

4-18-2010

Concert: Ithaca College Jazz Ensemble

Ithaca College Jazz Ensemble

Mike Titlebaum

Jiggs Whigham

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ITHACA COLLEGE

SCHOOL OF MUSIC

ITHACA COLLEGE JAZZ ENSEMBLE
Mike Titlebaum, director

with
Guest Artist Jiggs Whigham, trombone

Ford Hall
Sunday, April 18, 2010
8:15 p.m.

ITHACA

PROGRAM

Lightnin' (1982)

Bill Holman
(b. 1927)

Charlie Fisher, trumpet
Emily Pecoraro, tenor saxophone

No Joy In Mudville (1988)

Bill Holman

Scott Constable, trombone
Remy Kunstler, baritone saxophone
Greg Evans, drums

Petaluma Lu (1988)

Bill Holman

Charlie Fisher, trumpet
Jason Juliano, soprano saxophone

Rainbow Connection (1979)

Paul Williams
(b. 1940)
Arr. Mike Banewicz*

Emily Pecoraro, flute
Bobby Spellman, trumpet
Mike Caporizzo, guitar

Someday My Prince Will Come (1937)

Frank Churchill
(1901-1942)
Arr. Scott Kellerhouse*

Bobby Spellman, trumpet
Pat Murphy, bass

Transcen-Dance (2009)

Michael Conrad
(b. 1980)

David Dehority, tenor saxophone
Winner of the Ithaca College 2010 Jazz Composition Contest

*Current Ithaca College students

Program Notes

Jiggs Whigham is an internationally acclaimed trombonist, band leader and educator. This versatile performer, born Oliver Haydn Whigham III (the nickname Jiggs was given by his grandfather) in Cleveland Ohio on 20 August 1943, first came to the attention of critics and fans at 17, as featured soloist and first trombonist with the Glenn Miller Orchestra, directed by Ray McKinley. Two years later, he was first and solo trombonist with Stan Kenton. Following a year of studio and Broadway Musical engagements in New York, he became featured soloist with the Kurt Edelhagen Jazz Orchestra at the West German Broadcasting Company in Cologne, Germany in 1965. In 1966 he was awarded 1st Prize at the first competition for Modern Jazz in Vienna.

He uses Bonn, London and Cape Cod as home bases. In 1979 he was named Professor and Head of the Jazz Department at Cologne University College of Music, the first appointment of its kind in Germany. In 1995 he was named "Professor for Life" and head of the Jazz-Popular Music Department at the "Hanns Eisler" College of Music in Berlin. From 2000-2001 he was visiting professor at Indiana University. He was bandleader of the Swiss Radio Band (Radio DRS) from 1984-1986. From 1995-2000 he was chief conductor and artistic director of the Berlin Radio Orchestra (RIAS Big Band Berlin).

He is currently soloist and clinician worldwide, conductor of the BBC Big Band in Great Britain, artistic director of the Berlin Jazz Orchestra and visiting Professor at the Guildhall School Of Music And Drama in London and visiting tutor at the Royal Northern College of Music in Manchester, England. He was recently appointed musical director of the LaJJOB (Brandenburger Youth Jazz Orchestra). In addition, as of 2008 he is one of the musical directors of 'BUJAZZO' (German national Youth Jazz Orchestra).

Michael Conrad is a 21-year-old jazz pianist, trombonist, and composer finishing his undergraduate degrees in Music Education: Jazz and Music Composition and Theory at the University of Northern Iowa. Conrad currently plays lead trombone in UNI's Jazz Band One and is featured as a composer on their two most recent albums. He studies composition, arranging, and improvisation with Bob Washut and Chris Merz. Conrad performs actively in multiple groups on both trombone and piano, contributing several arrangements and original compositions to each ensemble. Upon finishing at UNI, Conrad plans to pursue a graduate degree in Jazz Composition.

INTERMISSION

Featuring guest trombone artist Jiggs Whigham

Program to be selected from the following:

Walkin' Tiptoe Bert Joris
(b. 1957)

Day-Dream Duke Ellington/ Billy Strayhorn
(1899-1974)/(1915-1967)
Arr. Franck Boland

Buckeye Blues Paul Ferguson
(b. 1960)

You'd Be So Nice To Come Home To Cole Porter
(1891-1964)
Arr. Manny Albam

If I Should Lose You Ralph Rainger
(1901-1942)
Arr. Paul Ferguson

Every Time We Say Goodbye Cole Porter
Arr. Paul Ferguson

Love Walked In George Gershwin/ Ira Gershwin
(1898-1937)/(1896-1983)
Arr. Paul Ferguson

Prof. Whigham's participation at this event is made possible in part by a grant from the Conn-Selmer company, maker of the King Jiggs Whigham' model trombone. Mr. Whigham plays King trombones exclusively and is an endorsing artist for Conn-Selmer.

Since 2008, **Mike Titlebaum** has been Director of Jazz Studies at Ithaca College, where he directs jazz ensembles, coaches combos and teaches improvisation, arranging, pedagogy and history. He earned his BM in Saxophone Performance from the Eastman School of Music in 1991, as well as the coveted Performer's Certificate in Saxophone. He received his MM in 1992 from Eastman in Jazz and Contemporary Media. As a student, he won nine "DeeBee" awards from DownBeat magazine in multiple categories, including Jazz Performance (on saxophone and trumpet), Classical Performance, Jazz Arranging and Composition.

He has played in many of New York City's world famous musical venues, including the Blue Note, Smalls, Augies, Fez/Time Café, CBGB's and pit orchestra of the Broadway musical "Cats." He has performed with the Rochester Philharmonic Orchestra, and with dozens of internationally recognized artists such as Jason Robert Brown, Red Rodney, the Mingus Big Band, Natalie Cole, Billy Taylor, Mel Torme, Branford Marsalis, Clark Terry, Lee Konitz, Kenny Wheeler, and many others.

Titlebaum has published compositions and arrangements through Lorenz (Heritage Jazz Works), Advance Music, and GIA Publications. He was recently awarded Honorable Mention in the Center for Jazz Composition's International Jazz Arranging Competition Honoring Michael Brecker in 2007, and the The Foundation Orchestra Association's International Composition Competition in 2006. Recent performances include the premiere of his "Latino Sambosa: A Tango for Orchestra" by the Fort Dodge Area Symphony in 2008, and "World War II Pizza Man" performed by the Grinnell Symphony Orchestra in 2007.

ITHACA COLLEGE JAZZ ENSEMBLE

Mike Titlebaum, director

Saxophones

*Jason Juliano (alto, lead)

Eric Troiano (alto)

Emily Pecoraro (tenor)

David Dehority (tenor)

Remy Kunstler (baritone)

Trumpets

Charlie Fisher (co-lead)

*Mike Banewicz (co-lead)

Bobby Spellman

Kevin Guest

Trombones

Scott Constable (lead)

*Alexis Carr

Danielle Fraser

Steven Cooney (bass)

Rhythm

Alyssa Barna, piano

*Greg Evans, drums

Pat Murphy, bass

* Section leader