer for his "invigorating, silken" playing and "mysterious atmosphere," violinist Nicholas DiEugenio leads a versatile musical life as a multi-faceted performer of composers from Buxtehude to Carter.

Projects this year include the music of John Cage for violin and piano at the Player's Theatre in New York with pianist Augustus Arnone. Also planned in this Schumann 200 Anniversary year are recitals featuring that composer at Cornell, Penn State University, and Ithaca College. Recently, Mr. DiEugenio has taken part in concerts at Town Hall in Seattle and Merkin Hall in New York, as well in the Kavafian Sisters' 25th Anniversary at the Chamber Music Society of Lincoln Center. In 2008, Mr. DiEugenio performed Ezra Laderman's Violin Duets in Weill Recital Hall (Carnegie Hall) along with violinist Katie Hyun. He has premiered chamber works by composers Yevgeniy Sharlat, Matthew Barnson, and Timo Andres at Yale, as well as at Roulette in New York, and by Stephen Gorbos at Cornell. Mr. DiEugenio has performed as soloist with the Cleveland Bach Consort, National Repertory Orchestra, Cleveland Pops, CIM Orchestra, and Interlochen's World Youth Symphony Orchestra. A prizewinner at the Fischhoff National Chamber Music Competition as a founding member of both the Lorien Trio and Biava Quartet, he has also been the first violinist of the iO Quartet in New York. Mr. DiEugenio has served as concertmaster of the National Repertory Orchestra, Cleveland Bach Consort, The Cleveland Institute of Music Orchestra, Yale Philharmonia, and the Mimesis Ensemble. Mr. DiEugenio was also a member of the Yale Collegium Players and took part in a 2009 Naxos recording of the Mendelssohn and Bach Magnifacts, led by Simon Carrington.

During the year, Mr. DiEugenio teaches at the Ithaca College School of Music, where he is Assistant Professor of Violin and Chamber Music. This summer, Mr. DiEugenio will join the faculty of the Kinhaven Music School in Weston, VT. A member of the violin faculty of the ENCORE School for Strings in the summers from 2005-07, Mr. DiEugenio has also taught undergraduate students at Yale. He holds degrees from the Cleveland Institute of Music (BM, MM '05), where he studied with David Cerone, Linda Cerone, and Paul Kantor; from Purchase College, where he worked with Laurie Smukler and Cal Weirisma; and from the Yale School of Music (Artist Diploma '08, MA '09), where he studied with Ani Kavafian and was a recipient of the Alumni Foundation Award and an AlumniVentures grant.

Dr. **Nathan Hess**, Assistant Professor of Piano at Ithaca College, has appeared in concert to critical acclaim throughout the United States and Europe in solo, chamber, and concerto settings. Hess has performed concerti with the Erie Chamber Orchestra, Western NY Chamber Orchestra, and York Symphony Orchestra, among others, as well as appeared in recent guest recitals and masterclasses at Mansfield University, East Carolina University, Oberlin College Conservatory, and Buffalo State College.

Hess holds the Doctor of Musical Arts and Master of Music degrees from the University of Cincinnati College-Conservatory of Music, and the Bachelor of Music degree, summa cum laude, from James Madison University, where he was named a Presser Scholar. His teachers have included Elizabeth Pridonoff, Eric Ruple, and Jane Coop, and he has performed in masterclasses for such luminaries as John Browning, James Tocco, and Emanuele Arciuli. Active as a chamber musician, he has performed with members of the Cincinnati Symphony Orchestra, Metropolitan Opera Orchestra, Cleveland Pops, Buffalo Philharmonic, and Syracuse Symphony. His chamber music coaches have included Ronald Copes, Seymour Lipkin, Sandra Rivers, Charles Neidich, Kenneth Griffiths, and eighth blackbird. Hess has also acted as orchestral pianist with the Erie Philharmonic and the Binghamton Philharmonic.

Dr. Hess performed in and produced a set of recordings for the textbook *Harmony in Context*, published by McGraw-Hill. Dr. Hess is active in MTNA and also adjudicates frequently throughout the region and east coast. Prior to his appointment at Ithaca College, Dr. Hess taught on the piano faculties of Mercyhurst College, SUNY Fredonia, and Pennsylvania Governor's School for the Arts. He can be heard on the Centaur label with flutist Susan Royal.