

4-18-2010

## Senior Recital: Leslie Neal, trumpet

Leslie Neal

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ITHACA COLLEGE

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SCHOOL OF MUSIC

**SENIOR RECITAL**

**Leslie Neal, trumpet  
Jonathan Riss, piano**

**Ford Hall  
Sunday, April 18, 2010  
3:00 p.m.**

**ITHACA**

## PROGRAM

Concerto in F minor, op. 18 (1899)

Oskar Bohme  
(1870-1938)

- I. *Allegro moderato*
- II. *Adagio religioso*
- III. *Allegretto-Allegro Scherzando*

Meditation from Thais (1894)

Jules Massenet  
(1842-1912)  
Trans. Fabrizio Ferrarri

## INTERMISSION

Second Suite for Trumpet (1992)  
2004)

William Presser  
(1916-

- I.
- II.
- III.

As a Little Child\* (2009)

John Neal  
(b. 1957)

Rose Variations (1955)  
Bennett  
1981)

Robert Russell  
(1894-

\*World Premiere

Senior Recital presented in partial fulfillment of the degree  
Bachelor of Music in Performance.

Leslie Neal is from the studio of Frank G. Campos.

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## Program Notes

**Oskar Bohme** played trumpet in many orchestras and theaters in Germany and Russia, as well as teaching trumpet at music schools. He composed his best known works before the Great Terror in 1934, when he was exiled to Orenburg due to his German heritage and died there in 1938. The Concerto in F has a little bit of everything, including hints of folk tunes, technical aspects, beautiful singing melodies, and a definite playful character.

The opera **Thais**, performed in 1894, takes place in Egypt during the Byzantine Empire and is about Althanael the monk who tries to convert the courtesan Thais to Christianity. By the end of the opera, the audience realizes that the monk's intentions are not honorable, whereas Thais is pious, devoted, and pure. Meditation, the entr'acte in Act II, was originally for violin solo, but has been arranged for many different instruments.

**William Presser** was a renowned violinist, composer and teacher who had a long career teaching and composing in colleges across the country. He founded Tritone Press and Tenuto Publications in 1961 to promote American Composers, and has left a lasting legacy in the music world. His Second Suite for Trumpet is an unaccompanied work that showcases both soft, lyrical playing and fast, technical work.

**John Neal** holds a bachelor's degree in music education from Ohio State University and a master's degree in conducting performance from the University of Connecticut. Neal continues a career in music education that began in 1977 at his current position as Director of Music at Oak Hill High School in Wales, Maine. The Maine Music Educators Association recognized Neal in 1994 as the Maine Music Educator of the Year. His first CD of original electronic music "Fox Island Afternoon" was released in 1997; his original electronic ballet "Vasalisa", based upon the Russian legend of the same name, was released in 2008. Both CDs are available on iTunes and at [www.cdbaby.com](http://www.cdbaby.com). "As a Little Child" was written in response to a biblical verse, Matthew 18.3: "Unless you become as humble as a little child, you will not enter the kingdom of heaven." This piece was written in commemoration of his daughter's college graduation.

**Robert Russell Bennett**, best known for orchestrations for musical comedies, also wrote many other works including operas, symphonies, and concert band pieces. Rose Variations was originally written for cornet solo with concert band accompaniment. The theme and variations are as follows:

Introduction - The Garden Gate

Theme - Carolina (wild) Rose

Variation I - Dorothy Perkins (rambler) Rose

Variation II - Frau Karl Druschi (white) Rose

Variation III - Cinnamon Rose (with humming birds)

Variation IV - American Beauty (red) Rose